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SPECIAL ISSUE

Studies in Late Modern English historical phonology using the *Eighteenth-Century English Phonology Database* (ECEP)
Edited by Joan C. Beal, Nuria Yáñez-Bouza, Ranjan Sen and
Christine Wallis

ARTICLES

- 471 Special issue on studies in Late Modern English historical phonology using the *Eighteenth-Century English Phonology Database* (ECEP): introduction
Joan C. Beal, Ranjan Sen, Nuria Yáñez-Bouza and Christine Wallis
- 475 ECEP: historical corpora, historical phonology and historical pronouncing dictionaries
Nuria Yáñez-Bouza
- 493 En[dj]uring [tʃ]unes or ma[tj]ure [dʒ]ukes? Yod-coalescence and yod-dropping in the *Eighteenth-Century English Phonology Database*
Joan C. Beal, Ranjan Sen, Nuria Yáñez-Bouza and Christine Wallis
- 527 Lexical diffusion in the making: the lengthening of Middle English /a/ during the eighteenth century and across the diasystem of English
Nicolas Trapateau
- 545 On the recent history of low vowels in English
Raymond Hickey
- 569 The origins of *owld* in Scots
Warren Maguire
- 591 Using the *Eighteenth-Century English Phonology Database* (ECEP) as a teaching resource
Christine Wallis

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