

Guidance for contributors

We welcome original submissions of international significance, or national significance and international interest, which fall within the scope of the *Journal*.

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As a first step, we ask prospective authors to download, complete and submit a Proposal Form by email to the Editor, Dr Stuart Brookes (sbrookes@sal.org.uk). If then invited to submit a full paper for

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Please bear in mind that the journal has a wide audience and that your paper will be read by colleagues whose primary expertise lies in other disciplines. Please write in plain English, using the active voice where possible, and explaining specialist and technical terms for a wider readership.

Detailed guidance on the preparation of papers for publication and on house style (including the style of footnotes and bibliographies) can be found on Cambridge Core at <https://www.cambridge.org/core/journals/antiquaries-journal/information/instructions-contributors>.

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Cover image: Beach pebble, 12.0 cm x 18.9 cm, with a painted scene from the northeast of the First World War Prisoner of War camp at Les Blanchés Banques, Jersey. Photograph: H Mytum with permission of Jersey Museum

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