Editors' Notes

ERRATUM

In the December 2011 issue of the JOURNAL, in the editors' notes, the dissertation title of this year's Gerschenkron Prize winner, Olivier Accominatti, was printed incorrectly. The correct dissertation title is "Foreign Exchange Reserves, Financial Instability, and Contagion: Three Essays on the Great Depression."

EDITORS' REPORT SEPTEMBER 2011

The JOURNAL operations have run smoothly over the past year. Jean-Laurent Rosenthal and I continue to be fortunate to work with a fine group of people. Sabrina Boschetti at Caltech has been our Production Editor for several years. Brendan Livingston has taken a job as an assistant professor at Rowan University and has stepped down as my assistant at Arizona. Taylor Jaworski, a Ph.D. student at Arizona, has taken over Brendan's position. We have a very strong editorial board. Term limits force us to lose nine excellent members: Martha Bailey, Dan Bogart, John Brown, Mauricio Drelichman, Eric Hilt, Doug Irwin, David Jacks, Ian Keay, Kris Mitchener, and Sevket Pamuk. We add to the Board a superb group of scholars, including Joyce Burnette, Bruce Campbell, Marc Flandreau, Bishnu Gupta, Michael Huberman, Trevon Logan, Joseph Mason, and Alan Olmstead. They will each serve four-year terms. Phil Hoffman and Paul Rhode continue as book review editors. Gillian Greenough has been our liaison with Cambridge for the past year and has made several improvements to the editing and distribution process. Paul Rhode of the University of Michigan will take my place as editor of the western hemisphere articles in the Journal in July 2012.

The number of submissions to the JOURNAL in Figure 1 fell slightly to 118 but remained well above the recent trough of 98 in 2008/2009. The all-time peak was 158 in 2007/2008. The distribution of topic areas in Table 1 has evened out a great deal over the past few years. A Herfindahl index for topics has fallen from 1,460 in 2006/2007 to below 1000 for the past two years. The share of political economy articles fell from around 25 percent to 5 percent in 2008/2009 but recovered some to above 12 percent after Phil Hoffman's clarion call for more political economy in his editorial report two years ago. After two years with a 20 percent share, the share of labor papers has fallen sharply to only 8 percent this past year, while the share of papers in demography has risen from 2 to 8 percent. The share of papers on economic growth had bounced around 10 percent for several years and then rose sharply this past year to 15 percent.

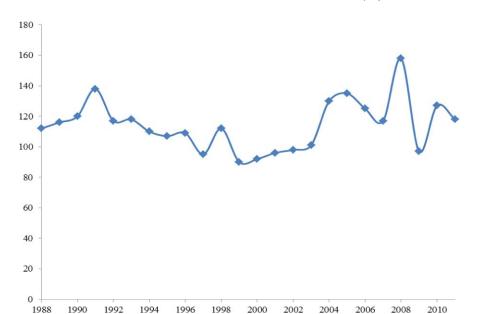
The coverage of regions in Table 2 has evened out some at the expense of the United States and Canada. After several years with a 40 percent share of papers, the share on the United States and Canada has fallen to 28 percent, and a significant number of those papers make comparisons between North America and other parts of the world. The share of papers on Africa has fallen back slightly from a peak of nearly 5 percent in 2009/2010. The Asian share of topics has traced out a J-shape from a peak at nearly 10 percent in 2007/2008 to a trough of 4 percent in 2009/2010 and upward to 7 percent last year. Great Britain's share continues to surge to 18 percent.

The nineteenth and twentieth centuries continue to account for about two-thirds of the papers in Table 3. As coverage shifts further back in time, the share of papers falls off. There is one caveat about all of these statistics. The editors classified the papers up through 2007/2008, and the classifications have been chosen by the submitting authors since that time.

To put the response-time statistics in Table 4 in context, here are some insights as to how we have been operating the JOURNAL through Manuscript Central. When the paper is submitted, we check for membership in the Economic History Association or the

payment of the journal submission fee for nonmembers. A lapsed membership or nonpayment of the submission fee will slow the process because we can do nothing with the paper until the fees are paid. We also do our best to check that there is no information in the submitted files that identify the author. Sometimes the information is hidden. The Word software (under Prepare then Properties) often has information on the owner of the software that needs to be cleansed. Once the fees are paid and the paper cleansed of author information, we try our best to contact referees within a week, and we give them a deadline of eight weeks. We send reminder emails a week before the report is due, the day it is due, and then after it is due. We also try to contact people directly if these don't work. Our goal is to have a decision back to the author within 90 days. Table 5 shows that our average and medians for the past several years have ranged between 70 and 90 days. We have tried to shorten the time frame for articles that we expect to be rejected. We tend to take more editorial time on papers in the revise and resubmit stage because they are more likely to be accepted. This is one reason why the statistics for all articles are roughly the same as for new submissions even though we shoot for a six-week turnaround time with referees on resubmissions. Compared with other fields in economics, the JOURNAL's turnaround time is very fast. Economic history journals in general have been good about this and we have a friendly competition going with other economic history journal editors to try to maintain these turnaround times.

The publication rate in Figure 2 is the number of refereed papers and notes published in the current year divided by the number of new papers submitted in the previous year. The publication rate peaked at 45 percent in 2000 and fell to a low around 20 percent in 2009. After rising to nearly 35 percent in 2010, it has fallen back to around 25 percent. The number of refereed articles and notes published does not change much from year to year, so the publication rate typically fluctuates in the opposite direction of the number of new submissions. As a result, the low publication rate in 2009 in Figure 2 is associated with the spike in the number of new submissions in 2008 in Figure 1, and the rise in the 2010 publication rate resulted from the sharp drop-off in submissions in 2009.



PRICE V. FISHBACK, University of Arizona, Tucson

Figure 1 NEW SUBMISSIONS IN YEAR ENDING JUNE 30, 1988–2011

 $\begin{array}{c} {\rm Table~1} \\ {\rm ARTICLE~SUBMISSIONS~BY~WORLD~AREA~BROKEN~DOWN~BY~TOPIC,} \\ {\rm JULY~2008-JUNE~2011} \end{array}$

	July 2008–June 2009		July 2009–June 2010		July 2010–June 2011	
Topic	North & South America	Rest of the World	North & South America	Rest of the World	North & South America	Rest of the World
Agriculture	3	2	5	5	3	5
Demography	4	2	1	9	3	7
Growth	4	8	3	10	7	11
History of thought	0	0	0	0	1	0
Industry	3	2	2	3	2	1
International trade/						
finance	6	4	4	6	5	4
Labor	10	11	10	8	7	2
Money and macro	5	3	5	5	1	3
Political economy	0	5	5	13	7	8
Private finance and						
capital markets	7	1	6	5	4	12
Public finance	2	1	1	6	4	1
Technology	2	3	2	5	4	2
Urban and regional	2	1	3	1	1	2
Other	3	3	3	1	4	7
Total	51	46	50	77	53	65

Note: The numbers include new submissions only. The totals equal the number of new submissions received because a paper is classified in only one topic category. Until March of 2008, the North American Editorial Office was responsible for articles on the United States and Canada; thereafter, it took charge of submissions on Latin America too. In 2008, the Americas office had 67 total submissions, 51 new and 16 resubmitted. The office for the rest of the world had 64 total submissions, 46 new and 18 resubmitted.

TABLE 2
REGULAR ARTICLE NEW SUBMISSIONS BY REGION, 1 JULY–30 JUNE

	Submissions			
Region	2007–2008	2008–2009	2009–2010	2010–2011
Africa	1	4	8	5
Asia	17	5	7	11
Australia and New Zealand	2	0	2	0
Eastern Europe/Russia	7	2	7	7
Great Britain	12	8	22	27
Latin America	9	8	7	6
Middle East	6	3	6	6
Non-Spanish speaking Caribbean	0	1	3	0
United States and Canada	72	38	51	43
Western Europe	43	26	46	41
Not applicable	9	2	3	4

Note: The numbers include new submissions only. Totals exceed new submissions because a paper can be classified as pertaining to more than one region.

TABLE 3
REGULAR ARTICLE SUBMISSIONS BY PERIOD, 1 JULY–30 JUNE 2008–2009, 2009–2010, AND 2010–2011

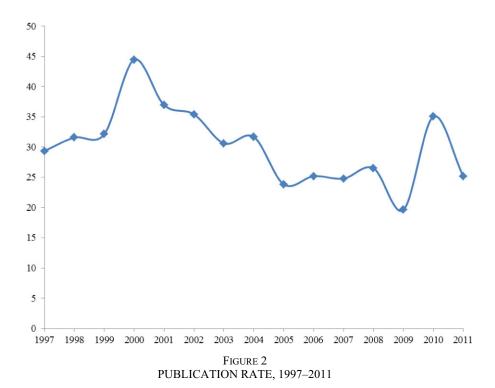
		Submissions	
Period	2008–2009	2009–2010	2010–2011
Twenty-first century	1	4	2
Twentieth century	30	74	53
Nineteenth century	38	63	53
Seventeenth and eighteenth centuries	15	39	33
Pre-seventeenth century	11	15	15
Not applicable or unknown	2	3	3

Note: The numbers include new submissions only. Totals exceed submissions because a paper can be classified as pertaining to more than one period.

TABLE 4
TIME BETWEEN SUBMISSION AND EDITOR'S DECISION (in days)

Decision Lags (in days)				
Year	Minimum	Maximum	Mean	Median
All submissions				
2004/2005	1	366	112	104
2005/2006	1	338	97	92
2006/2007	1	215	88	92
2007/2008	1	216	72	81
2008/2009	30	193	88	92
2009/2010	13	162	91	90
2010/2011	14	179	90	90
New submissions only				
2004/2005	1	260	100	90
2005/2006	1	338	94	90
2006/2007	1	215	89	111
2007/2008	1	216	72	80
2008/2009	31	176	87	91
2009/2010	20	162	94	91
2010/2011	14	179	93	92

Notes: Does not include submissions that were pending as of August 19, 2011.



Notes: Publication Rate for 2010 is the refereed number of articles and notes published between July 1 and June 30 of 2010 as a percentage of the number of new submissions between July 1 and June 30 of 2009, and similarly for prior years. Presidential addresses and book reviews are not included. In years prior to 1997, the June issue of the JOURNAL was devoted to publishing papers presented at the annual Economic History Association meetings, so the meaning of publication rates differed.

Referees for the year were:

Ran Abramitzky	Martha Bailey
Olivier Accominotti	Daniel Benjamin
Brian A'Hearn	James Bessen
Robert Allen	Howard Bodenhorn
Sam Allen	Dan Bogart
Douglas Almond	Maristella Botticini
Lee J. Alston	Leah Boustan
George Alter	Fabio Braggion
Terry Anderson	Elizabeth Brainerd
Manuela Angelucci	Loren Brandt
Leticia Arroyo Abad	Richard Britnell
Jeremy Atack	Stephen Broadberry
Anthony B. Atkinson	Carsten Burhop
Gareth Austin	Joyce Burnette

Sun Go

Marc Flandreau Charles Calomiris Robert Fleck Bruce Campbell **Robin Fleming** Cameron Campbell Juan Flores Forrest Capie Roderick Floud Albert Carreras Robert W. Fogel Linda Carter Caroline Fohlin Marco Casari Jonathan Fox Benjamin Chabot Carola Frydman Eric Chaney Jeffrey Furman Latika Chaudhary Francesco Galassi Gregory Clark David Galenson Christina Gathmann Karen Clay Oscar Gelderblom Philip Coelho

Raymond L. Cohn Claudia Goldin William J. Collins Jack Goldstone Metin M. Cosgel Gary Gorton Nicholas Crafts

Regina Grafe Lee A. Craig George W. Grantham François Crouzet **Timothy Gregory** Guillaume Daudin Avner Greif **Donald Davis** Ola Grytten Joseph Davis Guido Guerzoni Marc Deloof Timothy Guinnane Tracy K. Dennison Bishnupriya Gupta

John Devereux Sonam Gupta Jan De Vries Theresa Gutberlet Mark Dincecco Stephen Haber Jeremiah Dittmar Steven J. Haider Mauricio Drelichman Gillian Hamilton Alan Dye Mary Hansen Jari Eloranta C. Knick Harley Rebecca Emigh Ron Harris

Stanley Engerman Mark Harrison Rui Esteves John Hatcher Stefano Fenoaltea Aviad Heifetz James Fenske R. Max Henderson Joseph Ferrie Jessica Hennessey

Alexander Field Barry Higman Ronald Findlay Eric Hilt

Price Fishback Philip Hoffman Paul M. HohenbergTrevon LoganAdrienne HoodJason LongSara HorrellDebin Ma

Michael Huberman Thomas Maloney Elise Huillery Robert Margo Martine Mariotti Jane Humphries Joseph Inikori Andrei Markevich Joseph R. Mason Douglas Irwin Lakshmi Iyer Noel Maurer David Jacks Nicholas Mayhew Robert McGuire John James

John James Robert McGuire
Matthew Jaremski Richard McKenzie
Taylor Jaworski Ian W. McLean
Robert Jensen Christopher Meissner

Saumitra Jha
Victor Menaldo
Clemens Jobst
Jacob Metzer
Noel Johnson
Mark Metzler
Paul Johnson
Chris Minns
Ryan Johnson
David Mitch
Joost Jonker
Matt Kahn
Carolyn Moehling

Shawn Kantor Joel Mokyr Ian Keay Philippe Mongin

Lane Kenworthy
Alexander Moradi
Lionel Kesztenbaum
Sukkoo Kim
Jose Morilla-Critz

Christopher Kingston Petra Moser

Carl Kitchens

Peter Klenow

Gerrit Knaap

Morgan Kousser

Randy Kroszner

Timur Kuran

Sumner La Croix

Bernardo Mueller

Bernardo Mueller

Sharon Murphy

John Murray

Aldo Musacchio

Steven Nafziger

Steven Nafziger

Larry Neal

Pedro Lains Todd Neumann Naomi Lamoreaux Tom Nicholas

Markus Lampe Pilar Nogues-Marco

Tim Leunig Nathan Nunn
Frank Lewis John Nye
Bozhong Li Wallace Oates
Gary Libecap Patrick O'Brien
Peter Lindert Sheilagh Ogilvie

Peter Temin

Cormac Ó Grada Richard Steckel
Lee Ohanian Jochen Streb
Philip Ollerenshaw Roman Studer
Alan L. Olmstead John Styles

Martha L. Olney William Summerhill
David Ormrod William A. Sundstrom
Kevin O'Rourke Nathan Sussman
Suleyman Ozmucur Richard Sutch
Sevket Pamuk Richard Sylla
John Parman John Tang
Rodrigo Parral Duran Jason Taylor

Dwight H. Perkins Melissa Thomasson
Kenneth Pomeranz Ross Thomson
Leandro Prados de la Escosura John Treble

Daniele Paserman

Francesca Trivellato Stephen Quinn Werner Troesken Paul Rhode Gary Richardson Michael Turner Richard Roberts Nuno Valério Milja Van Tielhof James Robinson François Velde **Hugh Rockoff David Vines** Nathan Rosenberg Nancy Virts Joshua Rosenbloom Joan Ramon Rosés Oliver Volckart Hans-Joachim Voth Elyce J. Rotella Peter Rousseau Kenneth Wachter Richard Salvucci Daniel Waldenstrom

Dov Samet James Walker Catherine Schenk John Wallis

James Schmitz Marianne Wanamaker Andrew Seltzer Kirsten Wandschneider

Jerome Sgard Marianne Ward
Carole Shammas Warren Weber
Carol Shiue Marc Weidenmier
Richard Sicotte Barry R. Weingast

Curtis Simon David Weir

James Simpson Jacob Weisdorf

Philip Slavin Thomas Weiss

Richard Smith Robert Whaples

Tuanhwee Sng Warren Whatley

Todd Sorensen Eugene White

David Stasavage Dean Williamson

Jeffrey G. Williamson

Paul Wilson

R. Bin Wong

John Wood

Robert Wright

Noam Yuchtman

Richard Zeckhauser

Peter Zeitz