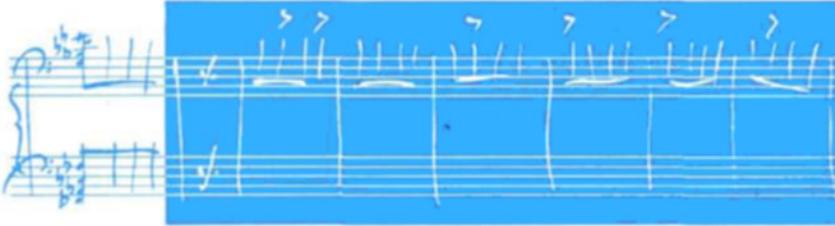


Tempo



SCHOENBERG

'Atonality' - Jim Samson

'Fused Bitonality' - Kenneth Hicken

THE STRUCTURE OF ATONALITY

**Allen Forte's study examined by
Arnold Whittall**

THE MUSIC OF LEOPOLD SPINNER

Michael Graubart

NED ROREM

Why I write as I do

No 109

50p

Records and first performances

CONTRIBUTORS

MICHAEL GRAUBART (b.1930 in Vienna) is Director of Music at Morley College. He studied with Mátyás Seiber, and also holds a degree in Physics from Manchester University. His *Aria* for orchestra was performed at Morley College in December, and he is working at present on *Metabola* for 4 instruments and tape.

JIM SAMSON (b.1946) studied with Raymond Warren and Alun Hoddinott, and is now Lecturer in Music at the University of Exeter. He has had music performed at the Cardiff and Lower Machen Festivals.

KENNETH HICKEN is Associate Professor of Music at the University of Lethbridge, Alberta. He is a delegate to the International Schoenberg Congress (Vienna, 4-9 June) where he will give a lecture on the subject of Schoenberg's 'fused bitonality'. His own compositions include a string quartet.

NED ROREM's *Little Prayers* for soli, chorus and orchestra was given its first performance by the Sioux City Symphony Orchestra on 20 April. His *Missa Brevis* will receive its première in Cleveland in June.

ARNOLD WHITTALL (b.1935) is Senior Lecturer in Music at University College, Cardiff. He is the author of *Schoenberg Chamber Music* (BBC Music Guide) and of numerous articles on 20th-century composers.

ANTHONY PAYNE is writing a Concerto for Orchestra for the New London Ensemble, scheduled for performance in January 1975.

JOHN ANDREWES, conductor and head of the promotional staff of Boosey & Hawkes, has been Musical Director of the Finchley Children's Music Group since 1959. He will be conducting them (with David Atherton) in works by Britten and Tavener on 30 June in The Hague, as part of the 1974 Holland Festival.

MICHAEL CHANAN, film-maker and writer on music, recently completed a thesis in contemporary aesthetics at Oxford. He spent part of last year in Latin America, pursuing a strong interest in ethnic music.

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Tempo

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ASSISTANT EDITOR
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SCHOENBERG'S 'ATONAL' MUSIC	<i>Jim Samson</i>
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