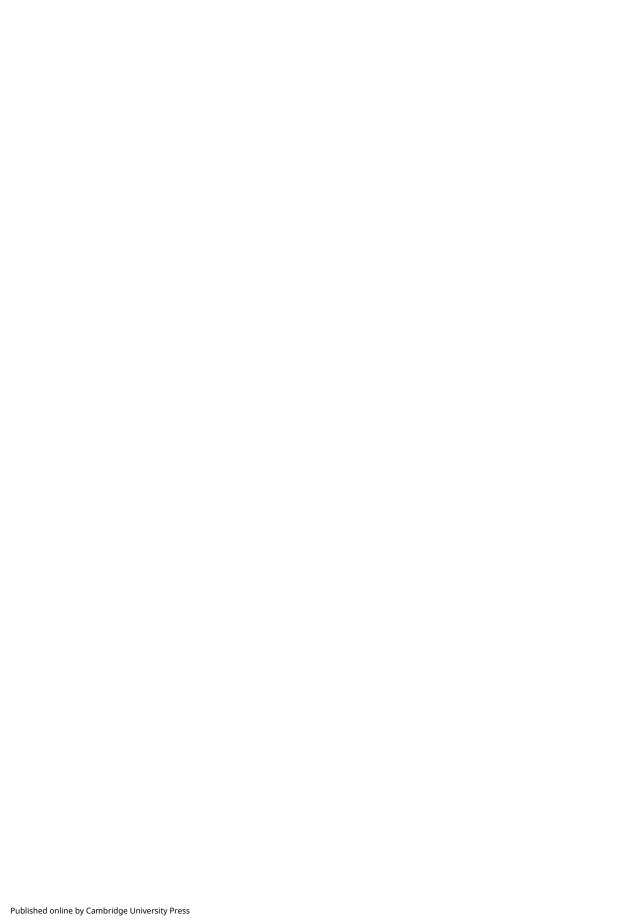
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Gary Watt is Professor in the School of Law, University of Warwick. He is a National Teaching Fellow, having been named national 'Law Teacher of the Year' (2009). His rhetoric workshops for the Royal Shakespeare Company informed his book *Shakespeare's Acts of Will* (The Arden Shakespeare) and the present book arises from the award of a Leverhulme Major Research Fellowship (2019-2022). He is general editor of Bloomsbury's *A Cultural History of Law* and founding co-editor of the journal *Law and Humanities*.



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Rhetorical Performance as Invention, Creation, Production

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