

and later performances on the last four days. The producer will be Robert Scott: the music will be composed by Joscelyn Goodwin.

Pauly-Wissowa has reached Z and the end of the main series is in sight. Band ix A 2 runs from Vulcanius to Zenius, with long articles on Vulgarrecht and Zeitrechnung, *ξενοδοχείον* and *γραφὴ ξενίας*, Zagreus and Zelots, Xenarchus, Xenocrates, Xenophanes and the two Xenophons, of Athens (some 400 pages, with indexes) and of Ephesus.

CORRESPONDENCE

PROFESSOR W. S. MAGUINNESS rightly objects (*C.R.* lxxxix [1967], 237) to my comment (*C.R.* lxxx [1966], 323) on his essay on the language of Lucretius that 'he seems to imply that, if we accept that there was an evolution of Latin hexameter poetry from Ennius to Lucretius to Virgil, this entails that Lucretius must be judged by Virgilian standards'. He shows (p. 71) that he is aware of the danger of such confusion between literary criticism and literary history. Though

I believe there is a valid criticism of his essay, namely, that it does not altogether live up to the good intentions expressed on p. 71, what I said in the review was not justified in the form in which it was stated. I am therefore glad to offer my apologies for my misleading remark both to Professor Maguinness and to your readers.

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BOOKS RECEIVED

Excerpts or extracts from periodicals and collections are not included unless they are also published separately.

- Adam* (S.) *The Technique of Greek Sculpture in the Archaic and Classical Periods*. Pp. viii + 137; 72 plates. London: Thames and Hudson (for the British School of Archaeology at Athens), 1967. Cloth, £4. 10s. net.
- Adhya* (G. L.) *Early Indian Economics: Studies in the Economic Life of Northern and Western India, 200 B.C. to A.D. 300*. Pp. xii + 219. London: Asia Publishing House, 1966. Cloth, 35s. net.
- Adriani* (A.) *Repertorio d'arte dell'Egitto greco-romano. Serie C, volume i-ii*. Pp. 288; 113 plates. Palermo: Banco di Sicilia (Fondazione Ignazio Mormino), 1967. Cloth, L. 20,000.
- Allot* (S.) *Three Plays from Plautus adapted for reading or acting by middle forms of schools*. Pp. x + 94; 8 plates. London: Bell, 1967. Boards, 7s. 6d.
- American Philological Association. Transactions and Proceedings*. Vol. 96 (1965). Pp. vi + 508 + xcvi. New York: American Philological Association (obtainable through B. H. Blackwell, Oxford). Cloth.
- Anderson* (W. D.) *Ethos and Education in Greek Music: the Evidence of Poetry and Philosophy*. Pp. 306. Cambridge, Mass.: Harvard University Press (London: Oxford University Press), 1967. Cloth, 44s. net.
- Andrewes* (A.) *The Greeks*. Pp. xxvi + 292; 32 plates, 3 maps. London: Hutchinson, 1967. Cloth, 50s. net.
- Antike Plastik. Lieferung iv*: pp. 117; 64 plates. *Lieferung v*: pp. 43; 56 plates. Berlin: Gebr. Mann, 1965, 1966. Portfolios, DM. 105, 75.
- Arbela* (E. V.) *Properzio: Elegie, libro iii. Edizione critica con traduzione e note*. Pp. 383. Milan: Istituto Editoriale Italiano, 1967. Paper, L. 4,000.
- Ardizzoni* (A.) *Apollonio Rodio: Le Argonautiche, libro i. Testo, traduzione e commentario*. Pp. xxxii + 299. Rome: Edizioni dell'Ateneo, 1967. Cloth, L. 5,500.
- Armstrong* (A. H.) *Plotinus with an English translation*. Vol. iii. (Loeb Classical Library.) Pp. viii + 417. London: Heinemann, 1967. Cloth, 25s. net.