
Publications in Mediaeval Studies

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Volumes XII and XIII

and

Second Printing of Volume VI

- Volume VI: **Saint Bernward of Hildesheim: 1. His Life and Times.** By Francis J. Tschan, Notre Dame, 1950. Pp. vii-235. A late Xth and early XIth Century saint, bishop, artist, patron of the arts and man of action studied in the milieu of the ecclesiastical and political life of his time. Cloth, \$4.50. Paper, \$4.00.
- Volume XII: **Saint Bernward of Hildesheim: 2. His Works of Art.** By Francis J. Tschan, Notre Dame, 1951. Pp. vii-503. A description and analysis of Bernward's art works—codices, works in gold and silver, the bronze doors and bronze column; a study of their production; the history of their symbolism; their evidence of Western artistic imagination independent of Byzantine influence; their use in visual education. An important chapter in the history of Western art. In addition, the results of recent excavations of St. Michael's, Hildesheim, which were made after the church's bombing in World War II and which settle the question of its original construction, are included. Cloth, \$5.00. Paper, \$4.50.
- Volume XIII: **Saint Bernward of Hildesheim: 3. Album of All Extant Works.** By Francis J. Tschan, Notre Dame, 1952. 268 reproductions, all photographed from the original art objects. About 75% of the pictures are here reproduced and made available to scholars and students of art for the first time. Details of the works in gold and silver, the bronze doors and the bronze column are excellently brought out. Cloth, \$6.00. Paper, \$5.50.

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