

TEMPO

SPRING

1948

CONTENTS



Notes and News

Report from New York

Music in Australia : Neville Cardus

Report from Italy

American Orchestras : Leonard Burkat

Opera Production : Tyrone Guthrie

Problems of Opera Performance : Joan Cross

Book Guide

Delius and Nietzsche : W. H. Haddon Squire

Record Guide

NUMBER

7

QUARTERLY

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EXCERPTS FROM BENJAMIN BRITTEN'S



“Rape of Lucretia”

— ★ —
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NEW COMPOSITIONS

By

ARTHUR BENJAMIN

Since his return to England, Arthur Benjamin has written several new works which have recently been, or soon will be, performed.

SYMPHONY, No. 1

Duration : 40 minutes

The first performances will be given at the Cheltenham Festival in June by the Halle Orchestra, conducted by John Barbirolli.

BALLADE FOR STRING ORCHESTRA

Duration : 12 minutes

This work was written for Boyd Neel and his Orchestra. The first performance was given in February on the Third Programme of the B.B.C., London.

SUITE FOR FLUTE AND STRINGS

Full Score : 9/6

Reduction for Flute and Piano : 5/0

A new adaptation of some of the lesser known piano sonatas of Scarlatti, in five movements. It adds a work of charm to the flautist's repertoire.

PASTORALE ARIOSO AND FINALE

A suite for Pianoforte of fourteen minutes duration which will be of considerable interest to all concert pianists: 6/3

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