A Quarterly Review of Modern Music

No. 186 / September 1993

The Music of Bill Hopkins Nicolas Hodges

Portrait of a Sonata Bill Hopkins

Steve Reich talking about ‘The Cave’ Geoff Smith

British Music at Darmstadt, 1982-1992 Christopher Fox

Dieter Schnebel and his ‘Sinfonie X’ John Warnaby

Record Reviews: ‘Lulu’, Lutyens, 20th-century quartet cycles

First Performances: Harvey, Volans, other new operas

First Performances: ‘Alternative Vienna’
james macmillan
veni, veni, emmanuel*
"...as others see us..."
three dawn rituals*
untold*
evelyn glennie percussion
scottish chamber orchestra
jukka-pekka saraste & james macmillan conductors

"I am convinced that the success of Gorecki's third symphony
and of Taverner's the protecting veil with a bread public
reflects a widespread eagerness to find a spiritual dimension in
music and it is clearly the same here.....
this is a magnificent representation of one of the most striking
and powerful works written by any british composer
of the younger generation.....
this marks an outstanding first issue on BMG's new
CATALYST label."
edward greenfield gramophone september 1993

works by
monk*, messiaen, gordon, ligeti,
sherman*, moran*

songs and views
from the magnetic
garden
written and
performed by
alvin curran
09026 61823 2

works by
corigliano, pârt, moravec*, glinsky*,
messiaen
fratres
performed by
maria bachmann
violin
 jon kilbonoff
piano
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philip glass
organ works
performed by
donald joyce
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of eternal light
performed by
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Editor Calum MacDonald

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Editorial 2

The Music of Bill Hopkins: A Preliminary Approach Nicolas Hodges 4

Portrait of a Sonata Bill Hopkins 13

Bill Hopkins: a brief ‘Tempo’ bibliography 14

Steve Reich Talking About ‘The Cave’ Geoff Smith 16

British Music at Darmstadt 1982-1992 Christopher Fox 21

Dieter Schnebel and his ‘Sinfonie X’ John Warnaby 26

Record Review:
Just Another ‘Lulu’ Robin Holloway 33
Virgil Thomson’s ‘Lord Byron’ Rodney Lister 34
Elisabeth Lutyens on NMC Robert Saxton 35
John Foulds on Lyrita Raymond Head 36
Wood, Casken and Holt David Murray 37
US Symphonies: Diamond and Bolcom Bret Johnson 38
20th-Century Quartet cycles Guy Rickards 40
Modern Americans: Kraft, Tower and Welcher Bret Johnson 45
Maciejewski and Szymanowski Martin Anderson 46
Villa-Lobos CDs and book Guy Rickards 48

First Performances:
Harvey’s ‘Inquest of Love’ Malcolm Miller 51
Almeida Opera: Volans etc. Michael Blake 52
The Garden Venture Alwynne Pritchard 53
Birtwistle at Full Blast John Warnaby 54
Alternative Vienna (1) Malcolm Miller 56
Alternative Vienna (2) Robin Freeman 58
‘The Cave’ at the South Bank Robert Cowan 59

News Section 63