### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, U.S.A. (www.copyright.com). Organisations in the U.S.A. who are registered with the CCC may therefore copy material (beyond the limits permitted by the sections 107 and 108 of U.S.A. copyright law), subject to payment to the CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, U.S.A. is authorised to supply single copies of separate articles for private use only.

*For all other use*, permission must be sought from the Cambridge or American branch of Cambridge University Press.

#### Policy

*Phonology* is concerned with all aspects of phonology and related disciplines. Preference is given to papers which make a substantial theoretical contribution, irrespective of the particular theoretical framework employed, but the submission of papers presenting new empirical data of general theoretical interest is also encouraged. The editors also welcome squibs and shorter pieces that draw attention to a new dataset, explore a theoretical or methodological point or respond to a published article.

One of the issues of a volume is occasionally devoted to a particular theme. The editors welcome proposals for themes and offers to act as guest editors for thematic issues.

#### Submission of papers

Submissions, in PDF format, should be sent to the editors at submissions@phonology.uk. An abstract (no longer than 150 words) should be included separately in the body of the e-mail. The author's name should not appear on the paper itself, and, as far as possible, should not be identifiable from references in the text.

A full set of notes for contributors can be found on the journal website. This should be consulted before submission of a paper.

The language of submission and publication is English.

#### Internet access

*Phonology* is available on Cambridge Core, which can be found at cambridge.org/pho. Information on other Press titles may be accessed at cambridge.org/journals.

This journal issue has been printed on FSC<sup>TM</sup>-certified paper and cover board. FSC is an independent non-governmental, not-for-profit organisation established to promote the responsible management of the word's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

© Cambridge University Press & Assessment, 2023.

# PHONOLOGY

VOLUME 39 · NUMBER 3 · 2022

Theoretical approaches to grammatical tone, *edited by* Nicholas Rolle, Florian Lionnet and Laura McPherson

## CONTENTS

- **385** Theoretical approaches to grammatical tone Florian Lionnet, Laura McPherson and Nicholas Rolle
- **399** Is grammatical tone item-based or process-based? Hannah Sande
- 443 Tone and morphological level ordering in Dagaare Arto Anttila and Adams Bodomo
- 473 Exponence and the functional load of grammatical tone in Gyeli Nadine Grimm
- **503** Grammatical tone mapping in Ekegusii Larry M. Hyman and Hildah Kemunto Nyamwaro
- 531 Grammatical and lexical sources of allomorphy in Amuzgo inflectional tone Yuni Kim

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/pho



