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Reflections on Conventional Portrayals of the African American Experience during the Progressive Era or “the Nadir”

Pero Gaglo Dagbovie

ESSAY

“Them’s Fighting Words”: Violence, Masculinity, and the Texas Cowboy in the Late Nineteenth Century

Jacqueline M. Moore

FORUM

Forum: Women and American Music, Three Stories

Katherine K. Preston, Joseph Horowitz, Michelle Wick Patterson, and Judith Tick

BOOK REVIEWS

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