

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: TOO MUCH NOISE?

'SUBTLE SHIFTS': HOWARD SKEMPTON'S TWENTY-FIRST-CENTURY MODERNISM

ARNOLD WHITTALL

'THE BRIGHT PLACES OF LIFE AS CLEARLY AS THE DARK':
THE MUSIC OF LINDA BUCKLEY

CHRISTOPHER FOX

REFRAMING THE LISTENING EXPERIENCE THROUGH
THE PROJECTED SCORE

DAVID KIM-BOYLE

NEW HORIZONS IN BRAZILIAN CONTEMPORARY
MUSIC: GRUPO NOVO HORIZONTE DE SÃO
PAULO, 1988–99

CHRISTOPHER DROMEY

SEVENTIETH BIRTHDAY PIECES FOR HOWARD SKEMPTON
BY LAURENCE CRANE, MICHAEL FINNISSY,
CLAUDIA MOLITOR, GENEVIEVE MURPHY,
LINDA C. SMITH, JAMES WEEKS

REVIEWS: FIRST PERFORMANCES, CDs, AND BOOKS

PROFILE: JOBINA TINNEMANS

ARTWORK: GENEVIEVE MURPHY

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