EDITORS' REMARKS

This issue marks a watershed for *International Labor and Working-Class History*. After a fruitful period of association with the University of Illinois Press, we now are published by Cambridge University Press.

The journal promises to benefit from this new association. Our avowedly *international* aims will be enhanced by the genuinely global reach Cambridge possesses: in the location of its offices, the range of journals it publishes, the networks of scholars with whom it works, and the character of its publicity and marketing. You will note that the journal now has more than a new cover. Part of *ILWCH*'s extended family has agreed to join an international advisory board. This is not mere window dressing. Each member has agreed to play a constitutive role in shaping the journal's future.

The move to Cambridge also makes possible an expansion in editorial content. While retaining a semiannual schedule, the size of our issues will grow by some 40 percent. In the past few years, the editors have been hard-pressed to make do with our limited space. Now, we can experiment with new formats, plan more extensive special issues, enlarge our book review section, and explore a wider range of topics and controversies.

These opportunities could not be more timely. Sharp debate, intellectual pluralism, and a capacity for surprise long have been proud hallmarks of *ILWCH*. These qualities of unremitting critical inquiry are needed more than ever. The political and professional milieus we inhabit have been transformed. We know that labor and working-class history possess more porous boundaries and a less assured status than just a short time ago. Our objects of examination have become more diverse, our modes of analysis more contested, our sureties less certain.

ILWCH is committed to fresh considerations of fundamental questions of subject and method. How well we do this will depend not only on what diplomats like to call the full and frank exchanges that take place when the editorial board gathers or on the decisions taken by the editors, but on the intensity of our engagement with the scholarly collegium of which we are a part.

IK/HG