OPINION PAPERS (PARADIGM RESPONSE)
Comparison Re-Justified
Jeanne-Marie Jackson
Remarks on Inclusive Comparison
Souleymane Bachir Diagne
The History of Comparison Matters
Ali Behdad
Relocating Comparison
David Damrosch
More Locations of Comparison: On Forum Shopping and Global South Envy in a Globalizing Discipline
Joseph R. Slaughter

ARTICLES
Introduction: Reflections on Postcolonial Animations of the Material
Rosemary J. Jolly and Alexander Fyfe
Thinking outside the Body: New Materialism and the Challenge of the Fetish
Louise Green
Wealth in Fiction: Capitalism, Animism, and Ben Okri’s The Famished Road Trilogy
Alexander Fyfe
Sweetgrass Stories: Listening for Animate Land
Warren Cariou
Strange Weather: Indigenous Materialisms, New Materialism, and Colonialism
Alison Ravenscroft
Contesting the Material Turn; or, The Persistence of Agency
Alfred J. López
Apprehension of Colonial Modernity: Radwa Ashour’s Granada Trilogy and the Retrieval of Past Hope
Adam Spence
Life after Oil: The Politics of Labor in Bessora’s Petroleum
Alexandra Perissi

BOOK REVIEWS
A Companion to Chimamanda Ngozi Adichie by Ernest N. Emenyonu, ed.
Stephanie Bosch Santana
Post-Mandarin Masculinity and Aesthetic Modernity in Colonial Vietnam by Ben Tran
Judith Henchy
Contemporary African Literatures in English. Global Locations, Postcolonial Identifications by Madhu Krishnan
Khalid Lyamlahy
Christopher Balme

https://doi.org/10.1017/pli.2018.22 Published online by Cambridge University Press
Cambridge Journal of Postcolonial Literary Inquiry

Editorial Board

Editor
Ato Quayson
University of Toronto, Canada

Associate Editors
Neil ten Kortenaar
University of Toronto, Canada
Debjani Ganguly
University of Virginia, USA

Editorial Assistant
Achova Opoku-Agyemang
University of Toronto, Canada

Consultant Editors
Stephen Greenblatt
Harvard University, USA
Gayatri Spivak
Columbia University, USA
Derek Attridge
University of York, UK

Cambridge Journal of Postcolonial Literary Inquiry is a new peer-reviewed journal that aims to deepen our grasp of postcolonial literary history while enabling us to stay comprehensively informed of all critical developments in the field. The journal will provide a forum for research covering the full spectrum of postcolonial critical readings and approaches, whether these center on established or lesser known postcolonial writers or draw upon fields such as Modernism, Medievalism, Shakespeare and Victorian Studies that have hitherto not been considered central to postcolonial literary studies, yet have generated some of the best insights on postcolonialism. The journal aims to be critically robust, historically nuanced, and will put the broadly defined areas of literature and aesthetics at the center of postcolonial exploration and critique. Essays of up to 8000 words on any aspect of postcolonial literature, literary history and aesthetics should be sent to The Editor at pli@cambridge.org.

Subscription Information:
The Cambridge Journal of Postcolonial Literary Inquiry (ISSN: 2052-2614) is published three times a year in January, April, and September by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA. The subscription price of Volume 3 (2018) including delivery by air where appropriate (but excluding VAT), is £544.00 (£340.00) for institutions print and online; $436.00 (£271.00) for institutions online only; $82.00 (£51.00) for individuals print and online; and $46.00 (£27.00) for individuals online only. Cambridge University Press was unable to accept delivery by air in some regions.

Instructions for Contributors

PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 16th edition. We require that authors use footnotes rather than endnotes and that they doublespace the entire manuscript.

Manuscripts must have a separate title page that includes the author’s name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author’s name should appear nowhere else in the manuscript. All references to the author’s work in the text or notes should be in the third person.


SUBMITTING YOUR MANUSCRIPT

The Cambridge Journal of Postcolonial Literary Inquiry has moved to an online submission and peer-review system, ScholarOne. Papers should be submitted via the following website: https://mc.manuscriptcentral.com/pli. If you do not already have an account, you will be asked to create one. If you require any assistance with using this system, please contact the editorial office at: pli.cambridge@gmail.com.

PROOFS

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue. Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

Copyright © Cambridge University Press 2018. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: www.cambridge.org/about-us/rights-permissions. Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

For all other use: Permission should be sought from the Cambridge University Press. Full details may be found at: www.cambridge.org/about-us/rights-permissions.

Postal: Send address changes to Cambridge Journal of Postcolonial Literary Inquiry, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

https://doi.org/10.1017/pli.2018.22 Published online by Cambridge University Press
Opinion Papers (Paradigm Response)

255 Comparison Re-Justified
Jeanne-Marie Jackson

262 Remarks on Inclusive Comparison
Souleymane Bachir Diagne

266 The History of Comparison Matters
Ali Behdad

274 Relocating Comparison
David Damrosch

285 More Locations of Comparison: On Forum Shopping and Global South Envy in a Globalizing Discipline
Joseph R. Slaughter

Articles

296 Introduction: Reflections on Postcolonial Animations of the Material
Rosemary J. Jolly and Alexander Fyfe

304 Thinking Outside the Body: New Materialism and the Challenge of the Fetish
Louise Green

318 Wealth in Fiction: Capitalism, Animism, and Ben Okri’s The Famished Road Trilogy
Alexander Fyfe

338 Sweetgrass Stories: Listening for Animate Land
Warren Cariou

353 Strange Weather: Indigenous Materialisms, New Materialism, and Colonialism
Alison Ravenscroft
371 Contesting the Material Turn; or, The Persistence of Agency
Alfred J. López

387 Apprehension of Colonial Modernity: Radwa Ashour’s Granada Trilogy and the Retrieval of Past Hope
Adam Spanos

406 Life after Oil: The Politics of Labor in Bessora’s Petroleum
Alexandra Perisic

Book Reviews

423 Ernest N. Emenyonu, ed. A Companion to Chimamanda Ngozi Adichie
(Stephanie Bosch Santana)

424 Ben Tran Post-Mandarin Masculinity and Aesthetic Modernity in Colonial Vietnam
(Judith Henchy)

426 Madhu Krishnan Contemporary African Literatures in English. Global Locations, Postcolonial Identifications
(Khalid Lyamlahy)

428 Lata Singh, ed. Theater in Colonial India: Play-House of Power
(Christopher Balme)