journal of

CHINESE HISTORY

中國歷史學刊



https://doi.org/10.1017/jch.2025.10050 Published online by Cambridge University Press

JOURNAL OF CHINESE HISTORY 中國歷史學刊

EDITOR-IN-CHIEF

Hilde De Weerdt, KU Leuven, Belgium

ASSOCIATE EDITORS

Pre-Tang, Charles Sanft, UT Knoxville

Ming Qing, Eric Schluessel, The George Washington University

Tang-Song-Yuan, Beverly Bossler, University of California, USA Twentieth Century, Zhao Ma, Washington University, St. Louis, USA

BOOK REVIEW EDITORS

Micah Muscolino, University of California, San Diego Sarah Schneewind, University of California San Diego, USA

EDITORIAL BOARD

Pre-Tang
Erica Fox Brindley, Pennsylvania State
University
Constance Cook, Lehigh University, USA
Maria Khayutina, LMU Munich
Keith Knapp, The Citadel, USA
Garret Olberding, University of Oklahoma,
USA

Charles Sanft, *University of Tennessee,* Knoxville

Hou Xudong, Tsinghua University, China

Tang-Song-Yuan
Zhang Cong, University of Virginia, USA
Tomoyasu liyama, Waseda University, Japan
Wang Jinping, National University of
Singapore, Singapore
Ari Levine, University of Georgia, USA
Ruth Mostern, University of Pittsburgh, USA
Tansen Sen, New York University, Shanghai,
China
Nicolas Tackett, University of California,

Berkeley, USA

Ming-Qing

Anne Gerritsen, *University of Warwick, UK* Dorothy Ko, *Barnard College, USA* Tobie Meyer-Fong, *Johns Hopkins University, USA*

Emily Mokros, University of Kentucky, USA Bruce Rusk, University of British Columbia, Canada

Matthew Sommer, Stanford University, USA Nathan Vedal, University of Toronto, Canada

Since 1900

Janet Chen, Princeton University, USA Xu Guoqi, University of Hong Kong, China Max Oidtmann, LMU Munich, Germany Shellen Wu, Lehigh University, USA Peter Zarrow, University of Connecticut, USA

Journal of Chinese History 中國歷史學刊

VOLUME 9

Number 2

July 2025

Special Issue: On Their Own Terms: Experts in Chinese History

Introduction	
Introduction: Experts in Imperial China in Sociological Terms \blacksquare Sarah Schneewind and Qiao Yang	200
Research Articles	
Discerning Patterns in Medieval Chinese Polymathy Through Bibliometrics: Astronomy, Mathematics, and their Historical Sister Sciences \blacksquare Daniel Patrick Morgan	206
Between Ningbo and Nara: Traveling Chinese Artisans in Medieval Japan and Their Networks \blacksquare Yiwen Li	232
Becoming An Astronomer in Late Medieval China ■ <i>Qiao Yang</i>	251
Communications and "Communicators" in the Yuan and Early Ming \blacksquare <i>Morris Rossabi</i>	271
Ability and Authority in the Context of Crisis and Conflict: The Mid-Fifteenth Century \blacksquare <i>David M. Robinson</i>	286
The Ability and Authority of Servants in a Ming Lineage Plan ■ Sarah Schneewind	301
Sailing the Waters of East and Southeast Asia: Chinese Navigators and their Material and Mental Tools \blacksquare Elke Papelitzky	322
Bureaucracy from the Bottom Up: Diviners in Qing Local Governance \blacksquare <i>Tristan Brown</i>	345
An Expert in the Field: Discovering the Traditional Borders of Late-Qing Geo-knowledge in the Himalayas \blacksquare Sayantani Mukherjee	379
Book Reviews	
Jennifer Bond. Dreaming the New Woman: An Oral History of Missionary Schoolgirls in Republican China	
Fang Yu Hu. Good Wife, Wise Mother: Educating Taiwanese Girls under Japanese Rule Reviewed by Emma J. Teng	404
Angelina Y. Chin. Unsettling Exiles: Chinese Migrants in Hong Kong and the Southern Periphery During the Cold War	
Reviewed by Gina Anne Tam	409
Constance A. Cook, Christopher J. Foster, and Susan Blader. <i>Metaphor and Meaning: Thinking Through Early China with Sarah Allan</i>	
Reviewed by Paul Fischer	412

Hilde De Weerdt and Franz-Julius Morche. <i>Political Communication in Chinese and European History, 800–1600</i> Reviewed by Wenkai He	416
Brian DeMare. <i>Tiger, Tyrant, Bandit, Businessman: Echoes of Counterrevolution from New China</i> Reviewed by Lei Duan	420
Brian R. Dott. <i>The Chile Pepper in China: A Cultural Biography</i> Reviewed by Ian M. Miller	423
Vincent Goossaert. Making the Gods Speak: The Ritual Production of Revelation in Chinese Religious History Matthias Schumann and Elena Valussi. Communicating with the Gods: Spirit-Writing in Chinese History and Society Reviewed by Xiaofei Kang	426
Scott W. Gregory. Bandits in Print: "The Water Margin" and the Transformations of the Chinese Novel Reviewed by S. E. Kile	431
Li Guo, Douglas Eyman, and Hongmei Sun. <i>Games & Play in Chinese & Sinophone Cultures</i> Reviewed by Joseph S.C. Lam	435
Wenkai He. Public Interest and State Legitimation: Early Modern England, Japan, and China Reviewed by Taisu Zhang	439
Thomas Kelly. <i>The Inscription of Things: Writing and Materiality in Early Modern China</i> Reviewed by He Bian	442
Jie Li. Cinematic Guerrillas: Propaganda, Projectionists, and Audiences in Socialist China Ying Qian. Revolutionary Becomings: Documentary Media in Twentieth-Century China Reviewed by Brian DeMare	445
Michele Matteini. The Ghost in the City: Luo Ping and the Craft of Painting in Eighteenth-Century China Reviewed by Andrea S. Goldman	448
Thomas S. Mullaney. <i>The Chinese Computer: A Global History of the Information Age</i> Reviewed by Uluğ Kuzuoğlu	452
Gil Raz and Anna M. Shields. <i>Religion and Poetry in Medieval China: The Way and the Words</i> Reviewed by Richard G. Wang	457
Jeffrey Riegel. A Journal of My Misgivings: Liang Yusheng, Sima Qian, and the History of Qin Reviewed by Q. Edward Wang	461
Musa Sayrami. <i>Tarikh i-Hamidi: A Late Qing Uyghur History</i> Reviewed by Tristan Brown	464
Xin Wen. The King's Road: Diplomacy and the Remaking of the Silk Road Reviewed by James A. Millward	469
Shuchen Xiang. <i>Chinese Cosmopolitanism: The History and Philosophy of an Idea</i> Reviewed by Don J. Wyatt	473
Fan J. Zhang and Jay Xu. <i>Phoenix Kingdoms: The Last Splendors of China's Bronze Age</i> Reviewed by Li Feng	477