The Papacy and the Establishment of the Kingdoms of Jerusalem, Sicily and Portugal: Twelfth-Century Papal Political Thought on Incipient Kingship

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This article examines the political thought of the twelfth-century papacy, considering how popes of this era responded to the establishment of the kingdoms of Jerusalem, Sicily and Portugal. It compares the intellectual strategies used by popes to justify why these three polities were kingdoms rather than any other type of political unit. It is suggested that, to make their cases, popes advanced a range of arguments, many of which echoed the political ideas of Gregory VII. The article concludes by linking its findings to the wider question of how the twelfth-century papacy responded to the expansion of Latin Christendom.

I would like to express my gratitude to Johanna Dale for providing feedback on an earlier draft of this article, and to Danica Summerlin, not only for commenting on an earlier version, but also for patiently answering my questions about Gratian and the Third Lateran Council. I also thank this JOURNAL’s anonymous reader, whose insightful advice and suggestions helped me to refine my ideas considerably.


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During the central Middle Ages the cultural and political boundaries of Latin Christendom were redrawn. In that time, the area nominally adherent to the Latin rite essentially doubled in size. This process of expansion was carried out by an acquisitive martial aristocracy, and encouraged by a militant Latin Church, over which the papacy increasingly sought to assert its control. Like the episcopal diocese and the chartered town, the kingdom was a cultural and political unit that was exported to the frontier regions which were incorporated into Latin Christendom in this period. The establishment of new kingdoms was one of the most significant outcomes of the reforging of Christendom’s frontiers. While modern historians have devoted much attention to the institution of Latin Christian kingship in the central Middle Ages, however, they have invariably focused on attitudes toward the models of kingship practised in Europe’s core regions such as France, Germany and England. In contrast, less attention has been paid to investigating how kingship at Europe’s frontier was construed in this period. By means of a comparative analysis of the twelfth-century papacy’s response to the establishment of the Latin kingdoms of Jerusalem, Sicily and Portugal, this essay will explore the ideals to which popes expected kings in the newly-settled regions of Christendom to conform.

This essay has two aims. The first is to establish the circumstances in which popes recognised Jerusalem, Sicily and Portugal as kingdoms rather than any other type of polity, and the second is to compare the intellectual strategies that they used to justify why they had done so. Of course, these three polities were not the only new Latin Christian kingdoms founded in this period. However, since all three attained papal recognition as kingdoms in the twelfth century, and were at the periphery of Latin Christendom yet were geographically distant from each other, a comparative investigation using these three states as case studies will permit a meaningful analysis of the twelfth-century papacy’s expectations of kings who ruled at Christendom’s frontier. This investigation relies chiefly on the evidence provided in letters sent by the papal curia to the three polities in question. The twelfth century was a formative period for the curia; its various offices, including the chancery, underwent significant development at this time. There has been some discussion among modern historians over the extent to which popes of this era were actually involved in the

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1 The study of this process in R. Bartlett, *The making of Europe: conquest, colonisation and cultural change, 950–1350*, London 1993, has been particularly influential.

2 For example, this period also witnessed the establishment of several Latin Christian kingdoms in Central Europe, on which see N. Berend, P. Urbańczyk and P. Wiszewski, *Central Europe in the High Middle Ages: Bohemia, Hungary and Poland, c. 900–c. 1300*, Cambridge 2014.
composition of letters issued under their name. It is not the purpose of this essay to engage with this debate; it is sufficient to note simply that various members of the curia, including notaries and the chancellor, would have assisted in producing a letter. Hence, where this essay refers to, for example, ‘a letter of Innocent II’, this should be understood as a shorthand term denoting a document issued by the curia under Innocent II.

The essay consists of three parts. The first examines the political thought of Gregory VII (1073–85) and the ‘reform’ papacy on kingship, showing that Gregory asserted that good Latin Christian kings had to be idoneus (‘suitable’) and utilis (‘useful’) to the papacy and to the Church at large. It then demonstrates that Gregory’s political ideas remained influential throughout the twelfth century. The second part explores the circumstances in which the kingdoms of Jerusalem, Sicily and Portugal were established and granted recognition by the papacy. It is shown that papal acknowledgment of the royal status of a polity did not automatically follow either its establishment or the assumption by its ruler of a royal title. The third part of the essay compares the various stratagems used by the papacy to justify why Jerusalem, Sicily and Portugal ought to be regarded as kingdoms. This analysis reveals that similar ideas informed the arguments advanced by the papacy, but that they were used in a different combination in each case. It also shows that the political ideas advanced by Gregory VII were central to those arguments.

The findings of this essay are intended to contribute to a current historiographical discussion on the nature of the medieval papacy. While some historians have seen the papacy as a proactive institution, forming policies based on the initiatives of the pope and his curia, recent scholarship has tended to see the papacy as a responsive institution, whose policies were largely shaped by external and contingent developments. This essay suggests that, when it came to dealing with the expanding horizons of Latin Christendom, the political decisions of the twelfth-century papacy were informed by circumstances that were for the most part beyond its influence, but that the popes in question couched their decisions in terms of the political ideas espoused by Gregory VII in order to convey the sense that they had retained control.


4 For an outline of this historiographical debate on papal government see T. W. Smith, ‘Honorius III and the crusade: responsive government versus the memory of his predecessors’, in P. D. Clarke and C. Methuen (eds), The Church on its past (Studies in Church History xl, 2019), 99–109 at pp. 99–100 and p. 100 n. 2.
Throughout the Middle Ages, popes often approached kingship as they did secular power in general: through the centuries-old doctrine of the ‘two swords’. This view of the relationship between the ecclesiastical and secular powers, ultimately derived from Luke xxii.38, was famously articulated in a letter of Pope Gelasius I to Emperor Anastasius I in 494. In the central Middle Ages, learned thinkers held a range of views on the relationship between the ‘two swords’, and, above all, the question of which of the two was superior. From the mid-eleventh century, and above all during the pontificate of Gregory VII, the ‘reform’ papacy asserted that the secular authority was beholden to the spiritual. Gregory claimed authority over every type of political unit in Latin Christendom, including kingdoms. At the Lent synod at Rome in 1080, he had it recorded that he and his fellow ecclesiastics had it in their power ‘to take away from and grant to each one according to his merits empires, kingdoms, principalities, duchies, marches, counties, and the possessions of all men’.

Henry IV of Germany was unwilling to countenance such ideas. Both Henry and Gregory issued fierce polemics outlining their opposing positions, and in so doing Gregory further gave clearer form to his conception of kingship and its relationship to the spiritual power. H. E. J. Cowdrey’s exhaustive study of Gregory’s political thought indicates that he often discussed secular power by making reference to the character of specific rulers, rather than to the institutions over which they ruled. In other words, Gregory was chiefly concerned with the personal relationships that held society together.

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6 ‘And the disciples said, “Lord, look, here are two swords.” And he said to them, “It is enough”’ (‘at illi dixerunt: Domine ecce gladii duo hic. At ille dixit eis: satis est’). On the doctrine of the ‘two swords’ see Robinson, Papacy, 295–9.


8 ‘in terra imperia regna principatus ducatus marchias comitatus et omnium possessiones pro meritis tollere unicusque et concedere’: Register, ii. 487 (no. 7.14a); trans. Cowdrey, 344.


10 Cowdrey, Pope Gregory VII, 633.
Crucially, Gregory believed that Latin Christian kings should fulfil two key criteria; they had to be *utilis* (‘useful’) and *idoneus* (‘suitable’). That is, they needed to possess the attributes of *utilitas* (‘usefulness’) and *idoneitas* (‘suitability’). The kings who were *utilis* were those who faithfully acted in a way that benefitted the papacy and the Church. Gregory referred to this attribute a number of times in his letters. In his letter of March 1081 to Bishop Herman of Metz, in which he defended his deposition of Henry IV the previous year, Gregory referred to the precedent set when one of his predecessors had deposed a king of Francia. Gregory suggested that the pope in question had taken that action because the king had not been useful (*non ... utilis*). For Gregory, kings who were *idoneus* were those who possessed moral rectitude. In another letter written in March 1081, sent to bishops in Germany to advise on the appointment of a new king to rival the deposed Henry IV, Gregory outlined how the concept of *idoneitas* related to the institution of kingship. In this letter, he set out the attributes which would make Henry IV’s putative replacement *idoneus* to hold the office of king. He asserted that ‘a suitable king [*rex ... idoneus*] should be provided according to God’s will to the honour of holy church’, and that unless the candidate ‘be as obedient and as humbly devoted and serviceable to holy Church as beseems a Christian king ... without doubt holy church will not only not favour him but will also oppose him’. It is of particular significance that Gregory originally and more usually referred in his letters to the concept of *idoneitas* when

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11 For a detailed analysis of Gregory’s ideas about kingship, and how they developed over his pontificate, see ibid. 618–33. On the use of the term ‘idoneitas’ by Gregory and his successors see Robinson, *Papacy*, 312–16.

12 See the instances listed in Caspar’s index under ‘utilitas’: *Register*, ii. 707.

13 ‘non tam pro suis iniquitatis quam pro eo, quod tantae potestatis non erat utilis’: ibid. ii. 554 (no. 8.21); trans. Cowdrey, 391. Gregory referred here to Pope Zachary (*741–53*) and his deposition of Childeric III (*743–51*), the last Merovingian king. Gregory also referred to this event in an earlier letter to the same recipient in August 1076: ibid. i. 294 (no. 4.2); trans. Cowdrey, 209. It should be noted that Gregory believed that it was the duty of all secular rulers to act in the interests of the papacy. For example, his register records that in June 1080 the Norman prince Robert Guiscard swore an oath to him to the following effect: ‘I will be a helper to the holy Roman church and to you in holding, acquiring, and defending the regalia rights of St Peter and his possessions’ (*Sancte R. ecclesie tibiique adiutor ero, ad tenendum et defendendum Regalia sancti Petri eiusque possessiones pro meo posse contra omnes homines*): *Register*, ii. 514–15 (no. 8.1a); trans. Cowdrey, 364; Robinson, *Papacy*, 313.

14 ‘Melius quippe fore arbitramur, ut aliqua mora secundum Deum ad honorem sancte ecclesie rex provideatur idoneus, quam nimium festinando in regem aliquis ordinetur indignus ... Nisi enim ita obediens et sancte ecclesiæ humiliter devotus ac utilis, quemadmodum christianum regem oportet ... fuerit, procul dubio ei non modo sancta ecclesia non favebit, sed etiam contradicit’: *Register*, ii. 575 (no. 9.3); trans. Cowdrey, 402–3; Robinson, *Papacy*, 312.
discussing the ideal attributes of bishops, legates and messengers. In one sense, then, by transferring this quality from ecclesiastical figures, Gregory conveyed the sense that, like prelates, kings had to serve the Church if they were to be judged worthy of their office. Gregory’s letter to the German bishops in March 1081 also indicates that, at this stage in his pontificate, he believed that the attributes of utilitas and idoneitas were connected.

In that letter, he outlined his view that a king had to be idoneus in the eyes of the papacy, and that a king’s idoneitas helped to determine his utilitas to the Church. As Cowdrey has put it, for Gregory, idoneitas was the ‘precondition and basis’ of utilitas.

Gregory’s twelfth-century successors do not seem to have ascribed great significance to his pontificate. Nevertheless, the political ideas that he had expressed so forcefully remained influential long after his death in 1085. In his Decretum (c. 1150), the canonist Gratian used the precedent cited by Gregory of a pope deposing an inutilis king. The inclusion of this precedent in the Decretum ensured that it was widely circulated throughout the twelfth century.

I.S. Robinson has suggested that by

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15 See, for example, Gregory’s letter of 14 March 1074 to Archbishop Manasses of Rheims, in which the former instructed the latter to ensure that a ‘suitable ruler’ (‘idoneam ... rectorem’) was elected to the abbey of Saint-Remi: Register, i. 79 (no. 152); trans. Cowdrey, 58. See also the series of instances of Gregory’s application of the concept of ‘idoneitas’ to ecclesiastics listed in Cowdrey, Pope Gregory VII, 621 n.59. For wider attitudes toward the concept of ‘idoneitas’ at this time see E. Buschmann, ‘Ministerium Dei – Idoneitas: um ihre Deutung aus den mittelalterlichen Fürstenspiegel’, Historisches Jahrbuch lxxxii (1963), 70–102, and B. Weiler, ‘Suitability and right: imperial succession and the norms of politics in early Staufen Germany’, in F. Lachaud and M. Penman (eds), Making and breaking the rules: succession in medieval Europe, c.1000 – c.1600, Turnhout 2008, 71–86.

16 Register, ii. 575 (no. 9.3); trans. Cowdrey, 402–3. Robinson suggests that this letter advances the final version of Gregory’s political thought: Papacy, 411.

17 Cowdrey, Pope Gregory VII, 621.

18 J. Gilchrist’s essays on the influence of Gregory VII in the twelfth century are particularly important on this point. See his Canon law in the age of reform, 11th–12th centuries, Aldershot 1993, chs viii, ix (which suggest that Gregory’s impact on the work of canon lawyers in the period before the composition of Gratian’s Decretum was minimal) and xi (which argues that Gregory’s influence on Pope Alexander III was similarly slight). It should be noted, however, that at least one member of the twelfth-century curia did see Gregory as a model pope. See the study of how Boso, Alexander III’s biographer, portrayed Gregory in J. Doran, ‘Remembering Pope Gregory VII: Cardinal Boso and Alexander III’, in Clarke and Methuen, The Church on its past, 87–98.

19 Corpus iuris canonici, I: Decretum Magistri Gratiani, ed. E. Friedberg, Leipzig 1879, C. 15 q.6, c.3. This causa relates to the authority of the pope. Though Gratian took this excerpt from Gregory’s letter to Herman of Metz in March 1081 (see Register, ii. 554 [no. 8.21]; trans. Cowdrey, 391), he would not have had direct access to Gregory’s register. The letter appears in two canon law collections associated with Ivo of Chartres (the Panormia and the Tripartita), both of which Gratian used to compile the Decretum. The inclusion of the letter in Gratian’s Decretum provides a salutary reminder of the need to differentiate between the influence of Gregory VII the individual
about 1125 the notion of *idoneitas* had been widely disseminated. He notes that that a range of twelfth-century authors referred to the concept.\textsuperscript{20} Certainly, *idoneitas* continued to be a measure by which observers assessed the worth of kings in this era. In his *Life* of Gregory VII, written more than forty years after the death of its subject, Paul of Bernried outlined the circumstances in which the pope had endorsed the appointment of Duke Rudolf of Swabia as king of Germany in opposition to Henry IV. This author accounted for Gregory’s actions by stating that Rudolf had been ‘outstanding for his humility and suitable [*idoneum*] for the royal honour in age and in morals’.\textsuperscript{21} Similarly, the Monte Cassino chronicler praised Lothar III of Germany (d.1137), describing him as ‘useful and suitable’ (*’utilem atque idoneum’) to rule the empire.\textsuperscript{22}

Furthermore, Gregory’s claim that the pope was the ultimate arbiter of Latin Christian kingship was widely acknowledged down to the end of the twelfth century. It was regularly asserted throughout this period that the pope was responsible not only for defining the institution of kingship, but also for determining which individuals merited the status of king. In 1076 one of Gregory’s legates installed Demetrius-Zvonimir (d.1108) as king of Croatia and Dalmatia. The latter subsequently described himself as ‘legally provided with the diadem and sceptre of the kingship by the vicar of Peter the keybearer, namely the most blessed Pope Gregory [VII]’.\textsuperscript{23} In the first part of the twelfth century, William of Malmesbury recounted that Alexander II (1061–73) had conferred a papal banner on William the Conqueror before his invasion of England in 1066. The chronicler described the banner as *omen regni*, ‘a token of kingship’.\textsuperscript{24}

and that of his political ideas. Gratian, or his source, misattributed the letter to Pope Gelasius, and included it under a rubric which indicates that he saw it as relating to the authority of the pope to remove the power of any secular ruler, rather than that of kings specifically. This seems to be how twelfth-century canonists interpreted this canon. For example, in the *Ordinaturus Magister* gloss composition, compiled by Huguccio and others in the 1180s, the canon is accompanied by a gloss which indicates that it was read as concerning the pope’s authority to remove the material sword from princes: Universitätsbibliothek, Erlangen, ms 342, fo. 162va. \textsuperscript{20} Robinson, *Papacy*, 316.


22 ‘utilem atque idoneum ad imperiale fastigium’: *Chronica Monasterii Casiensis*, MGH, SS xxxiv.548. Lothar III was king of Germany from 1125 and emperor from 1133, holding both offices until his death in 1137.

23 ‘cum regni diademate sceptroque a uicario eiusdem clauigeri Petri, Gregorio uidelicet papa beatissimo, legaliter adhornarer’: *Codex diplomaticus regni Croatiae, Dalmatiae et Slavoniae*, Zagreb 1904–81, i. 178, no. 212; Robinson, *Papacy*, 303.

For William of Malmesbury, it was the conferment of this banner – a symbol of papal approbation – that had legitimised William the Conqueror’s claims to the English throne. Writing to Eugenius III shortly after his election in 1143, Bernard of Clairvaux asserted that it was the pope’s responsibility ‘to direct princes, to command bishops, to set kingdoms and empires in order’.

Gerald of Wales claimed in his Expugnatio Hibernica (1189) that popes had responsibility through every region of Latin Christendom ‘by reason of their peculiar rights’. Throughout the twelfth century, then, the papacy was widely regarded as the arbiter of Latin Christian kingship, while Gregory VII’s political ideas influenced how the qualities of individual kings were assessed.

The papacy and the kingdoms of Jerusalem, Sicily and Portugal

The kingdom of Jerusalem was the principal Latin state founded as a result of the First Crusade (1095–9). Modern historians often date its establishment to 15 July 1099, the day upon which the crusaders captured the Holy City. On 22 July the crusaders appointed one of their leaders, Godfrey of Bouillon, as its ruler. For reasons that will be considered in the third part of this article, Godfrey did not take the title of king of Jerusalem. After Godfrey’s death on 18 July 1100, the new polity lacked a secular ruler for about five months until Godfrey was succeeded by his brother, Baldwin. Baldwin had founded the county of Edessa in 1098, but after he was informed of his brother’s death, he came to the Holy City in November 1100 to take up the rule of Jerusalem. He compelled the patriarch, Daimbert, to crown him king of Jerusalem in Bethlehem on Christmas Day.

There is no doubt whatsoever that Baldwin regarded himself as a...
king; in the first years of his reign he issued charters in which he referred to himself with the royal title. A number of Western observers also regarded Baldwin as king of Jerusalem in this period. One such figure was Anselm, archbishop of Canterbury, who wrote to Baldwin around spring 1102. Anselm congratulated Baldwin on his appointment to the kingship, and encouraged him ‘to reign not so much for [himself] as for God’. It seems apparent that from the point that Baldwin was inaugurated king on Christmas Day 1100, Jerusalem’s inhabitants regarded the new polity as a kingdom. The evidence that they regarded it as a kingdom before that point, however, is scant and equivocal. The only source from the Latin East dating to the eighteen-month period between Jerusalem’s capture and Baldwin’s inauguration that contains anything like a reference to Jerusalem as a kingdom is a letter by Daimbert, written in September 1099 (shortly after his appointment as patriarch of Jerusalem), and addressed to the pope and all the faithful in the West. In this letter, the hope is expressed that God would help the crusaders to expand the regnum Christi et ecclesiae (‘Christ’s kingdom and Church’). On balance, this regnum does not seem to be a reference to a newly-created polity based upon the Holy City, but rather, to Latin Christendom as a whole.

In a charter issued on 6 May 1104, Baldwin referred to himself as ‘rex Herosolymitanus primus’. In a document of 1107, he described himself as ‘Ego Balduinus gratia dei rex Ierosolimitanus’.

29 In a charter issued on 6 May 1104, Baldwin referred to himself as ‘rex Herosolymitanus primus’. In a document of 1107, he described himself as ‘Ego Balduinus gratia dei rex Ierosolimitanus’: Die Urkunden der lateinischen Könige von Jerusalem, ed. H. E. Mayer, Hanover 2010, i. 131 (no. 27), 148–9 (no. 31).


31 DK, 171; LE, 35.

32 ‘uiuit et regnat Deus per omnia saecula saeculorum’: DK, 173; LE, 36. C. Morris, also interprets this letter’s reference to a ‘regnum Christi et ecclesiae’ as denoting Latin Christendom as a whole: The papal monarchy: the Western Church from 1050 to 1250, Oxford 1989, 269.

At this point, the focus of this investigation shifts to the attitudes of the papacy on the establishment of the new polity centred upon the Holy City. Participants in the First Crusade were aware that Pope Urban II (1088–99) had instigated the expedition, and that he had made the capture of Jerusalem one of its central aims. In a letter of 11 September 1098, written while the crusade was in a state of paralysis during the siege of Antioch, the leading crusaders beseeched Urban to come to the East and bring the movement that he had begun to a successful conclusion by leading the expedition to the Holy City. However, Urban died before he received word that the crusaders had captured Jerusalem. The papacy’s early dealings with the nascent state in the East were thus conducted by Urban’s successor, Paschal II (1099–1118). While the crusade had originated with the papacy, Paschal had no discernible input into the events which transpired on the ground in the Holy City in the eighteen months between its capture and Baldwin I’s inauguration on Christmas Day 1100. There is no indication that he ever entertained the prospect, as raised in the crusaders’ letter of 1098, of personally going to the East. He thus dealt with the new Latin states established by the crusaders through his correspondence and his representatives. While Paschal’s register has not survived, he referred to the new polity based on Jerusalem a number of times in letters that have been preserved. It is therefore possible to examine how his conception of Jerusalem’s political status developed over the course of his pontificate.

Paschal referred to the capture of Jerusalem in July 1099 in three letters written in the eighteen-month period between its capture and

34 DK, 161–5; LE, 30–3

the inauguration of Baldwin I in December 1100. These documents shed valuable light on his conception of the new polity which the crusaders had founded. It is revealing that not once in these letters did Paschal refer to the new state based on the Holy City or its ruler as possessing royal status. Instead of describing the polity as a *regnum*, Paschal used a number of terms which left its precise political status vague.\(^{37}\)

The first extant letter in which Paschal referred to Jerusalem with terminology which indicates that he regarded its ruler as a king dates to 1107.\(^{38}\) On 4 December of that year, he sent a letter to ‘King Baldwin’ (‘regi B[alduno]’).\(^{39}\) Paschal continued in his letters to greet Baldwin as king after that point.\(^{40}\) However, while Paschal recognised Baldwin’s status as a king from this time, he never explained why he did so.

While Paschal (from at least 1107) and his two immediate successors, Gelasius II (1118–19) and Calixtus II (1119–24), regarded the ruler of Jerusalem as a king, none of them described the polity over which he ruled as a kingdom. For example, in a letter sent by Paschal to Baldwin I in 1111, the pope informed Baldwin that he was writing in relation to the churches ‘in your parts’.\(^{41}\) No mention is made of a kingdom in this missive. The closest that Paschal ever came to describing Jerusalem as a kingdom was when he wrote to the patriarch of Jerusalem in 1114 in order to intervene in the organisation of the patriarchate’s boundaries. Paschal noted at one point in this letter that ‘the kingdoms of the earth

\(^{37}\) In the first of these letters, sent in December 1099 to France, Paschal referred to the land recently captured by the crusaders rather circuitously as ‘those districts which were once the lands of the people of Palestine or Canaan’ (‘qui in illis Palaestinorum quondam seu Chananaeorum finibus remanserunt’: DK, 174–5; JL 5812. The second letter, sent on 28 April 1100 to the victorious crusaders in the Holy Land, refers only to the Latin army ‘in Asia’. While Paschal refers to the ‘oriental Church’ (‘Orientalem ecclesiam’) in this letter, he gives no indication of his conception of Jerusalem’s precise political status: DK, 178–9; JL 5835. In the third letter, written around August 1100 and addressed to Pisa, Paschal refers only to the Christian army in ‘the land of Syria, or rather, the Promised Land’. Elsewhere in this letter the location of the new state is specified by the reference to ‘Godfrey and the other Christian princes still in Syria and the parts across the sea’ (‘Syriam uel potius Terram promissionis … Godefrido aliisque principibus Christianis adhuc in Syria et transmarinis partibus’: DK, 179–81; JL 5857. Though Paschal does mention Jerusalem in this letter, it is in reference to the city rather than a kingdom.

\(^{38}\) Paschal’s correspondence after December 1100 with recipients in Europe also contains no reference to Jerusalem as a kingdom. For example, in his letter of January 1102 to the First Crusade veteran Robert of Flanders, Paschal spoke of Jerusalem, but did not refer to the new Latin polity there as a kingdom: PL clxiii.108; JL 5889.

\(^{39}\) PL clxii.239; JL 6175.

\(^{40}\) For example, on 18 March 1113 Paschal sent a letter addressed to ‘Baldwin, illustrious king of the Jerusalemites’ (‘Balduino illustri Hierosolymitanorum regi’): PL clxii. 316–17; JL 6344.

\(^{41}\) ‘in vestris partibus’: PL clxiii.289; JL 6297.
are transformed with the changing times’. While Paschal’s statement may be read on one level as implying that Jerusalem was a kingdom, this seems doubtful given that it was made as part of a more general assertion of the papacy’s authority to readjust political arrangements in Latin Christendom. Throughout the early twelfth century, when Paschal, Gelasius and Calixtus communicated with inhabitants of the polity founded in 1099, they generally referred to ecclesiastical organisation in the East rather than secular arrangements. For example, when Calixtus II wrote to the archbishop of Caesarea on 6 July 1121, he addressed his letter to the prelates ‘throughout the Jerusalem province’ (‘per Jerosolimitanam provinciam’), King Baldwin (II), the princes and barons, and clergy and people of Jerusalem. These popes also regularly referred in their letters to the Hierosolymitana Ecclesia: ‘the Jerusalem Church’. A letter of Paschal, dated 19 July 1116, is particularly revealing on this point. The pope addressed this letter to his ‘dear brothers and sons, the suffragan bishops, abbots, priors, clerics, the king, princes and people of the Jerusalem Church’. The wording of this address clause would seem to suggest that Paschal reckoned Baldwin I to be the ‘king of the Jerusalem Church’.

It was during the pontificate of Honorius II (1124–30) that the papacy began to refer to Jerusalem as a kingdom. Crucially, when papal recognition of Jerusalem’s royal status finally came, it was brought about by political developments in the Holy Land. In 1128 King Baldwin II sent a delegation to the curia. He had tasked his emissaries with securing Honorius’ approval for his plan to marry his daughter, Melisende, to Count Fulk of Anjou, and for the latter to succeed him as king of Jerusalem. For this to be possible, the pope had first to confirm that Baldwin was a king, and that he ruled over a kingdom. In response to

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42 ‘Secundum mutationes temporum transferuntur etiam regna terrarum’: PL clxiii. 289; JL 4670; Robinson, Papacy, 359.


44 ‘dilectis fratribus et filiis episcopis suffraganecis, abbatibus, prioribus, cleris, regibus, principibus et populo Jerosolimitanae Ecclesiae’: PL clxiii. 408; JL 6528.

45 It should be noted, however, that in this era the term ‘ecclesia’ did have political connotations that could extend beyond the ecclesiastical sphere. Mayke de Jong has suggested that, in the earlier Middle Ages, this term was sometimes understood to denote a secular polity such as a ‘regnum’: ‘Ecclesia and the early medieval polity’, in S. Airlie and W. Pohl (eds), Staat im frühen Mittelalter: Forschungen zur Geschichte des Mittelalters 11, Vienna 2006, 113–32.

46 The delegation was also instructed to enquire at Rome whether Tyre (captured by the Latins in 1124) belonged to the patriarchate of Jerusalem or that of Antioch. It formed part of Baldwin II’s wider programme of diplomatic activity in the second half of the 1120s. See J. Phillips, Defenders of the Holy Land: relations between the Latin East and the West, 1119–1187, Oxford 1996, 21–2, 27.
this embassy, and in order to endorse the succession of Fulk, Honorius sent Baldwin the letter *Laudes et Gratiarum*, dated 29 May 1128. In this letter, the pope confirmed Baldwin as king of Jerusalem, and conceded to him the *regnum Jerosolymitanum*. Honorius asserted in this letter that he was repeating the same concession that Paschal II had made to Baldwin I. However, not only does no document recording such a concession by Paschal survive (if indeed it ever existed) but neither Honorius nor any of his successors ever again confirmed the status of a king of Jerusalem in this way. *Laudes et Gratiarum* is therefore of utmost importance. While it does not purport to create the kingdom of Jerusalem *de novo*—the terms of the letter imply a pre-existing kingdom—it is the first papal document to acknowledge that Jerusalem was indeed a kingdom. The case advanced by Honorius in *Laudes et Gratiarum* to confirm Baldwin II in his office and cede to him the kingdom provides the clearest insight into the papacy’s case for why Jerusalem and its ruler merited royal status.

A number of considerations must have led the papacy to avoid clarifying Jerusalem’s precise political status before 1128. Paschal’s initial thinking on the matter may have been influenced by the fact that—as suggested above—Jerusalem’s inhabitants themselves do not seem to have regarded it as a kingdom in the eighteen-month period between the capture of the Holy City and Baldwin I’s inauguration as king. Paschal’s overarching diplomatic strategy may also have led him to demur on Jerusalem’s status. During his pontificate, Paschal clashed with Henry V of Germany, and this led the pope in 1112 to explore the possibility of building ties with the Byzantine emperor, Alexius. Since Alexius’ relations with the Latin states established as a result of the First Crusade were extremely strained, any attempt by Paschal to recognise Jerusalem’s status as a kingdom may well have scuppered his diplomatic efforts with Byzantium. It may also be the case that these popes prevaricated on the new polity’s status out of concern that the Holy City might come to be seen as standing higher than Rome in the Church’s ecclesiastical hierarchy.

47 ‘et regnum Jerosolymitanum cum dignitate a praedecessore nostro felicis memoriae, papa Paschali, antecessoris tuo, regi Balduino ... concedimus’: *PL* clxvi.1279–80; *JL* 7314. Robinson has noted that some historians have interpreted this letter as a statement of papal suzerainty over the kingdom of Jerusalem. He concludes, however, that Honorius was more concerned with strengthening the kingdom than with asserting papal authority over it: *Papacy*, 355–6.


49 The negotiations with Byzantium apparently foundered because of Paschal’s insistence on the subordination of the Church of Constantinople as a precondition for settling the differences between the two Churches. See Servatius, *Paschalis II*, 303–4. Paschal’s overtures toward Alexius in 1112 came despite the fact that in 1105 the pope had sanctioned a new crusading expedition instigated by the First Crusade veteran Bohemond, who then used the forces that he recruited to attack Byzantium.

50 S. Schein explores this tension in depth: *Gateway to the heavenly city: crusader Jerusalem and the Catholic West (1099–1187)*, Aldershot 2005, 49–61.
In contrast to the state founded in Jerusalem in 1099, the papacy had a more decisive role in Sicily’s emergence as a Latin Christian kingdom in the twelfth century.\(^{51}\) Indeed, the geographical proximity of Rome and Sicily meant that the papacy had the capacity to influence events in Sicily throughout this era.\(^{52}\) Since a great deal of modern scholarship has been carried out on Sicily’s incorporation into Latin Christendom in the central Middle Ages, only an outline of the key developments need be given here. The establishment of the kingdom of Sicily was the culmination of a long process of conquest and settlement which had begun with the arrival of Norman adventurers in southern Italy around the year 1000.\(^{53}\) These Normans established a number of principalities, including that on the island of Sicily and, on the mainland, Calabria and Apulia. In 1059 Pope Nicholas II (1059–61) invested Robert Guiscard as duke of Apulia and Calabria. After Guiscard’s death in 1085, his efforts were taken up by his brother, Roger I, who obtained the office of count of Sicily. It was under Roger I’s son, Roger II, that a kingdom encompassing the island of Sicily and the southern part of the Italian peninsula took shape. After the duke of Apulia died in 1127, Roger II united the various Norman principalities of southern Italy by force. In 1128 Roger’s hegemony in the south was endorsed, with reluctance, by Honorius II, who invested him as duke of Apulia.\(^{54}\)

Honorius’ death in February 1130 proved to Roger’s benefit. The papal election that followed was disputed, and two competing pontiffs, Innocent II and Anacletus II, were appointed.\(^{55}\) During the ensuing schism, the rival popes sought to win Roger’s support. While Innocent eventually overcame Anacletus, and the latter came to be considered an antipope, in the 1130s many regarded Anacletus as the legitimate pope. Roger certainly regarded him as such in the aftermath of the disputed election. In September 1130 Anacletus met with Roger, and on 27 September the former issued a bull creating the kingdom of Sicily, Calabria and Apulia, and investing Roger as its king.\(^{56}\) It may be that the prospect of a kingdom of Sicily had not been raised by either party before their meeting in September

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\(^{52}\) As Matthew notes, ‘[one] of the critical factors throughout the monarchy’s history was the attitude of the papacy’: Norman kingdom, 33.

\(^{53}\) G. A. Loud covers this initial conquest phase well: The age of Robert Guiscard: Southern Italy and the Norman Conquest, Harlow 2000.

\(^{54}\) See the accounts of the Honorius II’s dealings with Roger II in 1128 collected in DPN, 53–9.

\(^{55}\) On this see Robinson, Papacy, 69–77. Anacletus died in 1138.

\(^{56}\) DPN, 62–4; RKS, 304–6.
In any event, Roger seized upon Anacletus’ grant; on Christmas Day that year he was inaugurated king in Palermo Cathedral. The attendees included Cardinal Comes of St Sabina, a representative of Anacletus.

While modern observers generally date the establishment of the kingdom of Sicily to the issue of Anacletus’ bull in 1130, a number of contemporaries – Innocent II chief among them – refused to acknowledge its terms, and opposed Roger’s assumption of the royal style. The acts of the Council of Pisa of June 1135 record that Innocent regarded Roger as a tyrant. At the Second Lateran Council in April 1139, Innocent excommunicated Roger. Soon after that council, Innocent assembled an army and led it south to face Roger’s forces, only to be defeated and taken captive at Galluccio on 22 July. Five days later, having no doubt been coerced by Roger, Innocent issued the bull Quos Dispensatio. Its terms created the kingdom of Sicily and ceded it to Roger as king. While Quos Dispensatio borrowed a number of ideas from Anacletus’ bull of 1130, the terms of the 1139 document convey the sense that Innocent had created the kingdom de novo. It confirmed Roger as king of ‘the kingdom of Sicily, the duchy of Apulia and the principality of Capua’. The release of Quos Dispensatio made it difficult to challenge Roger’s royal status thereafter, though Innocent’s successors sometimes attempted to do so.

Portugal’s transformation from a tract of Muslim-held al-Andalus at the furthest reaches of Iberia into a Latin Christian kingdom recognised by the papacy was a long and complex process. The core of the territory that was

57 This issue is discussed in Matthew, Normandie, 33–7.
59 DPN, 74–5; RKS, 310–12.
60 ‘regnum Sicilie, ducatum Aputie et principaturn Capue’: DPN, 74: RKS, 311.
61 Resentment among the papal curia lingered after 1139 as a result of the circumstances in which Quos Dispensatio had been issued. Romuald of Salerno reports that in 1143 Honorius’ successor, Celestine II, refused to issue his own document confirming the bull’s terms. Tensions continued to simmer into the mid-twelfth century. Romuald also recounts that Adrian IV (1154–9) gravely offended Roger’s successor, William I, by describing him as ‘lord of Sicily’ rather than king (‘papa ipsum non regem, set Wilhelmum dominum Sicilie nominabat’): Romuald of Salerno, Annales, MGH, SS, xix, 424, 428.
62 On the history of Portugal in this period see S. Lay, The reconquest kings of Portugal: political and cultural reorientation on the medieval frontier, London 2009, and B. F. Reilly, ‘Alfonso vii of León-Castilla, the house of Trastámar, and the emergence of the
to become the kingdom of Portugal was captured by King Fernando I of León-Castile in the late eleventh century. Fernando’s successor, Alfonso VI, gave the territory as a duchy to his daughter, the Infanta Teresa, and her husband, Count Henry of Burgundy, at the time of their marriage in 1095. In the period following Henry of Burgundy’s death in 1112, Teresa ruled Portugal in her own right, without the support of any male relations. Teresa and Henry’s son Afonso Henriques was at that time still an infant and so was too young to rule. After 1112 Teresa often styled herself as queen, and this conferred a quasi-royal status upon Portugal. In her charters, she often referred to herself as the daughter of Alfonso VI, signifying that she most probably reckoned her royal status through her father. None the less, as Stephen Lay has noted, Teresa never clarified the basis upon which she regarded herself a queen. The evidence suggests, however, that she did not need to; her claim to royal status does not appear to have been challenged by the papacy or any other party. Indeed, popes of this period apparently accepted her claim to royal status, often addressing her in correspondence as queen.

Some time after Henry of Burgundy’s death, Afonso Henriques began to assert his right to succeed his father as ruler of Portugal, in place of his mother Teresa. In May 1125 his ambition was galvanised when he celebrated his arming ceremony, a moment which signalled an important step in his passage to adulthood. At the battle of São Mamede in July 1128, he defeated his mother and her consort, thereby securing his status as Portugal’s ruler. In a charter issued the following year, he claimed authority throughout the whole of Portugal. For over a decade after his victory at São Mamede, Afonso Henriques styled himself in his charters as infans. On 7 July 1139 he issued a charter under this title for the last time. In his next extant charter, issued on 10 April 1140, he referred to himself as ‘the excellent King Afonso’, and ‘prince of the whole province of Portugal’. B. F. Reilly, an authority on medieval Iberia, has suggested that Afonso Henriques’s decision to style himself king from

 kingdom of Portugal’, Mediaeval Studies lxiii (2001), 193–221. On the nature of the relationship between the kings of Portugal and the papacy in the twelfth century see now B. G. E. Wiedemann, ‘The kingdom of Portugal, homage and papal “fiefdom” in the second half of the twelfth century’, Journal of Medieval History xli (2015), 1–14. Wiedemann’s article focuses chiefly on discussing whether the popes became the overlords of the kings of Portugal. In contrast, the present essay concentrates on investigating the political rhetoric which underpinned the papacy’s dealings with Portugal.  

A representative example is Teresa’s charter of May 1117, in which she refers to herself as ‘ego regina Taraisa regis domni Adefonsi filia’: DMP i. 59–60, no. 48. 

64 See, for instance, Calixtus II’s letter of 24 September 1122 to Infanta Teresa, addressed to ‘T[araisae] reginae Portugalensi’: PL clxiii.1255; JL 5098. See also Lay, Portugal, 70.  

65 DMP i. 121, no. 97.  

66 DMP i. 212–13, no. 174.  

67 ‘Ego egregius rex Alfonsum ... totius Portugalensis provincie princeps’: DMP i. 215–16, no. 176.
this time may have been the result of him realising that his ambition of becoming king of León-Castille was no longer tenable.\(^{68}\) The fact that Afonso Henrique referred to the ‘province’ rather than the kingdom of Portugal in this charter suggests that he remained cautious about asserting his royal status too emphatically. It was not until August 1161 that he became sufficiently confident to refer to his lands as \textit{regni mei}: ‘my kingdom’.\(^{69}\)

In the period after Afonso Henrique first asserted his royal status in 1140, he was recognised as king by a number of parties with interests in Iberia. At a meeting at Zamora in September 1143, Afonso Henrique and his overlord, Alfonso VII of León-Castile, appear to have acknowledged each other as king and emperor respectively. At that meeting, a charter was drawn up in which Afonso Henrique is described as king of Portugal.\(^{70}\) The crusader who took part in Afonso Henrique’s assault upon Lisbon in 1147, and who subsequently wrote an account of his experiences, described him as ‘king of the Portuguese’.\(^{71}\) The Knights Hospitaller in Portugal also regarded Afonso Henrique as king; in a grant made by the procurator of the Hospital in Portugal on 5 February 1173, he is referred to as ‘lord Afonso, king of Portugal’, and his lands are described as ‘the kingdom of Portugal’.\(^{72}\) This is not to suggest that Afonso Henrique’s status as king was universally recognised in Iberia; the twelfth-century Galician author of the \textit{Historia Compostellana} described Afonso Henrique as \textit{infans}, despite referring at one point to Portugal as a kingdom.\(^{73}\)

Though Afonso Henrique’s royal status was widely acknowledged in Iberia after 1140, he knew that his political ambitions rested firmly upon papal recognition of his claims to kingship. Only that could secure the right for his son and heir to succeed him as king. For almost four decades after his assumption of the royal title, successive popes steadfastly refused to acknowledge him as a king. Popes seem to have harboured the prospect of a single pan-Iberian kingdom, and were also anxious to avoid offending other secular rulers in Iberia.\(^{74}\) After 1140 Afonso Henrique

\(^{68}\) Reilly, ‘Kingdom of Portugal’, 206.

\(^{69}\) \textit{DMP} i. 355–6, no. 278.


\(^{73}\) At one point reference is made to ‘Portuagliensis infans, Enrici comitis filius, nomine A.’, who acquired the ‘Portuagliensi patria’, but at a later point reference is made to ‘regno Portuagliensi’: \textit{Historia Compostellana}, ed. E. F. Rey, Turnhout 1988, 458, 520. For other contemporary perspectives on Afonso Henrique’s political status see Lay, \textit{Portugal}, 80.

sent a number of letters to the curia in which he very deliberately styled himself as king of Portugal. The most notable of these was sent to Innocent II on 13 December 1143. In this document, written in the aftermath of Alfonso VII of León-Castile’s recognition of his royal status at Zamora, Afonso Henriques referred to himself as ‘king of Portugal by the grace of God’, and stated that, in the presence of Cardinal Guido of SS Cosma and Damian, he had done homage and pledged himself and his lands to the pope, declaring himself to be a ‘miles of St Peter and of the Roman pontiff’. The letter also records that Afonso Henriques agreed to pay an annual census of four ounces of gold to the curia.

In his reply to this letter Pope Lucius II (1144–5) confirmed that he had taken Portugal under his protection, but pointedly addressed Afonso Henriques as ‘duke’ (dux). Lucius’ three successors, Eugenius III (1145–53), Anastasius IV (1153–4) and Adrian IV (1154–9), also refused to recognise Afonso Henriques as king; letters sent from the curia in the decades after 1140 were invariably addressed to the ‘duke of Portugal’.

Alexander III (1159–81) took the decision near the end of his pontificate to recognise Afonso Henriques as king of Portugal. Alexander’s election in 1159 was marred by the concurrent election of an antipope, Victor IV, and during the schism that lasted most of his pontificate his access to Rome was severely hampered. Like most of the other potentates of Europe, Afonso Henriques did not recognise Alexander immediately after his election as pope. It was, however, only a few years before he did so; at some point between March 1162 and August 1163, Afonso Henriques sent Alexander a letter, in which he emphasised his commitment to the papacy, stated that he had conquered land with St Peter’s help, and described himself as a ‘miles of St Peter. In this letter, he also described himself as ‘by the grace of God king of the Portuguese’. Alexander remained unmoved, however, and it was not until the time of

75 ‘ego Adefonsus rex Portugalensis Dei gracia … ego tanquam proprius miles beati Petri et Romani pontificis’: DMP i. 250–1, no. 202. On this letter, known as Claves Regni, see Lay, Portugal, 89–90. The nature of the homage performed by Afonso Henriques is considered in detail in Wiedemann, ‘The kingdom of Portugal’.

76 DMP i. 250, no. 202. See also Robinson, Papacy, 274, 304.

77 Lucius’ reply is dated 1 May 1144: PL clxxix.860–1; JL 6057.

78 See, for example, Eugenius iii’s letter of 8 September 1148, and Adrian iv’s letters of August 1157 and 15 June 1159: PP, 211–13 (no. 47), 225–6 (no. 57) and 228–9 (no. 59).


80 See J. Doran, ‘“At last we reached the port of salvation”: the Roman context of the schism of 1159’, in Clarke and Duggan, Alexander III, 51–98.

81 Alfonsus [Dei] gratia Portugalensis rex’: DMP i. 359–60, no. 281.
the Third Lateran Council (5–19 March 1179) that he finally recognised Afonso Henriches as king of Portugal. Alexander took the decision either at the council or in its immediate aftermath. While it does not seem as though Afonso Henriches was represented at the council by prelates who argued his case to Alexander, Stephen Lay has suggested that the Iberian prelates who attended the council (none of whom was from Portugal) provided first-hand testimony to the curia on how divided the Latin Christian rulers of the peninsula were at this time. This, he asserts, may have helped to persuade Alexander to abandon the papacy’s long-held hopes for a politically united Iberia. As the third part of this essay will show, the financial interests of the papacy also played a role in Alexander’s decision to accept Afonso Henriches’s status as king.

The papacy’s new interpretation of the status of Afonso Henriches is evident in letters despatched from the curia in the aftermath of the council. In a letter sent on 13 April 1179 to the Templars in Portugal, Alexander referred to Afonso Henriches as ‘our most dear son in Christ, the illustrious king of the Portuguese’. Just over a month later, on 5 June, Alexander issued to Afonso Henriches himself the bull Manifestis Probatum. The purpose of the document was ostensibly to inform Afonso Henriches that he and his lands had been taken under papal protection. As Alexander put it in the letter, Portugal now belonged to St Peter. Significantly, in this bull, Alexander described Afonso Henriches as a king, and Portugal as a kingdom. This signalled the end of Afonso Henriches’s long campaign to secure papal recognition of his status. As will be demonstrated below, Manifestis Probatum drew extensively on Innocent II’s grant of Quos Dispensatio to Roger II of Sicily in 1139. While Quos Dispensatio purported to create the kingdom of Sicily de novo, however, Innocent’s arguments were reframed by Alexander in Manifestis Probatum to convey the sense that Portugal and its ruler already possessed

82 While a list of attendees at the Third Lateran Council records the presence of two bishops from the archbishopric of Braga, neither was connected to Afonso Henriches. The two are ‘Johannes Lucensis’ (Bishop John of Lugo [1152–81]) and ‘W. Elensis’ (Bishop William Jorda of Elna [1172–86]): Bibliothèque Nationale de France, Paris, ms Latin 14938, fo. 265vb; Lay, Portugal, 141.

83 ‘carissimi in Christo filii nostri illustris Portugalen(sium) regis’: PP, 247–8 at p. 248, no. 74. The purpose of the letter was to confirm possession of several churches that the Templars had been granted by Afonso Henriches’s mother, Teresa.

84 Manifestis Probatum is edited in PL. cc.1237–8; JL 13420.

85 ‘praescriptum regnum beati Petri juris existat’: PL. cc.1237. The implications of this development have been debated by historians. While some have interpreted this assertion as a sign that Portugal became a papal fief, Robinson and others adjudge that the arrangement was not about subordination, but rather the granting of papal protection. Robinson notes that rulers who entered into such an arrangement continued to hold their lands from God rather than the pope: Papacy, 304. This subject is the principal focus of Wiedemann, ‘The kingdom of Portugal’.
royal status. (In this respect, Alexander’s grant has a parallel in Honorius II’s letter to Baldwin II of Jerusalem in 1128, Laudes et Gratiarum, whose terms had also inferred that Jerusalem was already a kingdom at the time that the letter was issued.) Nevertheless, the effect of Manifestis Probatum was to confer kingship upon Afonso Henriques. Thus, while the arguments advanced in Manifestis Probatum were in principle intended to explain why the pope had taken Afonso Henriques and Portugal under his protection, in practice they justified Alexander’s decision to recognise Afonso Henriques’s status as king.

Papal justifications for the royal status of Jerusalem, Sicily and Portugal

Twelfth-century popes had at their disposal a range of arguments for justifying their decisions to recognise a recently-founded polity as constituting a Latin Christian kingdom. While they used these arguments in three different combinations as regards Jerusalem, Sicily and Portugal, one idea was expressed in all three cases: the notion that it was the papacy’s unique authority that gave popes the right to confer royal status upon a polity. When Honorius II wrote in respect of the kingdom of Jerusalem in 1128, Innocent II created the kingdom of Sicily in 1139 and Alexander III took Afonso Henriques and the kingdom of Portugal under his protection in 1179, all three pontiffs asserted that they were acting on the basis of their apostolic authority. In invoking the unique nature of their power in these three instances, these popes were upholding the papacy’s claim to be the arbiter of Latin Christian kingship.

It was demonstrated above that Gregory VII had emphasised the importance of *utilitas* to kingship. The papacy’s decisions to recognise the royal status of Jerusalem, Sicily and Portugal clearly rested upon the usefulness of those polities, and popes could explicitly refer to this consideration when constructing arguments in order to explain their decisions. To some extent, usefulness meant the ability to render financial support to the curia. This is not entirely surprising, since the papacy was often in dire financial straits in the twelfth century. In the case of Sicily, financial and political considerations were at stake for both Anacletus II and Innocent II. Anacletus and Roger II recognising each other as pope and king respectively in September 1130 had clear political advantages for both sides. But it also had significant financial benefits for Anacletus; his bull of 1130 records that Roger agreed that he and his heirs would pay Anacletus

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86 Honorius II: *PL* clxvi.1280; Innocent II: *DPN*, 74; Alexander III: *PL* cc.1237.

87 See the survey of papal finances in the long twelfth century in Robinson, *Papacy*, 244–91.
an annual census of 600 scifati. This was essentially a subsidy to Anacletus, which he intended to use to maintain himself and his family. While Innocent would have been mindful of wider political considerations when he issued Quos Dispensatio to Roger II’s benefit in 1139, safeguarding his own wellbeing would surely have been a more immediate concern; as Roger’s prisoner, he would have had to have been compliant. None the less, the issue of remuneration to the papacy also formed part of the discussions between Innocent and Roger in 1139. Innocent stipulated in Quos Dispensatio that Roger and his heirs would pay the papacy an annual census of 600 scifati, precisely the same sum that Roger had agreed to pay each year to Anacletus nine years earlier. As well as attempting to maintain his own wellbeing in 1143, Innocent attempted to act in the papacy’s future interests.

The issue of finance was a decisive factor behind Alexander III’s decision to recognise Afonso Henriques as king of Portugal around the time of the Third Lateran Council in March 1179. In the aftermath of a long schism which had sapped his resources, Alexander was in need of funds. The terms of Manifestis Probatum record that Afonso Henriques and his successors were obliged in future to render an annual census of two gold marks. This quadrupled the annual census of four ounces to which Afonso Henriques had committed in 1143. Alexander stipulated that this census ‘for the aid of us and our successors’ was to be paid to the archbishop of Braga. Though it is not recorded in Manifestis Probatum, two letters sent by Innocent III in 1198 to Afonso Henriques’s son and successor, Sancho I (1185–1212), indicate that Afonso Henriques paid

88 DPN, 63; RKS, 305. Robinson notes that a scifatum was the most valuable gold coin in circulation at this time. The curia reckoned a scifatum to be worth two marabotini, and seven scifati to be worth one ounce of gold: Papacy, 273.
89 This is asserted by Loud: RKS, 25.
90 DPN, 75.: RKS, 312. On 18 June 1156 Roger’s son and successor, William I, concluded the Treaty of Benevento with Pope Adrian IV. Its terms obligated William to pay an additional annual sum of 400 scifati per year, bringing the total amount due to the papacy each year to 1,000 scifati: Robinson, Papacy, 270, 273.
91 Alexander’s lack of resources is well-attested. For example, his biographer, Boso, recorded one occasion when King William II of Sicily sent a large sum of money to the pope during one of the periods that he was in Rome, which he needed to shore up his position in the city: Le Liber pontificis, ed. L. Duchesne and C. Vogel, Paris 1886–1957, ii. 416. There are also indications that Alexander had earlier seen Iberia as a source of income; Robinson has noted that in 1161–2 (a period when Alexander did not have access to Rome) the pope sent papal legates to Iberia to seek financial aid. On this see Robinson, Papacy, 167, and pp. 247, 259 for Alexander’s finances in the aftermath of the schism.
92 PL cc.1237; Lay, Portugal, 142; Robinson, Papacy, 274, 304.
93 ‘Quem utique censum ad utilitatem nostram et successorum nostrorum Bracharensi archiepiscopo’: PL cc.1237.
Alexander III a one-off fee of 1,000 gold pieces as part of the agreement in which the pope recognised him as king of Portugal.\footnote{The letters are dated 24 April and 9 December. See Die Register Innocenz’ III., ed. O. Hageneder, A. Haidacher and A. A. Strnad, Graz 1964–2007, i. 145–7 (no. 99), 671–2 (no. 448). Afonso Henriques apparently did not pay the census in the six years before his death in 1185. Innocent’s letters to Sancho I indicate that the curia was seeking to recover the arrears that had accumulated since 1179. Sancho had apparently attempted to persuade the curia that the one-off sum paid by his father in 1179 was an advance payment to cover the census for ten years. For his part, Innocent insisted to Sancho that the 1179 payment was separate from the census, and that the 1,000 gold pieces had been freely given by Afonso Henriques as a pious donation to Alexander. On Innocent’s dealings with Sancho on this matter see K. Jordan, ‘Zur papstlichen Finanzgeschichte im 11. und 12. Jahrhundert’, Quellen und Forschungen aus italienischen Archiven und Bibliotheken xxv (1933–4), 61–104 at p. 80, and Smith, ‘Alexander III and Spain’, 223. The disagreement over the payment of the census did not, however, undermine relations between Innocent and Sancho: in 1212, the pope reissued Manifestis Probatum for the king: PL ccxvi. 562–3.}

That Roger II and Afonso Henriques and their heirs were obligated to render an annual census to the curia indicates that Innocent II and Alexander III had practical as well as ideological concerns in mind when they recognised Sicily and Portugal respectively. In contrast, Honorius II’s letter Laudes et Gratiarum of 1128 does not stipulate that Baldwin II of Jerusalem or his successors were obligated to send remuneration of any kind to the papal curia.\footnote{Indeed, when money was exchanged between the West and Jerusalem, funds were generally sent to the Holy Land rather than from it. A central argument in Phillips, Defenders of the Holy Land, is that requests for financial and military assistance were a constant in the Latin East’s diplomacy with the West.} Nevertheless, the popes of the early twelfth century clearly regarded the establishment of the kingdom of Jerusalem as being useful to the papacy and the Church at large, albeit in a less practical way. While Paschal II only began to address Baldwin I as king in 1107, it is clear that from the moment that the crusaders captured the Holy City in 1099, he regarded the establishment of a Latin polity in Jerusalem as being to the benefit of all Christendom. Jerusalem had been central to Pope Urban II’s plans and recruitment strategy for the First Crusade, and the prospect of visiting the Holy City had stimulated many to respond to his call and join the expedition.\footnote{On the aims of Urban II and of the crusaders see J. Riley-Smith, The First Crusade and the idea of crusading, London 1986.} It is also clear that Paschal interpreted the capture of Jerusalem as a critical moment in Christian history. In a letter written a few months after the crusaders seized Jerusalem, he affirmed that God Himself had brought about the expedition’s success.\footnote{DK, 174–5. See also Paschal’s exegesis of the spiritual importance of the capture of Jerusalem in his letter to Pisa, sent around August 1100: DK, 180.} In the same letter, Paschal also demonstrated an awareness that the capture of the Holy City meant that Western pilgrims would have far easier access
to the holy sites in and nearby the city, an outcome which would benefit all Latin Christians.\textsuperscript{98} In a subsequent letter, sent to Baldwin I in 1107, Paschal asserted that the establishment of the new state in Jerusalem would mean that its inhabitants could proselytise among the peoples who lived nearby. He asserted that the Latins in Jerusalem had the responsibility to exemplify Christianity to non-Christians, and to demonstrate ‘Latin purity’ to those Christians who did not follow the Latin rite.\textsuperscript{99} Paschal thus believed that the establishment of the new state in Jerusalem was useful to the wider Church in several ways. To the twelfth-century papacy, then, the potential usefulness of a polity was not limited to the ability of its ruler to render financial support to the curia. However, despite the fact that Paschal was clearly aware of the range of benefits that the new state in the East would bring to the Church, the fact that Honorius did not expressly mention Jerusalem’s uses in \textit{Laudes et Gratiarum} suggests that he did not regard this as an essential consideration for justifying its royal status.

Twelfth-century popes were mindful of historical precedent when deliberating whether to recognise new polities as kingdoms, and could invoke this consideration when constructing arguments in favour of doing so. Innocent II argued that Sicily deserved recognition in the present as a kingdom because it had been a kingdom in the past. In \textit{Quos Dispensatio}, Innocent related that he had granted to Roger II the rule of Sicily, which he affirmed ‘has undoubtedly been a kingdom, for it is called this in ancient histories’.\textsuperscript{100} This notion was not confined to the pope; the south Italian chronicler Alexander of Telese (d.1143) also asserted that Roger had not created a new kingdom, but rather had renewed one which had existed in ‘ancient times’ (‘\textit{per longum tempus}’).\textsuperscript{101} However, neither Innocent nor Alexander of Telese shed any further light on Sicily’s former status as a kingdom. This imprecision was necessarily deliberate, since the claim had no historical basis; as Graham Loud has written, the idea that Sicily had formerly been a kingdom was a ‘convenient fiction’.\textsuperscript{102} Nevertheless, Innocent clearly believed that the notion that Sicily had formerly been a kingdom strengthened his argument that it ought to be regarded as one from the time that he issued \textit{Quos}

\begin{footnotes}
\footnotetext[98]{Paschal noted that the First Crusaders had managed ‘to open to Christian soldiers the city of the Lord’s passion and burial’ (‘Dominicae passionis ac sepulturae urbem Christianae militiae dignatus est aperire’): \textit{DK}, 175.}
\footnotetext[99]{‘\textit{quia Jerosolymitana civitas et Sepulcri Dominici reverentia illustris est et in medio multarum posita nationum, quarum aliae Christianam fidem, aliae Latinae puritatis consuetudinem irridere conantur}’: \textit{PL} clxiii.230.}
\footnotetext[100]{‘\textit{Sicilie, quod utique prout in antiquis refertur hystoriis, regnum fuisse non dubium est}’: \textit{DPN}, 74; \textit{RKS}, 311.}
\footnotetext[102]{\textit{RKS}, 20.}
\end{footnotes}
Dispensatio. But while Innocent asserted in 1139 that Sicily had been a kingdom in ancient times, he very deliberately omitted all mention of the precedent that Anacletus II had laid down by creating the kingdom of Sicily in 1130. Although Quos Dispensatio clearly drew from Anacletus’ bull of 1130, Innocent sought to convey the impression that the kingdom had been created at his own initiative.\footnote{103} Innocent evidently could not acknowledge a precedent set by an antipope. Conversely, for Innocent, a precedent set by a legitimate heir of St Peter could add force to his argument; on this basis, he referred in Quos Dispensatio to the precedent established by Honorius II’s investiture of Roger II as duke of Apulia in 1128.\footnote{104} The effect of this was to cast himself as the continuator of Honorius’ policy toward Roger.

In contrast to the case of Sicily, the popes of the twelfth century possessed an understanding of historical precedent which caused them to act rather differently in respect of Afonso Henriques’s efforts to gain papal recognition as king of Portugal. For much of the twelfth century, the papacy appears to have envisaged that Iberia should be governed as a unitary kingdom. Throughout this period, popes believed that a Christian kingdom had earlier existed in Iberia.\footnote{105} Significantly, this notion was not a historical fiction, as it was in the case of Sicily. Until the eighth century, a Visigothic kingdom had spanned Iberia. This interpretation of the past may have led popes to demur for so long with regard to Afonso Henriques’s claims to be king of Portugal. It seems that it was only when Alexander III realised at the time of the Third Lateran Council that the political framework of Iberia was so intractably fragmented that he finally set aside the ambition of resurrecting this pan-Iberian kingdom and began to entertain the prospect of a kingdom of Portugal. This shift in the papacy’s aspirations for Iberia might well have helped to pave the way for Alexander

\footnote{103} Similarly, Alexander of Telese omitted all mention of Anacletus in his account of the creation of the kingdom in 1130: Ystoria, 23–6; RKS, 77–9.

\footnote{104} Innocent described himself as following in the footsteps of Honorius in this respect (‘Nos igitur eius vestigiis’), and iterated that in conceding Sicily to Roger he was repeating a concession made by his predecessor (‘tibi ab eodem antecessore nostro concessum’): DPN, 74; RKS, 311.

\footnote{105} Gregory VII was aware of this notion; he asserted in 1073 that ‘from ancient times the kingdom of Spain has belonged to the personal right of St Peter’ (‘regnum Hispaniæ ab antiquo proprii iuris santi Petri fuisset’), and in 1077 that ‘by ancient statutes the kingdom of Spain has been handed in law and in proprietorship to blessed Peter and the holy Roman church’ (‘regnum Hispaniæ ex antiquis constitutionibus beato Petro et sanctæ Romanae ecclesie in ius et proprietatem esse traditum’): Register, i. 11, 344–5, (nos 1.7; 4.28); trans. Cowdrey, 7, 244. See also Robinson, Papacy, 306–7, 324. For a wider study of twelfth-century perceptions of Iberian history see W. Purkis, ‘The past as a precedent: crusade, reconquest and twelfth-century memories of a Christian Iberia’, in L. Doležalová (ed.), The making of memory in the Middle Ages, Leiden 2009, 441–61.
III’s release of *Manifestis Probatum* in 1179. It is, however, noteworthy that
the bull did not explicitly mention this consideration. Conversely, when
Alexander did decide to recognise Portugal as a kingdom, another histori-
cal precedent began to shape his considerations: Innocent III’s grant of
*Quos Dispensatio* to Roger II of Sicily in 1139. The terms of *Manifestis
Probatum* drew heavily from those in *Quos Dispensatio*. In 1179, then,
Alexander followed the historical precedent laid down by Innocent’s deal-
ings with Roger, even if he did not explicitly acknowledge it.  

Historical precedent was also an active consideration during the establish-
ment of the kingdom of Jerusalem. In this case, however, the issue was rele-
vant not to the papacy, but to those present in the Holy City in the aftermath
of its capture. At the time of Godfrey of Bouillon’s appointment as ruler of
Jerusalem on 22 July 1099, several significant historical precedents were re-
portedly raised. Godfrey did not take the title of king.  

The chronicler Fulcher of Chartres reports that Godfrey avoided being crowned king, and
made the connected claim that at the time of his appointment some had dis-
approved of the prospect of him doing do. These disapprovers very prob-
ably included Raymond of Toulouse, another of the crusade’s leaders, who is
reported by the chronicler Raymond of Aguilers to have ‘shuddered at the
name of king in that city [of Jerusalem]’. Raymond of Aguilers also
states that in advance of Jerusalem’s capture, the bishops and clergy
present in the crusader army asserted that ‘it would be wrong to elect a
king where the Lord suffered and was crowned’. Albert of Aachen
relates that the same theological concern was raised around the time of
Baldwin I’s inauguration on Christmas Day 1100, adding the further detail
that Baldwin quailed at the prospect of wearing a crown of gold in the
place where Christ had worn a crown of thorns. Our sources indicate,

As Ute-Renate Blumenthal notes, popes in this era often referred to the registers
of their predecessors as a guide to their policies and decisions: ‘Papal registers in the
twelfth century’, 149.

This fact is well attested. It is related in the *Gesta Francorum* (written c.1101) that
Godfrey was elected ‘prince of the city’, so he could ‘fight against the pagans
and protect the Christians’: ‘elegerunt ducem Godefridum principem ciuitatis, qui debel-
laret paganos et custodiret Christianos’: *Gesta Francorum et aliorum Iherosolimitanorum*,


‘At ille nomen regium se perorrescere fatebatur in illa civitate’: Raymond of
Hill as Raymond of Aguilers, *Historia Francorum qui ceperunt Iherusalem*, Philadelphia
1968, 129.

‘Non debere ibi elegere regem ubi Dominus passus et coronatus est’: Raymond of

‘Noluit enim nec presumpsit in Iherusalem diademate auro uel gemmis precioso
exaltari, adornari et in regem promoueri, ubi Dominus Iesus rex regum et dominus
dominantium humilitatis et obediens usque ad mortem pro mundi redemptione
then, that on Godfrey’s appointment in July 1099 and at Baldwin’s accession in December 1100, discussions over appropriate procedure were influenced by the precedent of none other than the King of kings. Raymond of Aguilers makes the further claim that the same prelates who cautioned against the title of king of Jerusalem invoked another historical precedent to buttress their argument that the man appointed to rule the Holy City should not adopt a royal style. According to Raymond, they referred to the career of King David, and warned that anyone who was appointed king in Jerusalem might, like David, lose his faith and accordingly incur God’s wrath.\textsuperscript{112} The evidence suggests, then, that the two models of kingship articulated in the Bible – the Old Testament kings of Israel, and the New Testament figure of Christ the King – shaped considerations among the crusaders in the aftermath of the capture of Jerusalem, and created a reluctance to regard the new polity as a kingdom.

It is also of note that several early twelfth-century chroniclers invoked historical precedent to argue in favour of the creation of a king in Jerusalem. Ralph of Caen wrote that Baldwin I was ‘born divinely as one who was to take his seat on David’s throne’, while Albert of Aachen justified Godfrey of Bouillon’s appointment as ruler of Jerusalem by declaring that he perceived in that man ‘the spirit and gentleness of Moses’.\textsuperscript{113} Historical precedent thus shaped how chroniclers interpreted the establishment of Jerusalem in the years after 1099. It is striking, however, that when discussing the establishment of the kingdom of Jerusalem and communicating with its rulers, no pope of this era made any reference whatsoever to historical precedent established by earlier kings in Jerusalem, whether that be to an Old Testament king of Israel such as David, or to the New Testament King of kings, Christ himself.\textsuperscript{114} Honorius did invoke one precedent in \textit{Laudes et Gratiarum}, however: Paschal II’s supposed concession of the kingdom of Jerusalem to Baldwin I.\textsuperscript{115} No evidence for such a grant by Paschal has survived, if it

\textit{spinis horridis et acutis coronatus est’}: Albert of Aachen, \textit{Historia}, 550–1. This story was later attached to Godfrey’s appointment rather than to Baldwin’s inauguration. See, for example, the description of the former event in William of Tyre, \textit{Chronique}, ed. R. B. C. Huygens, Turnhout 1986, 431–2.

\textsuperscript{112} Raymond of Aguilers, \textit{Liber}, 143 (trans. Hill and Hill, 121).


\textsuperscript{114} While the popes of this era did invoke historical precedent when intervening in the organisation of the Church in the Latin East, they did not do so in relation to the matter of Jerusalem’s status as a kingdom.

\textsuperscript{115} ‘et regnum Jerosolymitanum cum dignitate a praedecessore nostro felicis memoriae, papa Paschali, antecessori tuo, regi Balduino … concedimus’: \textit{PL} clxvi.1279–80; JL 7314. Robinson has noted that some historians have interpreted this letter as a
ever existed. None the less, Honorius clearly felt that referring to the political decision of his predecessor strengthened his own case for conceding the kingdom to Baldwin II in 1128. While the experiences of Sicily and Jerusalem indicate that popes regarded historical precedent as an important element in an argument for recognising the royal status of a polity (even if a number of significant precedents were overlooked in the case of Jerusalem), the fact that Alexander III did not make explicit reference to the past in *Manifestis Probatum* as part of his case for recognising Portugal as a kingdom suggests that it was not an essential component.

A study of the arguments formulated by the papacy in favour of recognising Jerusalem, Sicily and Portugal as kingdoms reveals that these popes concentrated a greater proportion of their discussions on the character and ability of the would-be kings. These personality-driven arguments bore the hallmark of Gregory VII’s approach to political discussion. A line of reasoning pursued in the case of Sicily was that it was proper to promote a ruler who merited royal status. Hence, in his bull of 1130 Anacletus informed Roger II that it was ‘proper [then] to raise up your person and those of your heirs and to adorn them with permanent titles of grace and honour’. Innocent, almost certainly borrowing the idea from Anacletus, asserted in *Quos Dispensatio* that one reason that he had raised Roger up to a king was that it was ‘right and proper … [to] promote [those who merit it] from high rank to even higher position’.

As well as making an argument based on the propriety of promoting a deserving ruler to the position of king, popes could also assert that there was incontrovertible evidence that such a promotion was merited. Innocent III affirmed in *Quos Dispensatio* that it had ‘indeed been proven by clear evidence’ (‘Manifestis siquidem probatum est argumentis’) that Roger II’s ancestor Robert Guiscard had acted in the Church’s interest. This formed part of Innocent’s rationale for why Roger merited recognition as king in 1139. This phrase was copied almost verbatim into Alexander III’s 1179 bull recognising the kingdom of Portugal. In this statement of papal suzerainty over the kingdom of Jerusalem. He concludes, however, that Honorius was more concerned with strengthening the kingdom than with asserting papal authority over it: *Papacy*, 355–6.


117 ‘personam tuam et heredum tuorum perpetuis gracie et honoris titulis adornare et exaltare decrevit’: *DPN*, 62; *RKS*, 304.

118 ‘dignum et rationabile est …. de sublimibus ad sublimiora promoveat’: *DPN*, 74; *RKS*, 311. It is noteworthy that Alexander of Telese also invoked the notion of propriety in his account when describing Roger’s appointment as king. According to this chronicler, the leading ecclesiastical and secular figures of Sicily were asked whether Roger ought to be appointed king. They apparently listed a number of reasons why they believed that he should, before asserting that it was ‘right and proper’ (‘dignum et iustum’) that it be done: Alexander of Telese, *Ystoria*, 24; *RKS*, 78.

119 *DPN*, 74; *RKS*, 311.
document, the pope asserted that Afonso Henriques’s achievements had been ‘proven by clear evidence’ (‘Manifestis comprobatum est argumentis’), and it is this phrase that provides the title by which the letter is now known.\textsuperscript{120} Elsewhere in \textit{Manifestis Probatum}, Alexander stated that he had recognised (‘nos attendentes’) Afonso Henriques’s qualities and personal attributes. The effect of this was to further convey the sense that the pope had passed judgement on Afonso Henriques’s claims to kingship, and had not found him wanting.\textsuperscript{121}

The popes of this period also justified their decisions to recognise all three kingdoms by referring to the dynastic pedigree of the prospective king. When confirming Baldwin II as king in \textit{Laudes et Gratiarum}, Honorius II very pointedly referred to the king’s predecessors, ‘the glorious men, Duke Godfrey and King Baldwin [i]’, before briefly mentioning the role that those men had played in establishing the kingdom.\textsuperscript{122} It is also apposite to note in this connection that Honorius commended Fulk of Anjou to be Baldwin ii’s successor as king of Jerusalem.\textsuperscript{123} In the case of Sicily, Roger ii’s lineage was a significant consideration to both Anacletus II and Innocent II. In his bull of 1130 Anacletus recounted that Roger II’s father and mother had both been loyal servants of the Church, implying that this quality been inherited by their son.\textsuperscript{124} Innocent devoted a significant portion of \textit{Quos Dispensatio} to discussing the character and achievements of Roger ii’s forebears. He referred to Robert Guiscard as ‘that valiant and faithful knight of St Peter of distinguished memory’, before describing Roger I as a man who had battled the enemies of the faith and who was ‘an example of probity that should be imitated’.\textsuperscript{125} In contrast, Alexander III made no reference in \textit{Manifestis Probatum} to Afonso Henriques’s ancestors. Instead, Alexander concentrated his arguments on Afonso Henriques’s own accomplishments.

The popes of this era also accounted for their recognition of all three polities by suggesting that their kings had experienced divine assistance, or that they were worthy of experiencing it in the future. Honorius II opened \textit{Laudes et Gratiarum} with the assertion that God Himself had by

\textsuperscript{120} PL cc.1237.\
\textsuperscript{121} Ibid.\
\textsuperscript{122} ‘praedecessoribus tuis, gloriosis viris duce Godefredo et rege Balduino’: PL clxvi.1280.\
\textsuperscript{123} Ibid.\
\textsuperscript{124} DPN, 62; RKS, 304.\
\textsuperscript{125} ‘egregie memorie strenuus et fidelis miles beati Petri, Robertus Biscardus … Rogerius … imitable probitatis exemplum reliquit’: DPN, 74; RKS, 311. Roger himself emphasised the role played by his forebears in establishing Sicily. In a charter that he issued in 1140 to record the foundation of his palace chapel, Roger cited the accomplishments of his forebears: \textit{RII D}, 133–7, no. 48. The phrasing of this charter drew heavily from the terms of \textit{Quos Dispensatio}. John of Salisbury reports that in a letter sent to the curia in 1151, Roger II claimed authority over his kingdom because it was through his valour and that of his ancestors that Sicily had been ‘restored’ (‘restituta est’) to Latin Christian control after centuries of losses to the Muslims: John of Salisbury, \textit{Historia pontificalis}, 69.
providential ordination appointed Baldwin II king of Jerusalem. Honorius also referred to the ‘celestial victories’ (‘de coelo victoria’) that Baldwin had enjoyed in battle. In his bull of 1130, Anacletus addressed Roger as a ruler ‘whom divine providence has granted greater wisdom and power than the rest of the Italian princes’. Similarly, in Quos Dispensatio, Innocent II described Roger II as ‘chosen from on high by the dispensation of Divine counsel’. In Manifestis Probatum, Alexander III expressed his hope that Afonso Henriques would enjoy the benefit of heavenly assistance (‘auxilio coelestis gratiae’) during his efforts to expand the kingdom of Portugal after 1179.

As part of their justifications for recognising the royal status of Jerusalem, Sicily and Portugal, twelfth-century popes devoted particular attention to emphasising the piety of their kings. This quality could be outlined through reference to the king himself or his forebears. In Laudes et Gratiarum Honorius II praised Baldwin II for having placed his hope and faith in God, and for humbly serving Him. The pope also asserted that Baldwin had fought ‘for the name of Christ’ (‘pro Christi nomine’). Honorius then affirmed that he had been informed by Baldwin’s representatives that the king was ‘both a cultivator of justice and a lover of religion’. A similar theme is present in both documents relating to the creation of the kingdom of Sicily. Anacletus II asserted in 1130 that Roger II had ‘tried splendidly to honour our predecessors and to serve them generously’. In Quos Dispensatio Innocent II stated that one reason for Honorius II recognising Roger II as duke of Apulia in 1128 was because he had known that Roger’s forebears were renowned for their piety. Innocent deliberately cast himself as following in Honorius’ footsteps in promoting Roger, and this can be interpreted as Innocent endorsing his predecessor’s assessment of the piety of Roger

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126 ‘Domino ... qui te ex admirabili ordinatione suae providentiae regem Jerusolymitanum constituit’: PL clxvi.1280.
127 Ibid. Honorius was not the only observer to believe that divine providence had aided the ruling dynasty of Jerusalem in the aftermath of the city’s capture. When Archbishop Manasses of Rheims wrote to Lambert of Arras in late 1099, he noted that Godfrey of Bouillon had been appointed ‘king of Jerusalem by divine ordination’ (‘Godefridi ... quem exercitus Christi divina ordinatione in regem sublimavit’): DK, 176.
128 ‘Tu ... cui divina providencia inter reliquis Ytalie principes ampliore sapiencie et potestatis preroga’: DPN, 62; RKS, 304.
129 ‘Roggerio ... Quos dispensatio divini consili’: DPM, 74; RKS, 311.
130 PL cc.1237.
131 ‘Tu ergo, jacata spe tua in Domino atque fidelia, cui nullus inremuneratus servivit, in bono proposito humiliter persevera’: PL clxvi.1280.
132 Ibid.
133 ‘accepimus te et cultorem esse justitiae et religionis amatorem’: ibid.
134 ‘Tu ... predecessores nostros magnificiicius honorare et habundancias deser- vire studuisti’: DPN, 62; RKS, 304.
135 DPN, 74; RKS, 311.
and his ancestors. As part of his justification for why Afonso Henrique merited recognition, Alexander III in *Manifestis Probatum* declared that the king of Portugal had proved himself to be ‘a diligent supporter of the Christian faith’.

An argument related to the piety of the kings of Jerusalem, Sicily and Portugal was their ability to defend Christendom by strength of arms. Honorius II noted in *Laudes et Gratiarum* in 1128 how Baldwin II had endured injury and incarceration at the hands of ‘the pagans’ (‘paganorum’). The pope also praised Baldwin for carrying out ‘warlike endeavours’ (‘sudores bellicos’) in the name of the Church. It is noteworthy that in order to commend Fulk of Anjou to Baldwin, Honorius made reference to Fulk’s military abilities, describing him as ‘a certain strong and wise man (‘strenuum quidem et sapientem virum’).

In Honorius’ eyes, then, Baldwin’s proposed successor possessed the military attributes that were required to be king of Jerusalem. As regards Sicily, Innocent II invoked the quality of acting in defence of the faith through Roger II’s forebears. In *Quos Dispensatio* Innocent attributed military valour to Roger I, with the apparent intention of reflecting that quality onto Roger II. The pope affirmed that Roger I ‘was through warlike endeavours and pitched battles an undaunted adversary of the enemies of the Christian name’.

In addition to this, Innocent related that Robert Guiscard had ‘fought manfully against the mighty and powerful enemies of the Church’. Significantly, Alexander III used Innocent II’s praise for Roger I to laud Afonso Henrique in *Manifestis Probatum*. Addressing the king of Portugal directly, the pope stated that ‘through warlike endeavours and strenuous effort you have been an undaunted adversary of the enemies of the Christian name’.

These popes could emphasise the ability of the king not only to defend Christendom, but also to conquer more territory in Christ’s name. Hence, in *Laudes et Gratiarum* Honorius II referred to the many distinguished victories which Baldwin II had ‘manfully gained through many strenuous efforts’ (‘per plurimas fatigationes viriliter acquisisti’). Alexander III very

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136 ‘propugnator diligentis fidei Christianae’: *PL* cc.1237.
137 *PL* clxvi.1280.
138 Ibid.
139 Ibid.
140 ‘per bellicos sudores et militaria certamina inimicorum Christiani nominus intrepidus extirpator’: *DPN*, 74: *RKS*, 311. Roger himself referred to the ‘sudores bellicos’ enacted by his ancestors in his 1140 charter recording the foundation of his palace chapel: *RHI D*, 135–6.
141 ‘magnificos et potentes hostes ecclesie viriliter expugnavit’: *DPN*, 74: *RKS*, 311.
142 ‘quod per sudores bellicos et certamina militaria inimicorum Christiani nominis’: *PL* cc.1237.
143 *PL* clxvi.1280. This assertion has a precedent in papal communication with Jerusalem. In his letter of 1111 to the patriarch of Jerusalem, Paschal II spoke of the ‘cities and provinces … which glorious king Baldwin and the army which follows him
deliberately included in *Manifestis Probatum* a clause which extended papal protection to whatever land Afonso Henriques was able in future to conquer from Muslims, with the stipulation that this protection did not encompass territory to which another Christian lord had claim. This passage signifies that Alexander anticipated that Afonso Henriques would be successful in enlarging the kingdom of Portugal.

The foregoing analysis of papal arguments based on the personalities of the kings of Jerusalem, Sicily and Portugal has shown that the popes of this era made their cases on the basis of qualities including dynastic pedigree, personal piety and the ability to defend Christendom by strength of arms. In ascribing these qualities to kings, the popes might be said to have been outlining in general terms their *utilitas* and *idoneitas*, and thus their compliance with the model of Latin Christian kingship articulated by Gregory VII. Significantly, twelfth-century popes also invoked these concepts more directly when building their arguments around the figures of these kings.

The establishment of a new kingdom had the potential to secure a range of benefits to the papacy and the Church, including financial assistance as well as less tangible advantages. A study of the evidence indicates that it was chiefly through the character of the incipient king that the popes of this era articulated the *utilitas* of a new kingdom. An element of such a consideration can be discerned in Honorius II’s 1128 letter *Laudes et Gratiarum* to Baldwin II. In this document, the pope affirmed that ‘we, who sit in the cathedral of the Blessed Peter’ esteemed Baldwin as a man who had love for God. While this phrasing does not amount to an explicit affirmation of Baldwin II’s usefulness to the papacy, it does appear as though Honorius invoked the authority of the papal office with the intention of buttressing his case for why Baldwin merited the status of king.

The consideration of *utilitas* is most prevalent in the arguments constructed in favour of the recognition of Sicily. In his bull of 1130, Anacletus affirmed how Roger II’s forebear Robert Guiscard had ‘zealously served the Church in many ways’, no doubt intending to convey the sense that this was a quality that the new king of Sicily shared. Crucially, the

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1. **PL clxiii. 289.**

2. **PL cc. 1237.**

3. **PL cclxvi. 1280.**

4. **DPN, 62; RKS, 304.**
putative usefulness of Roger and his kingdom is the dominant theme of Innocent II’s 1139 bull *Quos Dispensatio*. Apparently following Anacletus, Innocent made reference to the usefulness of Roger’s forebears. Describing Roger I, Innocent noted that ‘as a good and devoted son he rendered service in many ways to his mother, the holy Roman Church’. Addressing Roger II directly, Innocent related that he had placed ‘hope and trust in you, as a person who will be valuable and useful [*decorum et utilitatem*] to the holy Church of God’. Innocent included in the bull a lengthy passage detailing the reasons why Roger should act in the interests of the papacy and the Church at large:

Dearest son, it is of importance that you show yourself devoted and humble for the honour and service of the holy Roman Church, your mother, and thus behave for its advantage and your own, so that the Apostolic See may rejoice in so devoted and glorious a son, and may be at peace in his love.

The pope also stated that he had invested Roger with authority over Sicily so ‘that [he] may devote [himself] more keenly to the love and service of Blessed Peter, Prince of the Apostles, and of us and our successors’. While passages such as these imply that Innocent’s relations with Roger were cordial, the terms of *Quos Dispensatio* nevertheless betray the circumstances in which it was issued. The document illustrates the pope’s awareness that the new king might prove to be *inutilis* to him and the Church. Innocent insisted that the agreement was contingent upon Roger and his heirs doing ‘liege homage and swear[ing] fealty’ to the pope. Moreover, Innocent stipulated in the bull that when Roger and his heirs did homage, it would have to be ‘at a suitable time and a place that is safe and not suspicious’. It is unsurprising that Innocent devoted so much of *Quos Dispensatio* to outlining what he expected of Roger and his heirs. The pope knew that he and his successors would have close dealings with the king of Sicily in the years that followed. The document must

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147 ‘ut pote bonus ac devotus filius multimoda obsequia matris sue sancte Ro[mane] ecclesie impertivit’: *DPN*, 74; *RKS*, 311 (though I have diverged slightly from Loud’s translation in this instance).
148 ‘persona tua ad decorum et utilitatem sancte dei ecclesie spem atque fiduciam optinentes’: ibid.
149 ‘Tua igitur, fili karissime, interest, ita te erga honorem atque servicium matris tue sancte Ro[mane] ecclesie devotum et humilem exhibere, ita temetipsum in eius opportunitatibus exercere, ut de tam devoto et glorioso filio sedes apostolica gaudeat et in eius amore quiescat’: *DPN*, 75; *RKS*, 312.
150 ‘Et ut at amorem atque obsequium beati Petri apostolorum principis et nostrum et successorum nostrorum vehemensius attingaris’: *DPN*, 74; *RKS*, 311.
151 ‘ligium homagium fecerint, et fidelitatem quam tu iurasti’: ibid.
152 ‘tempore videlicet competenti et loco non suspecto sed tuto’: *DPN*, 74; *RKS*, 311–12.
therefore be read as Innocent expressing the hope, as opposed to the firm conviction, that Roger would prove to be \emph{utilis} to the Church.

In \textit{Manifestis Probatum} Alexander III outlined Afonso Henriques’s intended \emph{utilitas} to the Church using a number of passages culled from \textit{Quos Dispensatio}. Alexander transferred Innocent II’s description of Roger I to Afonso Henriques, affirming to the king of Portugal that ‘like a good son and Catholic prince you have rendered service in many ways to your mother, the Holy Church’.\footnote{‘sicut bonus filius et princeps catholicus multimoda obsequia matri tuae sacrosanctae Ecclesiae impendisti’: PL cc.1237.} Then, drawing upon Innocent’s description of Robert Guiscard, Alexander confirmed that Afonso Henriques had established for ‘posterity a praiseworthy name and an example to imitate’.\footnote{‘dignum memoria nomen et exemplum inimitabile posteris derelinquens’: ibid.} Moreover, in order to instruct Afonso Henriques in his duty as king, Alexander replicated in \textit{Manifestis Probatum} the passage from \textit{Quos Dispensatio} in which Innocent had outlined why he expected Roger II to act in the interests of the papacy and the Church.\footnote{‘Tua itaque intererit, fili charissime, ita circa honorem et obsequium matris tuae sacrosanctae Romanae Ecclesiae humilem et devotum existere, et sic te ipsum ejus opportunitatibus et dilatandis Christianae dei nihis exercere, ut de tam devoto et glorioso filio sedes apostolica gratuletur et in ejus amore quiescat’: ibid.} Borrowing yet another phrase from \textit{Quos Dispensatio}, Alexander informed Afonso Henriques that he had taken him and his heirs under papal protection, in order ‘that you may devote yourself more keenly to Blessed Peter, Prince of the Apostles, and to the holy Roman Church’.\footnote{‘Ut autem ad obsequium beati Petri apostolorum principis et sacrosanctae Romanae Ecclesiae vehementius accendaris’: ibid.}

The notion of the king’s \emph{idoneitas} featured in the papal arguments in favour of Sicily and Portugal. In \textit{Quos Dispensatio}, Innocent II noted that Honorius II had believed that Roger II was ‘endowed with prudence, strengthened by justice and suitable [\emph{idoneum}] to rule the people’.\footnote{‘prudentia ornatum, justicia munitum atque ad regimem populi te ydoneum esse credens’: DPN, 74; RKS, 311. Robinson has commented upon the irony of the quality of \emph{idoneitas} being ‘ascribed to the prince whose startling unsuitability had been evident to the papal curia since 1121’: \textit{Papacy}, 386–7.} The concept of \emph{idoneitas} also featured in Alexander III’s argument for recognising the kingdom of Portugal. Drawing again from \textit{Quos Dispensatio}, Alexander asserted in \textit{Manifestis Probatum} that he himself had perceived that Afonso Henriques was ‘endowed with prudence, a guardian of justice and suitable [\emph{idoneam}] to rule the people’.\footnote{‘prudentia ornatum, justicia praeditam atque ad populi regimen idoneam’: PL cc.1237.} While Honorius II did not explicitly describe Baldwin II or any of his predecessors as \emph{idoneus} in \textit{Laudes et Gratiarum}, there are nevertheless some indications that the
This article has investigated the twelfth-century papacy’s responses to the establishment of the kingdoms of Jerusalem, Sicily and Portugal, and compared the arguments constructed by popes for recognising their royal status. Certain similarities and differences have emerged between the three cases. Innocent II purported explicitly to ‘create’ the kingdom of Sicily in 1139. On the other hand, Honorius II in 1128 and Alexander III in 1179 implied that Jerusalem and Portugal respectively were already kingdoms. Alexander studiously omitted any mention of his and his predecessors’ descriptions of Afonso Henriques as ‘duke’ of Portugal between 1140 and 1179 as part of the agreement which saw the pope recognise the ‘duke’ as king. Several factors probably account for why Honorius implied that Jerusalem was already a kingdom in 1128. These must have included the unique spiritual significance of the Holy City, and the more practical consideration that Baldwin I and Baldwin II of Jerusalem do not seem to have formally sought recognition from the papacy in the way that the rulers of Sicily and Portugal did.

Of the three cases considered here, the papacy’s arguments for the recognition of Sicily (in 1139) and Portugal (in 1179) as kingdoms resemble each other most closely. This can be explained by the fact that in 1179 Alexander III made extensive use of Innocent II’s 1139 bull Quos Dispensatio. None the less, it has been demonstrated that Honorius II accounted for Jerusalem’s royal status in 1128 using a number of the same arguments that were active in the former two cases. These popes deployed a number of recurrent and overlapping intellectual strategies when endorsing the royal status of all three polities. The interests of the papacy and the Church were clearly important. The usefulness of the incipient kingdom – whether through financial assistance or more abstract benefits, as was the case as regards Jerusalem – could shape both the decisions of popes to recognise kingdoms, as well as the arguments that they put forward to explain those decisions. These popes could make arguments which might be described as appeals to reason, either through asserting the propriety of promoting a ruler to the level of king, or through conveying the sense that there was a need to reward a ruler who had provided clear evidence that he merited promotion. Historical precedent (genuine or otherwise) could also form part of an argument in favour of granting recognition of claims to kingship.

For instance, William of Tyre recounted a story relating to Godfrey of Bouillon’s pre-crusade career, stating that Godfrey was chosen to carry King Henry IV’s banner in one battle because he was the most ‘suitable and capable’ (‘idoneum et sufficientem’): Chronique, 429–30.
Perhaps the most striking insight uncovered by this investigation is the extent to which the popes of this era justified the royal status of these new polities by making reference to the character and ability of their kings. Gregory VII’s twelfth-century successors continued to take a personality-focused approach to political discussion on kingship. Like Gregory, these popes evidently held that their ideals of kingship were better articulated by outlining the qualities and characteristics of the ruler rather than by discussing the polity itself. In constructing their arguments around the kings of Jerusalem, Sicily and Portugal, the popes of the twelfth century advanced a coherent and consistent model of kingship to which they expected rulers at the frontier of Latin Christendom to conform. For these popes, a king needed to have a noble and pious dynastic pedigree. The king himself needed to be a pious warrior; a ruler who was personally devout, and who was able through strength of arms and ‘warlike endeavours’ to defend the Church and conquer new territory in Christ’s name. Like Gregory, these popes expected the king to exemplify the qualities of idoneitas to rule and utilitas to the papacy and to the wider Church. In short, a king who ruled at the frontier of Latin Christendom had to be worthy of both the ecclesiastical and the secular swords. This image of kingship, in which spiritual and martial qualities were fused, keenly reflected the belligerent spirituality which underpinned the expansion of Christendom in the central Middle Ages.

As well as identifying the intellectual strategies used by twelfth-century popes to account for the royal status of Jerusalem, Sicily and Portugal, the findings of this article are also relevant to discussions of how the papacy as an institution responded to the establishment of those new polities. In other words, these findings illuminate not only the rhetoric used to justify the papacy’s decisions, but also the underlying political reality. While the papacy dealt with Jerusalem, Sicily and Portugal in different ways, an overarching pattern does emerge in how popes responded to the establishment of these three polities. In all three cases, the popes in question prevaricated on the exact political status of those polities until their hand was forced, by developments largely beyond their control, to acknowledge that they constituted kingdoms. Honorius II’s need in 1128 to ensure the ongoing stability of the dynasty that was responsible for defending the Holy City on behalf of Latin Christendom, Innocent II’s forced concession to Roger II in 1139 (after having spent nearly a decade refusing to accept the antipope Anacletus II’s grant of 1130), and Alexander III’s need in 1179 to respond to political divisions in Iberia and to replenish the curia’s coffers with funds promised by Afonso Henriques, all convey the sense of an institution that preferred to maintain, as far as it could, the status quo as regards the political status of the new territories incorporated into Latin Christendom at this time. This study of the papacy’s dealings with these polities has built a picture of an institution that, instead of revelling in and
seizing upon the expanding frontier of Christendom, responded cautiously to it. In short, the popes of the twelfth century acted responsively to Christendom’s outwardly expanding frontier. Indeed, in the case of Sicily, Innocent II was forced to act in a way that he – rightly – suspected would not be in the papacy’s interests. Although the twelfth-century papacy actively encouraged military activity aimed at pushing the frontier of Latin Christendom outward, then, the findings offered here suggest that popes were hesitant to recognise that new territory incorporated into Christendom constituted a kingdom. When popes did finally confer recognition on these kingdoms, they couched their arguments in terms that implied that the decisions had been theirs all along.

While the popes of this era had to respond to external and contingent developments in their dealings with Jerusalem, Sicily and Portugal, however, it would have ill-befitted the authority of their office to acknowledge as much when it came to explaining their actions. It was for this reason that, when they crafted their arguments, they turned to the past. This essay has highlighted the importance of the political ideas advanced by Gregory VII to the papal arguments constructed in favour of recognising Jerusalem, Sicily and Portugal. It has also shown how popes invoked historical precedent, both disingenuously (as in Innocent II’s claim that Sicily had formerly been a kingdom) and with sincerity (as in the same pope’s invocation of Honorius’ appointment of Roger II as duke of Apulia in 1128). This was no empty rhetoric. The popes of the twelfth century did make considerable recourse to the past, and above all, to the political decisions of their predecessors. Alexander III’s extensive – and unacknowledged – use of Innocent II’s 1139 bull Quos Dispensatio in order to compose Manifestis Probatum represents the clearest example of this. The sequence of events seems to have been this: having decided to accept Afonso Henriques’s claims to be king of Portugal, Alexander sought out his predecessor’s bull, and concluded that the arguments that Innocent had put forward in relation to the creation of Sicily 1139 were just as relevant in the case of Portugal in 1179.

To obscure the fact that they had taken decisions that were not entirely of their making, and that had involved accommodating the needs and ambitions of secular rulers, these popes took solace in previous instances in which their predecessors had intervened, as Bernard of Clairvaux put it, ‘to set kingdoms in order’.

This helped them to uphold the idea that the papacy was – and had long been – the ultimate arbiter of kingship in Latin Christendom. Gregory VII had articulated this idea in the late eleventh century, but he had attempted to turn theory into practice through his efforts to intervene in secular affairs throughout Christendom. This

\[160\] See n. 25 above.
essay has suggested that Gregory’s twelfth-century successors were more cautious in their dealings with secular rulers at Christendom’s frontier, but that they retained the rhetoric that he had espoused. While Gregory might have appreciated the intellectual content of the arguments created by twelfth-century popes to justify the royal status of Jerusalem, Sicily and Portugal, he would surely have been troubled by the fact that the initiative for their emergence as kingdoms mainly came not from the popes but from their secular rulers. Gregory’s hopes that the papacy would set the political agenda in Latin Christendom were not realised in the twelfth century.