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Recent issues (1986 - 8) include:

157: Reich and Witgenstein (Cowen); Aschenbach's Wilderness (Docherty); Tatvaldis Kenins's Symphonies (Rapoport); Horizontal and Vertical (III) (Busch; The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Scelsi, MacDonald on Enescu.

158: Holst and India (Head); Ives's Piano Take-Offs (Alexander); Erik Bergman's recent music (Hayes); Tcherepnin's Symphonies (Arias); Northcott on Carter, Samuels on Birtwistle's Orpheus, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on Doktor Faust.

159: 'Authenticity' in Contemporary Music (Hill); Cage - Eckhart - Zimmerman (Fox); Colin McPhee (II) - Tabuh-Tabuhan (Young). Warnaby on Jonathan Harvey and Birtwistle, Hayes on Young, Mival on Holler and Ferneyhough, Alexander on Peter Dickinson.

160: Maxwell Davies's early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke's chamber music (MacDonald); Holst's Rig Veda Hymns (Head); first publication of Holst's Rani; Shaw on Boulez, Smith on Havergal Brian's criticism, Power on Huddersfield '86.

161/2: Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knessl); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson); Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner's op.1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold's Symphonies (Stasiak).

163: Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); A London Symphony and 'Tono-Bungay' (Arblaster); Stevenson on Busoni Letters, Hayes on Maw's Odyssey, MacDonald on Zemlinsky.

164: Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.

165: René Leibowitz omits Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's Cenci, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

166: Britten's and Tippett's Word-Setting (Docherty); Barry Anderson 1935-1987 (Montague); Britten's The Rescue (Foreman); Imogen Holst (Tinker); Holst and India (III) (Head). Barrett on Stockhausen's Montage, MacDonald on Ronald Stevenson, Smith on British Composers' Letters.

167: Elliott Carter at 80 (Schiff); Carter in Conversation with Raffaele Pozzi; Sir William Glock at 80 (Heyworth, Drew); Nixon in China (Adams, Porter); Connolly on Havergal Brian, Foreman on British piano music, Long on Nordic Music Days.
This month brings three sparkling Tchaikovsky releases. The only digital series of the Symphonies performed by Russian musicians (the U.S.S.R. Radio Symphony conducted by Vladimir Fedoseyev) continues with No. 1 "Winter Daydreams" on OCD 185 and No. 4 "The Polish" with the Solemn March on OCD 187. Already available are No. 2 with Suite No. 2 (OCD 153), No. 3 with Romeo and Juliet Overture (OCD 142) and No. 5 with Francesca da Rimini (OCD 159). Next month brings the Violin Concerto performed by Viktor Tretyakov with two rarities: The Tempest Op. 39 and The Voyevode Op. 78 as a Tchaikovsky Concert on OCD 180.

The major violin works of Wieniawski including the Violin Concerto No. 2 performed by Wanda Wilkomirska represent a well-filled 1 minute programme of that master’s great genius on OCD 509. In an equally long programme Tadeusz Baird’s principal works including Symphony No. 3 Four Love Sonnets and the Concerto Lugubre appear on OCD 512. Finally, Jacek Owczarska and Andriy Gildyshev offer a programme of little-known but rewarding Polish piano music in the twentieth century on OCD 516.