

0022-4634

Volume 46 | Number 3 | October 2015

THE ARTS
ISSUE

Journal of SOUTHEAST ASIAN STUDIES



Editorial Board

Department of History, National University of Singapore

Maurizio Peleggi **EDITOR**

Portia Reyes **ASSOCIATE EDITOR**

Ho Chi Tim **REVIEW EDITOR**

Maitrii Aung-Thwin, Peter Borschberg, Brian P. Farrell,
Bruce Lockhart

Shen Yanling Eileen **EDITORIAL ASSISTANT**

International Advisory Board

Patricio Abinales, *University of Hawaii at Manoa*

Cynthia Chou, *University of Copenhagen*

Gregory Fealy, *Australian National University*

Christopher Goscha, *Université du Québec à Montréal*

Anne R. Hansen, *University of Wisconsin – Madison*

Vincent Houben, *Humboldt-Universität, Berlin*

Abidin Kusno, *University of British Columbia*

Tomas Larsson, *University of Cambridge*

Ardeth Maung Thawngmung, *University of Massachusetts Lowell*

Sun Laichen, *California State University, Fullerton*

Keiko Tosa, *Tokyo University of Foreign Studies*

Andrew Walker, *Australian National University*

Honorary Advisory Board

Abu Talib Ahmad, *Universiti Sains Malaysia*

Barbara Watson Andaya, *University of Hawaii at Manoa*

Cheah Boon Kheng, *Universiti Sains Malaysia*

Reynaldo Ileto, *Institute of Southeast Asian Studies*

Paul Kratoska, *NUS Press*

Anthony Milner, *Australian National University*

Anthony Reid, *Australian National University*

Merle Ricklefs, *Australian National University*

Keith Taylor, *Cornell University*

Wang Gungwu, *East Asia Institute*

Dayaneetha De Silva **COPYEDITOR**

The *Journal of Southeast Asian Studies* is published for the Department of History, National University of Singapore, by Cambridge University Press. Contributions are invited from scholars working in all disciplines in the Humanities and Social Sciences, and should deal with the Philippines, Timor Loro Sae, Indonesia, Brunei Darussalam, Singapore, Malaysia, Myanmar, Thailand, Cambodia, Laos or Vietnam.

The preferred length of article is between 9,000 and 12,000 words, inclusive of footnotes. Articles which exceed or fall short of this length will be considered only at the Editor's discretion. The articles must be oriented toward a readership composed of scholars working in various disciplines, but written to be accessible to non-specialists.

Materials should be fully documented and have enduring value. Analyses of current affairs that may quickly fall out of date, and pieces containing policy prescriptions, are rarely accepted.

Before a manuscript can be published, it must conform to the Journal's style sheet, which is available upon request from the editor or at

<http://www.fas.nus.edu.sg/hist/doc/jseas.stylesheet.pdf>.

Submission of an article will be taken to mean that it has not been previously published and that it is not on offer to any other publisher.

Contributors are encouraged to submit articles by electronic mail whenever possible.

Authors receive a complimentary copy of the issue of the Journal in which their piece appears and a PDF offprint file.

Material appearing in the *Journal of Southeast Asian Studies* may not represent the views of the editors or of the publisher, and responsibility for opinions expressed and the accuracy of facts published in articles rests solely with the individual authors.

Editorial correspondence, requests for permission to reprint articles, and contributions should be directed to:

The Editor

Journal of Southeast Asian Studies

c/o Department of History

National University of Singapore

11 Arts Link, AS1 #05-27,

Singapore 117570

JSEAS Fax: (65) 67742528

JSEAS Tel: (65) 65166670

JSEAS Email: hisjseas@nus.edu.sg

JSEAS Style-sheet

<http://www.fas.nus.edu.sg/hist/doc/jseas.stylesheet.pdf>

JSEAS Homepage:

http://www.journals.cambridge.org/jid_SEA

Subscriptions

Journal of Southeast Asian Studies (ISSN 0022-4634; E-ISSN 1474-0680) is published three times a year in February, June and October. Three parts form a volume. Single parts are £45 (US \$72 in USA, Canada and Mexico) plus postage. The subscription price, which includes postage, of Volume 46 (excluding VAT) is £126 (US \$200 in USA, Canada and Mexico) for institutions print and electronic; £110 (\$183 in 2014 USA, Canada and Mexico) for institutions electronic only; £123 (\$196 in USA, Canada and Mexico) for institutions print only; £32 (\$52 in USA, Canada and Mexico) for individuals ordering print only direct from the publisher and certifying that the journal is for their own personal use. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Subscription enquiries can also be made to journals@cambridge.org.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge, CB2 8RU, UK; in the USA, Canada and Mexico, Cambridge University Press, Journals Fulfilment Department, 100 Book Hill Drive, West Nyack, New York, 10994-2133, USA. Application to mail at Periodical postage paid at New York, NY and additional mailing offices.

The *Journal of Southeast Asian Studies* and all other Cambridge journals can be accessed via <http://www.cambridge.org>

© The National University of Singapore 2014

Journal of Southeast Asian Studies

volume 46 | number 3 | October 2015

343 Editorial Foreword

Articles

- 346 **Materiality and death: Visual arts and Northern Thai funerals**
Rebecca S. Hall
- 368 **Physicalising the spirit-dimension by song, dance and ‘fakery’ in indigenous mainland Riau, Indonesia**
Nathan Porath
- 391 ***Wayang potehi*: Glove puppets in the expression of Sino-Indonesian identity**
Josh Stenberg
- 417 **Performing selves: The trope of authenticity and Robert Wilson’s stage production of *I La Galigo***
Sharyn Graham Davies
- 444 **Close-up: The female gaze and ethnic difference in two Vietnamese women’s films**
Lan Duong
- 463 **Becoming professional artists in postwar Singapore and Malaya: Developments in art during a time of political transition**
Yvonne Low
- 485 **Towards a Malayan Indian sonic geography: Sound and social relations in colonial Singapore**
Jim Sykes
- 514 **Dancing architecture at Angkor: ‘Halls with dancers’ in Jayavarman VII’s temples**
Swati Chemburkar

Note

- 537 **A grassroots perspective on Yogyakarta’s art world**
Denise Tsui
- 546 Books Received
- 555 Index to Volume 46