Brief Encounter, Leningrad 1931 Berthold Goldschmidt

The Resurrection of Roslavets Gerard McBurney

Shostakovich 5: A Soviet Artist's Reply? J. Daniel Huband

Interview with Tikhon Khrennikov Seppo Heikinheimo

The Anti-Formalist 'Rayok' Calum MacDonald, Lev Lebedinsky

Filipp Herschkowitz Dmitri Smirnov, Viktor Suslin and others

Two Novellas Nikolai Karetnikov

The Music of Giya Kancheli Ivan Moody
Contributors

Berthold Goldschmidt's Second and Third String Quartets will be recorded shortly in Berlin for the German CD label Largo, who will also be recording his choral works Letzte Kapitel (Kästner) and Belsatzar (Heine).

Gerard McBurney collaborated with Barrie Gavin on the recent series of films about Soviet music for BBC TV, Giving Voice. He is working on a reconstruction of the full score of Shostakovich's music-hall revue of 1931, Usleno Ubyti. Tempo extends its thanks to him for invaluable advice and assistance in the preparation of the present issue.

J. Daniel Huband lives in Richmond, Virginia. He is a director of the Hampden-Sydney Music Festival and critic of The Richmond News Leader.

Seppo Heikinheimo is senior music critic of the Finnish daily Helsingin Sanomat. He has recently written a study of the disputes over the authenticity of the Shostakovich/Volkov Testimony.

Calum MacDonald's book on Brahms for the Dent 'Master Musicians' series was published in March.

Lev Lebedinsky (b. 1904) joined the Red Cavalry during the Revolution and took part in their ride from the Baltic to the Pacific. As a composer of songs he was involved in RAPM (the Russian Association of Proletarian Musicians) - which first brought him into contact with Dmitri Shostakovich - and was a founder member of the Soviet Composers' Union. He worked for the State Music Publishers and is the author of many articles on Shostakovich's works, as well as the book Singer and Composer: Chaliapin’s Creative Method. He still lives in Moscow.

Dmitri Smirnov (b. 1948 in Minsk) studied at Moscow Conservatoire with Edison Denisov and others, and is particularly noted for his many compositions inspired by the works of William Blake. He has just been awarded a commission by the Michael Vyner Trust for a piece for the London Sinfonietta.

Víctor Suárez (b. 1942 in Maiss, the Urals) founded the Astrea Ensemble, Moscow’s first contemporary music group, with Sofia Gubaidulina and Vyacheslav Artymov. He emigrated to West Germany in 1981, and now works for Edition Sikorski in Hamburg.

Nikolai Karetnikov (b. 1930 in Moscow) studied with Vissarion Shcherlin. He has lived in Moscow all his working life and supported himself by writing film-music.

Ivan Moody has recently completed Procession of Angels for the Gabriel Jackson Group and is currently working on commissions for the Lisbon-based Opus Ensemble and the Coro da Camara de Lisboa.

Steve Martland was recently composer in residence at Northwestern University, Illinois.

Ian Kemp is Professor of Music at Manchester University.

Jonathan Cross is Lecturer in Music at the University of Sussex, and engaged in research into the music of Harrison Birtwistle.

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Editorial 2

‘Brief Encounter, 1931’ Berthold Goldschmidt 3

The Resurrection of Roslavets Gerard McBurney 7

Shostakovich’s Fifth Symphony: A Soviet Artist’s Reply? J. Daniel Huband 11

Tikhon Khrennikov in Interview Seppo Heikinheimo 18

The Anti-Formalist ‘Rayok’ - Learners Start Here! Calum MacDonald 23

The Origin of Shostakovich’s ‘Rayok’ Lev Lebedinsky 31

A Visitor from an Unknown Planet: Music in the Eyes of Filipp Herschkowitz Dmitri Smirnov 34

Herschkowitz Encountered Viktor Suslin, Dmitri Smirnov, David Drew 39

Two Novellas Nikolai Karetnikov 44

Giya Kancheli: an Introduction to his Music Ivan Moody 49

Book Review:
‘The Apollonian Clockwork’ Steve Martland 54

Record Review:
Elliott Carter discs and book Malcolm Hayes 57
Schnittke Viola Concerto John Warnaby 59
Copland conducts Copland Eric Roseberry 60
‘Dreigroschenoper’ and ‘Die Sieben Todsünden’ Ian Kemp 61
Arne Nordheim Guy Rickards 62
Alexander Tcherepnin Jim Samson 63

First Performances:
‘Schnittke – a Celebration’ Malcolm Miller 66
Ixion at the South Bank Jonathan Cross 66
Tavener’s ‘Resurrection’ Neil Mackay 67
Birtwistle’s Machaut John Warnaby 68

News Section 71