South Metope 27 from the Parthenon, Athens, now located in the British Museum, depicting a scene from the battle between the Centaurs and the Lapiths. The debate over the Parthenon/Elgin Marbles and whether they should remain in London or be returned to Greece is one of the most intractable and unending debates in cultural property, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinarity of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should follow the format described in the “Instructions for Contributors” printed in Vol. 20, No. 1 (2013) and available online at http://www.journals.cambridge.org/jid_IJCP.

Case Notes should be sent directly to the Case Notes Editor either by email at paterson@law.ubc.ca or mail (to Robert Paterson, University of British Columbia Law School) and may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and provide more information about the facts and reasoning in the case than might otherwise seem necessary.

Aside from the above materials, the IJCP also publishes book reviews, documents of record, chronicles (a summary of significant national and regional developments) and conference reports. Books to be considered for review should be sent directly to the Book Review Editor (Patrick O’Keefe, P.O. Box 8049, Toowoomba Mail Centre, Toowoomba Queensland 4352, Australia). Readers wishing to alert the IJCP about significant documents of record and upcoming conferences should contact the Chronicles Editor (Kurt Sehr, by mail to: Mittelegweg 187, D 20148 Hamburg, Germany, or email to: sehr@mpipriv-hh.mpg.de).

For an expanded version of the Instructions for Contributors please see IJCP 20(2013): 129-132 or go to the journals website: www.journals.cambridge.org.
CONTENTS
VOLUME 21 (2014) NUMBER 3

SPECIAL ISSUE: Thinking About Cultural Property:
The Legal and Public Policy Legacies of John Henry Merryman

COMMENT
A Universalist: Fathering Fields
Daniel Shapiro

ARTICLES
Remarks in Honor of the Legal and Public Policy Legacies of John Henry Merryman:
Cultural Property and Human Cells
Robin Feldman

Thinking about Antiquities: Museums and Internationalism
Claire L. Lyons

Immovable Cultural Heritage at Risk: Past – Present – Future
Kurt G. Siehr

Cultural Property, the Palermo Convention, and Transnational Organized Crime
Greg Borgstede

Seven Years of Implementing UNESCO’s 2003 Intangible Heritage Convention—Honeymoon Period or the “Seven-Year Itch”?
Janet Blake

Collecting “Tribal Art”—Sacred or Secular?
Robert K. Paterson

Archaeological Heritage Legislation and Indigenous Rights in Latin America:
Trends and Challenges
Maria Luz Endere

Monumentalizing the Ruins of Korean Antiquity: Early Travel Photography and
Itinerary of Seoul’s Heritage Destinations
Hyung Il Pai

Global Cultural Law and Policy in the Age of Ubiquitous Internet
Mira Burri

From Cultural Property to Cultural Data: The Multiple Dimensions of “Ownership” in a Global Digital Age
Neil Asher Silberman

The Legal and Public Policy Legacies of John Henry Merryman