art libraries journal

VOLUME 1 NUMBER 2 SUMMER 1976

- page 2 Viewpoint-John Matthews
 - 4 The ARLIS International Conference on Art Periodicals-Anne Dallett
 - Tapping a serviceable reservoir: the selection of periodicals for art libraries—Wolfgang Freitag
 - 22 Art Critics, Journalists, and Reporters-Jasia Reichardt
 - 32 Magazines for Architects in the 19th century: an annotated bibliography from an Australian point-of-view-David Saunders Reviews:
 - 48 The Art Press-Helene E. Roberts
 - 52 ICSID Information Bulletin-Philip Pacey
 - 54 Letters

The Art Libraries Journal, published quarterly by ARLIS, the Art Libraries Society in the United Kingdom and Republic of Ireland, is concerned with the documentation and librarianship of art and design throughout the world. In addition to articles, the Journal prints readers' letters, and reviews art bibliographies and books about, or pertinent to, art librarianship. The Editor invites submissions and suggestions from wherever they may come. The views expressed by contributors are not necessarily those of the Editor or of ARLIS.

The Art Libraries Journal is distributed to members of ARLIS as part of their membership. Subscription rates (including postage) for non-members are as follows:

£3.00 p.a. United Kingdom and Republic of Ireland

£5.00 p.a. Other countries (including air mail postage to countries outside Europe)

Single copies may be purchased for £1.00 plus postage

Editor: Philip Pacey, The Library, Preston Polytechnic, Corporation Street, Preston PR1 2TQ, Lancashire

Advisory Board: Judith Hoffberg (North America); Jacqueline Viaux (France) Advertising Manager: John Matthews, Faculty of Art & Design Library, Bristol Polytechnic, Clanage Road, Bower Ashton, Bristol BS3 2JU

Circulation Manager: Julie Walker, Faculty of Art & Design Library, Bristol Polytechnic, Clanage Road, Bower Ashton, Bristol BS3 2JU

Designed by: Duncan Glen

ISSN: 0307-4722

© ARLIS, July 1976