

editions, *Exhortation au camp du roy*, 1558; *La paix*, 1559, 1st issue; *Discours à monseigneur le duc de Savoie*, [1559]; *Elegie sur les troubles d'Amboise*, 1562; *Continuation du discours des miseres de ce temps*, 1563; *Abbrege de l'art poëtique François*, 1565. Also Pierre Clereau's *Les odes de Pierre de Ronsard, mis en musiqué à troys parties*, 1575, and what may be a unique copy of Antoine de Bertrand's *Les amours de Pierre de Ronsard. Mis en musique*, 1587.

The Ashburnham MS of the Duns Scotus *Quaestiones super libro primo Sententiarum Petri Lombardi*, Italian, c. 1450. Contains as prologue a long commentary by Scotus as yet unpublished.

Conrad Celtes. Autograph MS of 'De

ludo septem sapientium' of Ausonius, published by Winterburger, Vienna, 1500 under the title *Septenaria sodalitas litteraria Germaniae . . .*, a copy of which is in the Library.

Einer frowen genant Melusine, printed by Johann Prüss, the only copy of this edition, Strasburg [c. 1481], recorded in America. *Le doctrinal des filles*, [Paris, c. 1495], a unique copy of this edition.

La complainte doloureuse de lame damnee, [Paris, c. 1490], the only copy in America of any early edition.

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