

### **Editorial Group**

SIMON FRITH

DAVID HORN (Co-ordinating editor, Reviews)

NORMAN IOSEPHS

DAVE LAING

RICHARD MIDDLETON (Co-ordinating editor, Articles)

Günther Mayer (German Democratic Republic)

Berndt Ostendorf (German Federal Republic)

PAUL OLIVER

### International Advisory Editors

John Baily (Britain)

Howard Becker (USA)

Jody Berland (Canada)

John Blacking (Britain)

Barbara Bradby (Ireland) Marcus Brean (Australia)

Bill Brooks (USA)

Franco Fabbri (Italy)

Jan Fairley (Britain)

Reebee Garofalo (USA)

Line Grenier (Canada)

Charles Hamm (USA)

Pekka Gronow (Finland)

Anna Szemere (Hungary) Philip Tagg (Sweden) Graham Vulliamy (Britain)

Antoine Hennion (France)

Judith McCulloh (USA)

Wilfrid Mellers (Britain)

Toru Mitsui (Japan)

Tony Russell (Britain)

Stan Ryven (Holland)

Robert Springer (France)

Anna Leah de Leon (Philippines)

Popular Music is a multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The October issue includes a Booklist - an annotated bibliography of recent publications in the field of popular

Articles, suggestions for articles and any other material not related to reviews should be sent to Richard Middleton, Music Department, The Open University, Walton Hall, Milton Keynes, MK7 6AA. Material for review should be sent to David Horn, University Library, Stocker Road, Exeter, EX4 4PT. David Horn also welcomes information about material for inclusion in the Booklist.

© Cambridge University Press 1987

Subscriptions Popular Music is published three times a year in January, May and October. Three parts form a volume. The subscription price of Volume 6 is £31.00 (USA and Canada US \$64) for institutions; £17.00 (USA and Canada US \$32) for individuals. Single parts cost £12.00 (USA and Canada US \$23). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA and Canada should be sent to the Cambridge University Press, 32 East 57th Street, New York, NY 10022, USA. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. POSTMASTER: send address changes in USA and Canada to: Popular Music, Cambridge University Press, 32 East 57th Street, New York, NY 10022.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Back Volumes. Vols 1–5 (published as a yearbook) available from Cambridge or the American Branch of Cambridge University Press.

ISSN 0261-1430 ISBN 0 521 336775

Continued inside back cover

#### Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia Printed in Great Britain at the University Press, Cambridge

VOL. 6 NO. 1

January 1987

Issue editors: RICHARD MIDDLETON SIMON FRITH

# Popular Music

## Contents

V	Editorial note
vii	The contributors

GARY BURNS	1	A typology of nooks in popular records
GINO STEFANI	21	Melody: a popular perspective
UMBERTO FIORI	37	Listening to Peter Gabriel's 'I Have the Touch'
KATALIN KOVALCSIK	45	Popular dance music elements in the folk music of Gypsies in Hungary
NEAL ULLESTAD	67	Rock and rebellion: subversive effects of Live Aid and 'Sun City'
REEBEE GAROFALO	77	How autonomous is relative: popular music, the social formation and cultural struggle
		Middle Eight
DAVE LAING	93	The tape levy
	95	Full circle
		Reviews
JONATHAN CRANE	97	Popular Music Perspectives 2, edited by David Horn
RICHARD MIDDLETON	99	Conditions of Music, by Alan Durant
DAVE LAING	102	Noise: the Political Economy of Music, by Jacques Attali
LAWRENCE GROSSBERG	104	Urban Rhythms: Pop Music and Popular Culture, by Iain Chambers

### ii Contents

106	One Chord Wonders, by Dave Laing
108	Fortunate Son: the Best of Dave Marsh, by L Marsh
	The First Rock & Roll Confidential Report, Dave Marsh
110	The Billboard Book of Number One Hits, by F Bronson
112	Songs of the Cowboys, by N. Howard (Ja Thorp The Texas–Mexican Conjunto: History of a Wi ing Class Music, by Manuel H. Pena
114	Bluegrass: a History, by Neil Rosenberg Bluegrass Breakdown, by Robert Cantwell
117	Lester Young, by Dave Gelly Lester Young, by Lewis Porter
	Shorter notices
123	The Music Industry; the End of Vinyl, by Jol Qualen
124	Country Music USA, by Bill C Malone
125	The British Union Catalogue of Music Periodical compiled by Anthony Hodges and edited I Raymond McGill Popular Music: a Reference Guide, Roman Iwaschkin Popular Music Since 1955: a Critical Guide to the Literature, by Paul Taylor
	110 112 114 117 123 124