# Popular Music

82

### **Editorial Group**

JAN FAIRLEY

SIMON FRITH

DAVID HORN (Co-ordinating editor, Reviews)

NORMAN JOSEPHS

DAVE LAING

RICHARD MIDDLETON (Co-ordinating editor, Articles)

PAUL OLIVER

### International Advisory Editors

John Baily (UK)

Howard Becker (USA)

Jody Berland (Canada)

John Blacking (UK)

Barbara Bradby (Ireland)

Marcus Breen (Australia)

Bill Brooks (USA)

Franco Fabbri (Italy)

Reebee Garofalo (USA)

Line Grenier (Canada)

Pekka Gronow (Finland)

Charles Hamm (USA)

Antoine Hennion (France)

Anna Leah de Leon (Philippines)

Günther Mayer (German Democratic Republic)

Judith McCulloh (USA)

Wilfrid Mellers (UK)

Toru Mitsui (Japan)

Berndt Ostendorf (German Federal Republic)

Dave Russell (UK)

Tony Russell (UK)

Stan Rijven (Holland)

Robert Springer (France)

Anna Szemere (Hungary)

Philip Tagg (Sweden) Graham Vulliamy (UK)

Popular Music is a multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music.

Articles, suggestions for articles and any other material not related to reviews should be sent to Richard Middleton, The Open University, Northern Region, Eldon House, Regent Centre, Gosforth, Newcastle upon Tyne NE3 3PW. Material for review should be sent to David Horn, Institute of Popular Music, Department of Music, University of Liverpool, P.O. Box 147, Liverpool L69 3BX. David Horn also welcomes information about material for inclusion in the Booklist.

© Cambridge University Press 1989

**Subscriptions** Popular Music is published three times a year in January, May and October. Three parts form a volume. The subscription price of Volume 8 is £37.00 (USA and Canada US \$73) for institutions; £20.00 (USA and Canada US \$37) for individuals. Single parts cost £14.00 (USA and Canada US \$26). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, the Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA and Canada should be sent to the Cambridge University Press, 32 East 57th Street, New York, NY 10022, USA. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. POSTMASTER: send address changes in USA and Canada to: Popular Music, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Back Volumes. Vols 1-7 available from Cambridge or the American Branch of Cambridge University Press.

ISSN 0261-1430 ISBN 0 521 378389

Continued inside back cover

### Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia Printed in Great Britain at the University Press, Cambridge

VOL. 8 NO. 2

May 1989

Issue editors: DAVID HORN DAVE LAING

## Popular Music

## Contents

	iii	The contributors
JEFF HALPER, EDWIN SEROUSSI and PAMELA SQUIRES-KIDRON	131	Musica mizrakhit: ethnicity and class culture in Israel
RAYMOND A. THOMSON	143	Dance bands and dance halls in Greenock, 1945–55
RALPH WILLETT	157	Hot swing and the dissolute life: youth, style and popular music in Europe, 1939–49
LAWRENCE ZION	165	Disposable icons: pop music in Australia, 1955–63
STEVE REDHEAD and JOHN STREET	177	Have I the right? Legitimacy, authenticity and community in folk's politics
TIM MURPHEY	185	The when, where, and who of pop lyrics: the listener's prerogative
	195	Middle Eight
	199	Reviews
THOMAS DOHERTY	199	Chuck Berry: The Autobiography, by Chuck
	199	Berry Chuck Berry: Hail! Hail! Rock'n'roll, produced by Stephanie Bennett and Chuck Berry
ANNA SZEMERE	203	Back in the USSR: the True Story of Rock in Russia, by Artemy Troitsky
IAN WATSON	205	Anatomie des Rock, by Peter Wicke Rockmusik: zur Aesthetik und Soziologie eines Massenmediums, by Peter Wicke
ALAN DURANT	209	The Recording Angel: Music, Records and Culture From Aristotle To Zappa
WILLIAM H. TALLMADGE	212	The New Grove Gospel, Blues and Jazz, by Paul Oliver, Max Harrison and William Bolcom
PAUL OLIVER	213	Black Americans and Native Americans, by Jack D. Forbes