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MSS mentioned only in passing are not indexed.

Aberystwyth, National Library of Wales
MS Hengwrt 154 (Peniarth 392D): Canterbury Tales, with Latin marginal glosses at the Clerk’s Tale and Wife of Bath’s Prologue.
53

MS 733B: Piers Plowman A/C splice, witnessing to the “ur-C” stage.
www.llgc.org.uk/index.php?id=piersplowmanlws733b. 18, 49, 53, 177

Ann Arbor, University of Michigan Library
PR2010.C95 1550: a Cr in which three hands debate the authorship of the poem.
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Austin, Texas, University of Texas Library
Q PR 1810 1532: Thynne edition of Chaucer with MS copy of The Plowman’s Tale added.
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Bethlehem, Pennsylvania, Lehigh University

Boston Public Library
G.406.32: Cr; sig. Gg and preliminaries supplied in MS facsimile.
17

Cambridge, Mass., Harvard University Library
Widener Harvard Depository 10454.17: Ritson’s Bibliographia Poetica, annotated by Frederick Madden.
142

Cambridge University Library
Additional MS 4325: Piers Plowman C, acquired by the library in 1905.
102

MS Dd.1.17: includes Piers Plowman B; perhaps associated with Austin York library.
35–6, 102, 176

MS Dd.3.13: Piers Plowman C, consulted by John Taylor.
102–4

MS Ff.5.35: Piers Plowman C, exemplar for John Cok and Walter Skeat.
53, 64, 68, 102, 147

MS Gg.4.31: Piers Plowman B, C.1540s, “The Prophecies of Piers Plowman.” 58, 78–9, 81, 84, 102, 132, 171, 173

MS Ll.4.14: Piers Plowman B with additional Latin lines and sixteenth-century glossary consulted by Robert Crowley (?) and John Taylor.
53, 60–2, 94, 102, 163, 173, 176

Syn. 2.56.2: Stow edition of Chaucer littered with annotations, including a passage from Troilus and Criseyde.
134

Syn. 7.55.12: Cr, heavily annotated by a sixteenth-century hand who provides an extensive index, and later owned by one Elizabeth Johnson who believed Chaucer to be the author of Piers Plowman.
9, 133–4

Cambridge, Corpus Christi College
MS 293: Piers Plowman C, collated against a Rogers edition by James Nasmith; consulted by John Taylor.
8, 13, 102, 176

Cambridge, Gonville and Caius College Library
16, 78, 102, 146

MS 669*/646: includes John Cok’s fifteenth-century excerpts from Piers Plowman.
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Cambridge, King’s College Library
MS 13: includes William of Palerne.
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Cambridge, Trinity College Library
158

MS B.15.17: Piers Plowman B in London dialect.
25, 149, 176

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Cambridge, Trinity College Library (cont.)
MS R.3.14: Piers Plowman A + B 6 "hunger prophecy" by ?Stephan Batman. 169, 176, 184
MS R.1.4.9: includes statistics on the age of the world.

Dallas, Southern Methodist University
00712: Cr', final leaf supplied in MS facsimile. 17

Dublin, Trinity College Library
MS 212 (D.4.1): Piers Plowman C with authorial ascription; no known provenance between 1688 and 1745. 23, 104

Durham, North Carolina, Duke University Library
D.9 L282V c.1: Cr', annotated by an anonymous nineteenth-century reader. 9

Haverford, Pennsylvania, Haverford College
Magill Library 96: Rogers 1561 edition, annotated by Richard Farmer. 93, 99, 143, 186

Kew, National Archives
E101316/9: includes excerpt of Piers Plowman lines 1–4, 17, 67, 147

Liverpool University Library
MS F.4.8: Piers Plowman A–C; discussion of authorship on final page. 185

London, British Library
Additional MS 6399A: includes Frederick Page's transcription of a passage from Piers Plowman. 123, 182
10285: Joseph Ritson's notebook. 7–11, 138–9, 142
10574: Piers Plowman B, final 32 lines supplied by Dr. Adam Clarke (1760–1832). 17
22903: includes letter of William Dupré. 179
29490: transcription of CUL MS Ff.5.35 for Skeat's edition of C. 16
34360: Lydgate and Chaucer, owned by John Stow and John Taylor. 102, 176
34779: Piers Plowman C, additions in a later hand. 104, 169
35287: Piers Plowman B, includes Latin tags by Gower and John of Bridlington, and shared variants with Sloane 2578's "hunger prophecy." 18, 155, 171, 176–7
35663: includes letter of William Dupré. 179
38178: MS of the Canterbury Tales copied by John Urry, 90
46706: includes letter of William Dupré. 179
60577: The Winchester Anthology, including "two monks' heads" prophecy. www.bl.uk/catalogues/illuminatedmanuscripts/ > 60577. 20, 73–9, 81, 83–5, 132, 166–7

MS Cotton Caligula A xi: Piers Plowman B–A–C; basis of Ritson's "B" group of MSS. 7–8, 144, 176
Vesuvian B xvi: Piers Plowman C collated by Tyrwhitt. 7, 123, 136, 144, 174, 176, 182
MS Egerton 2864: Canterbury Tales with pacientes vincunt tag; purchased by Lowes at auction in 1784. 17, 69–71, 103–4
MS Harley 207: The Banquet of Johan the Reve unto Piers Ploughman, Laurens labourer, Thomlyn talifer and Hob of the hille with other. 85
559: sixteenth-century political prophecies. 81, 169
875: Piers Plowman A, with four headings by William Burrell. 7, 95–7, 135–7, 177
1239: Canterbury Tales with Latin taken into the Man of Law's Tale. 163
2376: Piers Plowman C, "translated" into another dialect; mined by Humfrey Wanley as evidence that Chaucer hid his identity in composing these "poems." 7, 9, 25, 135–7, 149
3914: Piers Plowman B–A; consulted by Ritson who transcribed its unique conclusion. 7, 9–11
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643.m.4: Urry’s Works of Geoffrey Chaucer with annotations by Timothy Thomas. 172
679.e.26: Bibliotheca Ashesna, with purchasers inscribed. 103, 174

London, Library of the Honourable Society of Lincoln’s Inn
MS 150: includes Piers Plowman A; consulted by Ritson. 7

London, The London Library

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NPG 1: The “Chandos” Portrait of Shakespeare, once owned by Robert Keck. 107–8
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London, Society of Antiquaries
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London, University of London Library
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Longleat, Longleat House Library
MS 50: Higden’s Polychronicon, owned by Stow and Browne. 176

Los Angeles, UCLA Library
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Melbourne, State Library of Victoria
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New Haven, Yale University, Beinecke Library
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831: line from Piers Plowman among Latin items on front flyleaves; also includes “Z” version of Piers Plowman. 17, 67, 147–8, 165, 176

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MS Douce 104: Piers Plowman C, illustrated; Douce reference to Dupré. 7, 123–6, 144, 177
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