Index of manuscripts, early printed books, annotated books, and portraits

MSS mentioned only in passing are not indexed.

Abertywyth, National Library of Wales
 MS Hengwrt 154 (Penuarth 392D): Canterbury Tales, with Latin marginal glosses at the Clerk’s Tale and Wife of Bath’s Prologue.

MS 733: Piers Plowman A/C splice, witnessing to the “ur-C” stage.

Ann Arbor, University of Michigan Library
 PR 1850 1532: Thynne edition of Piers Plowman: includes John Cok and Walter Skeat.

Bethlehem, Pennsylvania, Lehigh University
 MS Dd. 35: Piers Plowman C, exemplar for John Cok and Walter Skeat.

Cambridge, Corpus Christi College
 MS 293: Piers Plowman C, collated against a Rogers edition by James Nasmith; consulted by John Taylor.

Cambridge, Gonville and Caius College Library
 MS 201/1077: transcription of Piers Plowman based on Rogers’s 1561 edition.

Cambridge, King’s College Library
 MS 11: includes William of Palerne.

Cambridge, Trinity College Library

Additional MS 4325: Piers Plowman C, acquired by the library in 1905.
 MS Dd.1.17: includes Piers Plowman B, perhaps associated with Austin York library.
 MS Dd.3.13: Piers Plowman C, consulted by John Taylor.

Boston Public Library
 G.406.32: Cr1; sig. Gg and preliminaries supplied in MS facsimile.

Cambridge, Mass., Harvard University Library
 Widener Harvard Depository 10454.17: Ritson’s Bibliographia Poetica, annotated by Frederick Madden.

Cambridge University Library
 Additional MS 4325: Piers Plowman C, acquired by the library in 1905.
 MS Dd.1.17: includes Piers Plowman B, perhaps associated with Austin York library.
 MS Dd.3.13: Piers Plowman C, consulted by John Taylor.

Syn. 2.56.2: Stow edition of Chaucer littered with annotations, including a passage from Troilus and Criseyde.

Syn. 7.55.12: Cr1, heavily annotated by a sixteenth-century hand who provides an extensive index, and later owned by one Elizabeth Johnson who believed Chaucer to be the author of Piers Plowman.

MS Ff.5.35: Piers Plowman C, exemplar for John Cok and Walter Skeat.

MS Gg.4.31: Piers Plowman B, c.1540s, “The Prophecies of Piers Plowman.”

MS LL.14.14: Piers Plowman B with additional Latin lines and sixteenth-century glossary consulted by Robert Crowley (?) and John Taylor.


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MS R.3.14: Piers Plowman A + B 6 “hunger prophecy” by ?Stephan Batman. 169, 176, 184
MS R.14.9: includes statistics on the age of the world.

Dallas, Southern Methodist University
00712: Cr², final leaf supplied in MS facsimile. 17

Cambridge, Trinity College Library
MS 212 (D,4.1): Piers Plowman C with authorial ascription; no known provenance between 1688 and 1745. 23, 104

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D.9 L282V c.1: Cr², annotated by an anonymous nineteenth-century reader. 9

Haverford, Pennsylvania, Haverford College
Magill Library 96: Rogers 1561 edition, annotated by Richard Farmer. 93, 99, 143, 186

Kew, National Archives
E103/369/9: includes excerpt of Piers Plowman lines 1–4, 17, 67, 147

Liverpool University Library
MS E.4.8: Piers Plowman A–C; discussion of authorship on final page. 185

London, British Library
Additional MS 6399A: includes Frederick Page’s transcription of a passage from Piers Plowman. 123, 182
10285: Joseph Ritson’s notebook. 7–11, 138–9, 142
10574: Piers Plowman B, final 32 lines supplied by Dr. Adam Clarke (1760–1832). 17
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29490: transcription of CUL MS Ff.5.35 for Skeat’s edition of C. 16
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35287: Piers Plowman B, includes Latin tags by Gower and John of Bridlington, and shared variants with Sloane 2578’s “hunger prophecy.” 18, 155, 171, 176–7
35663: includes letter of William Dupré. 179
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60577: The Winchester Anthology, including “two monks’ heads” prophecy. www.bl.uk/catalogues/illuminatedmanuscripts/ > 60577. 20, 73–9, 81, 83–5, 132, 166–7

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MS Harley 207: The Battle of John the Rede unto Piers Ploughman, Laurens labourer, Thomlyn tailyer and Hob of the hill with other. 85
559: sixteenth-century political prophecies. 81, 169
875: Piers Plowman A, with four headings by William Burrell. 7, 95–7, 135–7, 177
1239: Canterbury Tales with Latin taken into the Man of Law’s Tale. 163
2376: Piers Plowman C, “translated” into another dialect; mined by Humfrey Wanley as evidence that Chaucer hid his identity in composing these “poems.” 7, 9, 25, 135–7, 149
3914: Piers Plowman B–A; consulted by Ritson who transcribed its unique conclusion. 7, 9–11
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MS Royal 7 E iv: John Bromyard’s Summa Praedicantium. 164
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