

THE ANTIQUARIES JOURNAL

PUBLISHED FOR THE SOCIETY OF ANTIQUARIES OF LONDON

VOLUME 100 • 2020





https://doi.org/10.1017/S0003581520000025 Published online by Cambridge University Press

THE ANTIQUARIES JOURNAL

The Antiquaries Journal is concerned with the study of the human past through material culture and material remains. It is international, multi-period and multi-disciplinary in scope, covering the full range of historical disciplines from earliest prehistory to the recent past, including, but not confined to, archaeology, art history, architectural and buildings history, conservation, heraldry, and the histories of collecting and intellectual enquiry into the past.

Communications should be sent to the Journal Editor, The Society of Antiquaries of London, Burlington House, Piccadilly, London W1J 0BE.

EDITOR Stuart Brookes, FSA, Society of Antiquaries of London sbrookes@sal.org.uk

REVIEWS EDITOR Adrian James, FSA, Society of Antiquaries of London *reviewseditor@sal.org.uk*

INTERNATIONAL ADVISORY BOARD Anders Andrén, University of Stockholm, Sweden Terence Barry, FSA, Trinity College Dublin, Ireland Mary Beaudry, FSA, Boston University, USA Elizabeth Fentress, FSA, Rome, Italy Felipe Fernández-Armesto, FSA, University of Notre Dame in London, UK Carl Knappett, University of Toronto, Canada Friedrich Lüth, FSA, Adviser to the President of the Deutsches Archäologisches Institut on Cultural Heritage, Präsidialabteilung Berlin, Germany Timothy Murray, FSA, University of Melbourne, Australia Nancy Netzer, FSA, McMullen Museum of Art, Boston College, USA Daniel Potts, University of Sydney, Australia

Matthew Spriggs, FSA, The Australian National University, Australia

Jussi-Pekka Taavitsainen, FSA, University of Turku, Finland

Zsolt Visy, FSA, University of Pécs, Hungary

The *Antiquaries Journal* is published by Cambridge University Press for the Society of Antiquaries of London.

Subscriptions

The Antiquaries Journal (ISSN 0003-5815) is published annually in October and online. The subscription price of volume 100, for 2020, which includes print and online access and delivery by air where appropriate, but excludes VAT, is £,185.00 (US \$335.00 in USA, Canada and Mexico). EU subscribers outside the UK who are not registered for VAT should add VAT at their country's rate. VAT-registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department,100 Brook Hill Drive, West Nyack, NY 10994-2133. Periodicals postage paid

at New York, NY, and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law), subject to payment to the C.C.C of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1740-0228/13. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Permissions

If you would like to reproduce or translate a paper, text extract or

figure from the *Antiquaries Journal*, in the first instance, please go to the Cambridge Core website and click on 'Rights & Permissions'.

Cambridge University Press grants permission freely for the reproduction in another work of a short prose extract (less than 400 words), a single figure or a single table in which it holds rights. In such cases, a request for permission need not be submitted, but the reproduced material must be accompanied by a full citation of the original source.

The *Antiquaries Journal* is included in the Cambridge Core and can be found at http://journals.cambridge.org/ant.

© The Society of Antiquaries of London, 2020 ISSN 0003-5815 E-ISSN 1758-5309

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

THE ANTIQUARIES JOURNAL

BEING THE JOURNAL OF THE SOCIETY OF ANTIQUARIES OF LONDON



2020

VOLUME 100

Society of Antiquaries of London Burlington House Piccadilly London WIJ 0BE The Society of Antiquaries of London

Council (2020-21)

PRESIDENT: Paul Drury MRICS IHBC

VICE-PRESIDENTS: John Hines MA DPhil; Samantha Lucy PhD

TREASURER: Stephen Dunmore OBE BA

DIRECTOR: Christopher Scull MA

HON SECRETARY: Heather Sebire PhD MCiFA FSAScot

Duncan Brown BA MIFA Emma Carver MPhil FSAScot Nathalie Cohen BA MA John Cooper DPhil, FRHistS Vincent Gaffney MBE PhD Martin Millett DPhil FBA Barney Sloane BA

GENERAL SECRETARY: JOHN LEWIS BSc

CONTENTS

- I New hints of metallurgical activity on the Atlantic coast of France in the mid third millennium BC: overview and perspectives on Beaker metallurgy in western Europe Henri Gandois, FSA, Lolita Rousseau, Benjamin Gehres, Cécile Le Carlier, Guirec Querré, Bertrand Poissonnier, and Jean-Maurice Gilbert
- A New Jerusalem 'at the ends of the earth': interpreting Charles Thomas's excavations at Iona Abbey 1956–63
 Ewan Campbell and Adrián Maldonado
- 86 The Carolingian Cup from the Vale of York Viking Hoard: origins of its form and decorative features Barry Ager, FSA
- 109 Medieval commercial sites: as seen through Portable Antiquities Scheme data *Eljas Oksanen, FSA, and Michael Lewis, FSA*
- 141 The heraldry of the de Bohun earls Lucia Diaz Pascual
- 165 The Face of Battle? Debating arrow trauma on medieval human remains from Princesshay, Exeter Oliver H Creighton, FSA, Laura Evis, Mandy Kingdom, Catriona J McKenzie, Iain Watt, and Alan K Outram, FSA
- 190 'By the impression of my seal'. Medieval identity and bureaucracy: a case study *Philippa M Hoskin, FSA, and Elizabeth A New, FSA*
- 213 The late thirteenth-century chapter house of Black Friars, London Nick Holder, FSA, and Mark Samuel, FSA
- 240 The medieval sacristy of Westminster Abbey Matthew Payne, FSA, and Richard Foster, FSA
- 274 Fragments of faith: unpicking Archbishop John Morton's vestments Mary M Brooks, FSA, and Sonia O'Connor, FSA with contributions from Christopher Caple, FSA, C Pamela Graves, FSA, and Anita Quye, FSA
- 304 The timber lodgings of King Henry VIII: Ephemeral architecture at war in the early sixteenth century Alden Gregory
- 324 A little-known collection of Stukeley drawings in the Spalding Gentlemen's Society John F H Smith, FSA

- 340 Laser scanning Shihrazad's baths: 1001 tales of Zanzibar nights Laura Basell, FSA, Abdallah Khamis Ali, Ella Egberts, Behnam Firoozi-Nejad, Nicholas Mellor, and Mark Horton, FSA
- 374 Commemoration and improvement: Parramatta St John's Cemetery, New South Wales, in its context 1788-c 1840
 Harold Mytum, FSA
- 408 The Taunton Stop Line and its camouflage: the work of Oliver Messel and others in wartime Somerset David Hunt, FSA, and Chris J Webster, FSA
- 432 'Sarsen Stones in Wessex': a Society of Antiquaries project contextualised and renewed *Katy A Whitaker, FSA*
- 457 Erratum
- 458 Reviews