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No. 71 (Winter 1964-65) Barrie Hall: ‘Panufnik’s Sinfonia Sacra’; Anthony Payne on Maw’s One Man Show

No. 72 (Spring 1965) Peter Maxwell Davies: ‘The Young Composer in America’; Anthony Payne on Maxwell Davies’s Five Motets, Miloš Safránek on Martinu

No. 73 (Summer 1965) Stephen Pruslin: ‘Maxwell Davies’s Second Taverner Fantasia’; Gerald Abraham: ‘Glazunov and the String Quartet’

No. 74 (Autumn 1965) Ove Nordwall on the original version of Bartók’s Solo Violin Sonata; Anthony Payne on Maw’s String Quartet; Pola Suases Urtubey on Ginastera’s Don Rodrigo (THIS ISSUE IN VERY SHORT SUPPLY)

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No. 76 (Spring 1966) Hugo Cole on Aaron Copland; Anthony Payne on Delius’s Requiem; G. W. Hopkins: ‘Stravinsky’s Chords (I)’. The Cole and Hopkins articles are continued in No. 77

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147 Howard Ferguson (McBurney); Simplicity in early Britten (Mark); Winterling (Warnaby); Lloyd and Druckman Viola Concerti (Uscher); Hall and Matthews on Britten, Young on Sebti, Keller on String quartets.

148 Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt’s orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.

149 Tallis — Vaughan Williams — Howells (Pike); Sondheim’s Sweeney Todd (Blyton); Maxwell Davies’s Hill Rimes (Harvey); Dench on Debussy, Hayes on Weill and Dallapiccola, Driver on The Mask of Time.

150 Pastunsk at 70 (Osborne); Colin McPhee’s Music (I) (Young); Strauss’s Oboe Concerto (Del Mar); Bradshaw on the Almeida Festival, Polin on contemporary music in Moscow, Payne on Bax, Hayes on Zemlinsky, MacDonald on Schoenberg.

151 Edison Denisov (Bradshaw); Interviews with Russian Composers (Polin); Kurtág’s Microlustes (Mclay); Delius’s Sources (Stevenson); Villa-Lobos’s commissions (Peppercorn); Faure’s performance practice (Jones); Keller on Schoenberg’s Harmony, Samson on Lendvai, Hall on the Britten Companion.

152 An interview with York Höller, Sessions’s ‘Monteruma’ (Olmstead); ‘Pagodas’ Epilogue (Mitchell); Warnaby and Lancaster on Harrison Birtwistle; Hayes on Tippett and Stockhausen; Northcott on Franz Schmidt.

153 Maxwell Davies the Symphonist (Pruslin); Ned Rorem’s major works (Johnson); Robert Simpson’s ‘New Way’ (Pike); ‘Die Liebe der Danae’ (Birkin); Brown on Foulds and Truscott, Smith on Beirio, Hill on Geoffrey Poole.

154 On the Horizontal and Vertical Presentation of Ideas and on Musical Space (I) (Busch); Catching up on Wolpe (Northcott); Interview with P. A. Pisk; Leopold Spinner — a List of his Works (Busch); Smith on English Song; Finnisy, Hayes on the Almeida Festival.

155 Hans Gál at 95 (Oliver); Bruno Maderna (Fearn); How Bartók performed his piano works (Garst); Crosse’s Concertantes (Blacker); Warnaby on Contemporary Music Proms; Hayes on Messiaen; MacDonald on Busoni; Taylor on Dave Smith.

156 Tributes to Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopystman’s Canitt (Uscher); Horizontal and Vertical (II) (Busch); Matthews on Milner, MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.
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