Recent Publications

FULL SCORES

WILLY BURKHARD
Serenade, Op. 77, for eight instruments (parts 25/- per set) 10/-
IRVING FINE
Nocturne for Strings and Harp 10/-
GERALD FINZI
Romance for String Orchestra (parts 1/6 each) 10/-
ARTHUR OLDHAM
Circus Parade (Suite for Orchestra) 25/-
OTHMAR SCHOECK
Concerto for Horn and String Orchestra 10/-
IGOR STRAWINSKY
Symphonies of wind instruments (revised version 1947) 25/-

POCKET SCORES

BACH “Musical Offering” 5/-
STRAWINSKY Capriccio 8/-

PIANO MUSIC

BACH “Neues Bach-Buch” (15 pieces) 4/-
GINASTERA Rondo 3/3

MUSIC FOR WIND INSTRUMENTS

BRITTEN “Six Metamorphoses after Ovid,” for Oboe Solo 3/-

HAYDN
Horn Concerto No. 1 in D. Horn and Piano 4/6

SCHOECK
Concerto for Horn and String Orchestra
Horn and Piano 8/-

CHORAL MUSIC

BRITTEN “The Ballad of Little Musgrave,” for male voices and piano 1/6

OLDHAM
“Four Occasional Anthems”:
Hymn of Dedication (SATB) 7d.
Hymn for a Festival (SATB) 10d.
Hymn to the Virgin (SSA) 7d.
Hymn for the Dead (SSATBB) 1/-

Boosey and Hawkes Limited
295 REGENT STREET, LONDON, W.1
RICHARD STRAUSS

“SYMPHONIE FÜR BLÄSER”

in E flat

This is the second of the two large-scale works for wind ensemble which Strauss wrote in 1943-1945. It is in four movements (Allegro con brio — Andantino — Minuet — Introduction and Allegro), with a total duration of 36 minutes. The scoring is for 2 flutes, 2 oboes, 3 clarinets, basset horn, bass clarinet, 4 horns, 2 bassoons and contrabassoon. Some idea of the character of the work is given by its subtitle “Fröhliche Werkstatt,” and its dedication “To Mozart’s undying spirit, at the close of a life filled with gratitude.”

Full Score 40/- Pocket Score 25/-

BOOSEY AND HAWKES LIMITED

295 REGENT STREET, LONDON, W.1
LANgham 2060