Information for authors and readers

Manuscript submission: All articles should be submitted through ScholarOne Manuscripts at http://mc.manuscriptcentral.com/cmit. For more information and style instructions see cambridge.org/mit.

Modern Italy publishes reviews of works published in the Italian and English language. Books for review should be sent to: Modern Italy, C/O Administration Hub, Heriott-Watt University, Edinburgh, UK. 8QQ. Readers who are interested in recommending a book for review or reviewing a book themselves should contact the reviews team at modern.italy.journal@glasgow.ac.uk.

Subscriptions: Modern Italy is published in February, May, August and November. The 2019 price for an online and print subscription for institutions is $937 in the USA, Canada, and Mexico; UK £590 + VAT elsewhere. The 2019 price for an online-only subscription for institutions is $851 in the USA, Canada, and Mexico; UK £516 + VAT elsewhere. Individuals are encouraged to join the Association for the Study of Modern Italy to obtain a subscription. Subscription correspondence and address changes should be sent to: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email: journals@cambridge.org, for customers in the USA, Canada, and Mexico. Customers elsewhere should contact: Cambridge University Press, P/O, Shaftesbury Road, Cambridge CB2 1BS, UK, email: journals@cambridge.org. Single issues and individual articles to be purchased and rented are also available through Cambridge University Press.

Permissions information: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions

Permission to copy (for users in the USA) is available from Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA, email: info@copyright.com.

Advertising: To advertise in the journal email USAAdSales@cambridge.org or telephone +1 (212) 337 5062.

ISSN: 1333 2944
E-ISSN: 1469 9877

Modern Italy
Journal of the Association for the Study of Modern Italy
GENERAL EDITORS
Paula Murri, University of Glasgow, UK
Mark Seymour, University of Otago, New Zealand
ASSOCIATE EDITORS
Andrea Bajaj, University of Glasgow, UK
Giacomo Lichtiner, Victoria University of Wellington, New Zealand
REVIEW EDITORS
Roberta Casertani, Goethe-University, Germany
Milena Sabato, University of Salerno, Italy
Giovanna Summerfield, Aberystwyth University, USA
Nicolas Virtue, Western University, Canada
Joseph Viscardi, Birkbeck, University of London, UK
EDITORIAL COMMITTEE
Claudia Balinot, Newcastle University, UK
Catherine Bricco, Université Paris Est Créteil, France
Martin Brown, Southampton University, UK
Marcia Bull, University of Salford, UK
Anna Cetta Bull, University of Bath, UK
John Dickin, University College London, UK
Paola Filippucci, University of Cambridge, UK
Richard Gallace, University College London, UK
Richard Horscroft, University of Western Australia
Richard Horscroft, University of Oxford, UK
Philip Colangelo, University of Strathclyde, UK
John A. Davis, University of Connecticut, US
Maussatella della Pertea, University of Florence, Italy
David Ellwood, University of Bath, UK
John Ferris, University of Auckland, NZ
Paul Grosberg, University of Florence, Italy
Russell King, University of Sussex, UK
McGregor Knox, London School of Economics and Political Science, UK
Marco Merzagora, University of Naples Federico II, Italy
Uffe Øvergaard, Aarhus University, Denmark
Luna Papetti, University of Turin, Italy
Lucy Riall, European University Institute, Florence, Italy
Giulio Sapioli, Istituto Riformano, Milan, Italy
Frank Snowden, Yale University, USA
The Association for the Study of Modern Italy (ASMI) The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:
(a) To bring together persons who are interested in modern Italy, from whatever discipline or profession.
(b) To organize conferences, meetings, seminars, lectures and exhibitions.
(c) To publish newsletters and other material.
(d) To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.
The officers of the Association are: Chair: Lucy Riall; Secretary: Stuart Oglethorpe; Treasurer: Marisa Manciari.
ASMI website: http://www.asmi.org.uk
ASMI is registered under the Charities Act 1960: Charity Number 296240.

ASMI Membership Membership of ASMI includes a subscription to Modern Italy, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.
Annual Membership subscription rates are £40 for ordinary members, £20 for students and the unwaged. To join visit www.asmi.org.uk/membership.

Christopher Seton-Watson Memorial Prize A prize of £500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

Editorial correspondence should be addressed to Modern Italy, c/o Administrative Hub, School of Modern Languages and Cultures, Heriott-Watt University, Edinburgh, UK. Email: modern.italy.journal@glasgow.ac.uk

Aims & Scope Founded in 1982 by the Association for the Study of Modern Italy, the journal’s focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.
Modern Italy publishes:
• Fully refereed research articles at the cutting edge of the discipline
• A Regular ‘Contexts and Debates’ section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
• Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
• Conference reports and exhibition reviews
• Regular special theme issues

Peer review All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymous refereeing by a minimum of two international reviewers.

© 2019 Association for the Study of Modern Italy
ARTICLES
Churches without bells in Fascist Italy
Piero Garofalo and Giorgio Farabegoli 245
Missed connection: relations between Italian anti-fascist emigration and British forces in Egypt (1940-1944)
Nicola Cacciatore 265
Cuore and the cinema: reframing the Risorgimento for the First World War
Amy Boylan 281
Policies based on mandatory employment quotas for disabled workers: the case of Italy
Massimiliano Agovino, Katia Marchesano and Antonio Garofalo 295
‘The founders of a European era’? The Fascist and Falangist plans for Italy and Spain in the new Nazi order
Giorgia Priorelli 317
Understanding the Southern Italian commons: polycentric governance on the mountains of Sila
Claudio de Majo 331
BOOK REVIEWS
349