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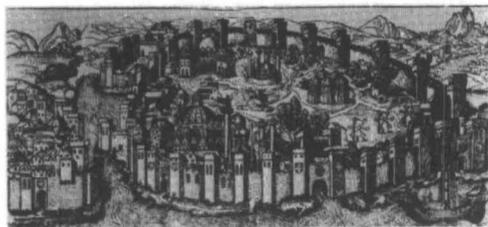
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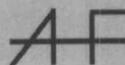
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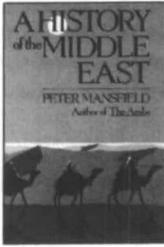
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### CONSONANTS

*Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish*

A	P	OT	MT	A	P	OT	MT	A	P	OT	MT
ع	ب	ب	—	ع	zh	j	j	ك	—	g	g
ب	ب	ب	b or p	س	s	s	s	ل	l	l	l
ت	p	p	p	ش	sh	ş	ş	م	m	m	m
th	s	s	s	س	ş	ş	ş	ن	n	n	n
ج	j	c	c	ذ	z	z	z	و	h	h	h <sup>3</sup>
—	ch	ç	ç	ظ	z	z	z	و	w	v or u	v
h	h	h	h	ز	z	z	z	ي	y	y	y
kh	kh	h	h	ع	gh	g or ğ	g or ğ	آ	-a <sup>1</sup>		
d	d	d	d	ف	f	f	f	ال	-a <sup>2</sup>		
dh	z	z	z	ق	q	k	k				
r	r	r	r	ك	k or g	k or n	k or n				
z	z	z	z			or y	or y				
						or ğ	or ğ				

<sup>1</sup> (-at in construct state)  
<sup>2</sup> (article) al- and 'l-  
<sup>3</sup> (when not final)

### VOWELS

ARABIC AND PERSIAN	OTTOMAN TURKISH	MODERN TURKISH
<i>Long</i> ا or آ ā	ā (words of Arabic)	ā
و ū	ū (and Persian)	ū
ي i	i (origin only)	i
<i>Doubled</i> ع iyy (final form i)	iy (final form ī)	iy (final form ī)
و' uww (final form ū), etc.	uvv	uvv
<i>Diphthongs</i> او au or aw	ev	ev
اي ai or ay	ey	ey
<i>Short</i> ا a	a or e	a or e
و u	u or ü	u or ü
و o	o or ö	o or ö
ي i	i or i	i or i

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<sup>3</sup>Howard Crane, trans. and ed., *Risāle-î Miʿmārīyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture* (Studies in Islamic Art and Architecture 1) (Leiden, 1987), p. 71.

<sup>4</sup>Bruce M. Russett, "Delineating International Regions," in J. David Singer, ed., *Quantitative International Politics* (New York, 1968), pp. 45–68.

<sup>5</sup>Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies*, 21 (August, 1989), 291–306.

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<sup>6</sup>Hodgson, *Venture of Islam*, vol. III, p. 5.

<sup>7</sup>*Ibid.*, pp. 7–9.

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