Franz Schreker and the Pluralities of Modernism  Christopher Hailey

Composer in Interview: George Rochberg in conversation with Robert Reilly

Schoenberg’s analysis of ‘Unity’ in the Op.9 Chamber Symphony  Mark Doran

Egon Wellesz: an Opera Composer in 1920s Vienna  Philip Ward

Letter to the Editor: Tonality in ‘A Survivor from Warsaw’

Performances: Basle European Music Month, Proms 2001

Books: Alan Rawsthorne

Recordings: Ruders ‘The Handmaid’s Tale’, Schreker, Holmboe
Universal Edition
(representing Doblinger in the UK)

Egon Wellesz (1885 – 1974)

A selection of UE works:

Vorfrühling (1912)
Tone picture for orchestra (10’)

Festlicher Marsch (1929)
For orchestra (3’)

Pastorale (1935)
For chamber ensemble (3’)

Konzert (1931)
For piano and orchestra (20’)

Suite (1924)
For violin and chamber orchestra (17’)

Gebete der Mädchen zu Maria (1909/1910)
For soprano, female choir and orchestra (13’)

Mitte des Lebens (1931/1932)
Cantata (51’)

Amor Timido (1933)
Cantata for coloratura soprano and orchestra (14’)

Sonette der Elisabeth Barrett-Browning (1934)
For soprano and string quartet or string orchestra (24’)

A selection of Doblinger works:

Prosperos Beschworungen
Five Symphonic Pieces op.53

Lieder aus Wien
(op.82, from H. C. Artmann’s ‘med ana schwoazzn dintn’)

String Quartet No. 6
op.64

String Quartet No. 9
op.97

Octet
op.67

Four Pieces for String Quartet
op.103

Symphony No. 3
op.68

Canticum Sapientiae for Baritone, mixed choir and orchestra
op.104

Symphony No. 9
op.111

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