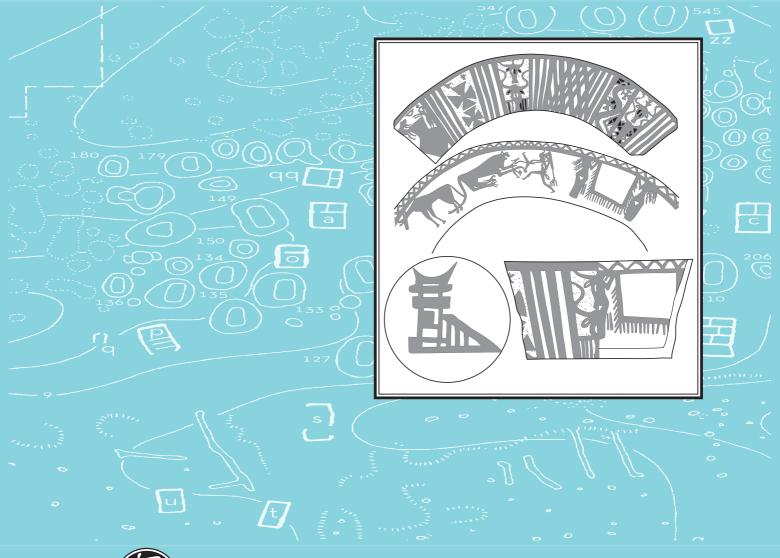
CAMBRIDGE ARCHAEOLOGICAL JOURNAL



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Published by Cambridge University Press on behalf of the McDonald Institute for Archaeological Research, University of Cambridge

Editor: John Robb

Associate Editors: Elizabeth DeMarrais and Augusta McMahon

Book Reviews: Katherine Boyle

Editorial Advisory Board

Benjamin Alberti Framingham State University

Anthony Aveni Colgate University

Graeme Barker Cambridge University

Cyprian Broodbank Cambridge University

Matthew Davies University College London

Rowan Flad Harvard University

Clive Gamble University of Southampton

Takeshi Inomata

Gavin Lucas

University of Iceland

Kathleen Morrison

University of Chicago

April Nowell

University of Victoria

University of Illinois

Colin Renfrew

Cambridge University

David Robinson University of Central Lancashire
Matthew Spriggs Australian National University

Penny Wilson University of Durham

Cambridge Archaeological Journal (ISSN 0959–7743) is published four times a year in February, May, August and November. Three parts form a volume. It covers all areas and periods of archaeology, with a particular focus on the role of human intellectual abilities as reflected for example in the art, religion and symbolism of early societies.

All articles for publication in Cambridge Archaeological Journal are peer-reviewed.

© The McDonald Institute for Archaeological Research

Editorial Office. Cambridge Archaeological Journal, McDonald Institute for Archaeological Research, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK. Telephone (01223) 339004 or 339336.

Subscriptions. Orders, which must be accompanied by payment, may be sent to any bookseller or subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, or in the USA, Canada or Mexico to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. The subscription price (excluding VAT) of volume 25 (2015), which includes delivery by air where appropriate plus electronic access to institutional subscribers is: £260 (\$478 in the USA, Canada and Mexico) for individuals ordering direct from the publisher and certifying that the journal is for their personal use, plus a specially reduced rate of £30 (\$50 in the USA, Canada and Mexico) for students. Single parts are £72 (\$131 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. Vat registered subscribers should provide their

VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Advertising. For details contact the publisher at the addresses given above.

Copying. The journal is registered with the Copyright Clearance Center, Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of \$12.00 Code 0959–7743/2015 \$12.00

This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA is authorized to provide single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use permission should be sought from Cambridge University Press.

Information on Cambridge Archaeological Journal and all other Cambridge journals can be accessed via www.journals.cambridge.org

Information on the McDonald Institute and its publications can be accessed via www.mcdonald.cam.ac.uk. Telephone: (01223) 339336, Email: info@mcdonald.cam.ac.uk, Fax: (01223) 339285

Cover images: (background) from Stevenson CAJ 25(1), Figure 4; (inset) from Atakuman CAJ 25(4), Figure 20.



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Cambridge Archaeological Journal

Vol. 25, No. 4, November 2015

ARTICLES	
Examining the Presence of Symmetry within Acheulean Handaxes: A Case Study in the British Palaeolithic BY JAMES COLE	713–732
Beads, Exchange Networks and Emerging Complexity: A Case Study from Cambodia and Thailand (500 BCE-CE 500) BY ALISON KYRA CARTER	733–757
From Monuments to Miniatures: Emergence of Stamps and Related Image-bearing Objects during the Neolithic BY ÇIĞDEM ATAKUMAN	759–788
'A Place Full of Whispers': Socializing the Quarry Landscape of the Wadi Hammamat BY ELIZABETH BLOXAM	789–814
Rites of Passage and Other Rituals in the Life Histories of Objects by Lars Fogelin & Michael Brian Schiffer	815–827
The Evolution of Modern Behaviour and its Implications for Maritime Dispersal During the Palaeolithic BY THOMAS P. LEPPARD	829–846
SPECIAL SECTION: Teaching and Learning Knowing, Learning and Teaching—How Homo Became Docens	0.45, 050
By Anders Högberg, Peter Gärdenfors & Lars Larsson	847–858
The Archaeology of Teaching: A Conceptual Framework by Francesco d'Errico & William E. Banks	859–866
Skill Learning and Human Brain Evolution: An Experimental Approach by Dietrich Stout & Nada Khreisheh	867–875
Hunting and Hunting Technologies as Proxy for Teaching and Learning During the Stone Age of Southern Africa BY MARLIZE LOMBARD	877–887
Learning to See and Seeing to Learn: Children, Communities of Practice and Pleistocene Visual Cultures BY APRIL NOWELL	889–899
Teaching and Learning Subsistence Skills: Did Premodern Hominins Use Language to Do It? BY RUDOLF BOTHA	901–908

REVIEWS

Entangled: An Archaeology of the Relationships between Humans and Things, by Ian Hodder	
How Things Shape the Mind: A Theory of Material Engagement, by Lambros Malafouris	
Archaeology: The Discipline of Things, by Bjørnar Olsen, Michael Shanks, Timothy Webmoor &	
Christopher Witmore	
The Oxford Handbook of the Archaeology of the Contemporary World, edited by Paul Graves-Brown,	
Rodney Harrison & Angela Piccini	
reviewed by Timothy R. Pauketat	909–911
Sacred Geographies of Ancient Amazonia: Historical Ecology of Social Complexity, by Denise P. Schaan	010 014
REVIEWED BY ALICE VM SAMSON	912–914