FORTHCOMING ARTICLES

Volume VII, No. 2 (Spring 1982)

RODNEY SHEWAN (Editor), *A Wife's Tragedy. An Unpublished Sketch for a Play* by Oscar Wilde.

Volume VII, No. 3 (Autumn 1982)

The volume will be concerned with the theatre of anglophone Africa, and particularly with a discussion of its political function and theatrical form. Contributors, who are all immediately involved in the subject as practitioners as well as critics, will comment on a range of topics including the Township Theatre of South Africa; Post Revolutionary Ethiopian Theatre; the Language of Political Theatre in Africa; the new Political and Popular Theatre in Nigeria; Propaganda Theatre in Central Southern Africa; and related topics. These topics will be set against a survey of developments in African theatre over the last twenty five years. Authors will include Dr. Robert McLaren of the University of Addis Ababa, who, as ‘Mshengu’ has published widely on South African Theatre, Dr. Olu Obafemi of the University of Ilorin in Nigeria, who has made insightful contributions to the study of contemporary Nigerian theatre, Christopher Kamlongera of the University of Malawi, who is involved as a teacher and director in ‘propaganda’ theatre in Malawi, and other eminent African scholars and practitioners in the field. The volume will be edited by Martin Banham who, through his work in the University of Ibadan, and other activities throughout West Africa, has special contacts and a particular interest in the development of this most interesting of contemporary theatres.
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INDEX TO VOLUMES I–XIV

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