Volume 46
Number 1
February 2012

# AJournal of Annel Can Studies

**CAMBRIDGE**UNIVERSITY PRESS

# **Editorial Board**

**Scott Lucas** (Editor) University of Birmingham

**Celeste-Marie Bernier** (Associate Editor) University of Nottingham

**Bevan Sewell** (Associate Editor) University of Nottingham

**John Horne** (Editorial Assistant) University of Birmingham

**Hannah Durkin** (Editorial Assistant) University of Nottingham

# Ian Bell

Keele University

# **Bridget Bennett**

University of Leeds

Richard Crockatt

University of East Anglia

### **Susan Currell**

University of Sussex

# Jane Dailey

University of Chicago

# **Wai Chee Dimock**

Yale University

# Richard Gray

University of Essex

# **Martin Halliwell**

University of Leicester

# **Paul Giles**

University of Sydney

# Jo Gill

University of Exeter

### **Caroline Levander**

Rice University

## **George Lewis**

University of Leicester

# Brian Neve

University of Bath

# Geoff Plank

University of East Anglia

# **Jacques Pothier**

University of Versailles

# **Giles Scott-Smith**

Roosevelt Study Center/ Roosevelt Academy

# **David Seed**

University of Liverpool

# Theresa Saxon

University of Central Lancashire

# Marjorie Spruill

University of South Carolina

# **Brian Ward**

University of Manchester



# Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 46, 2012, is £255 (USA, Canada and Mexico US \$440), for institutions print and electronic, institutions electronic only £222/\$386; individual rates are available on application to the publisher. Single parts are available at £67 net (USA, Canada and Mexico \$117) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

# Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021–8758/2012/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

# Internet access

This journal is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press titles access http://www.cambridge.org

# **Book Reviews**

Editorial correspondence relating to book reviews should be sent to the *Journal of American Studies*, School of American and Canadian Studies, University of Nottingham, Nottingham NG7 2RD, UK, jas@nottingham.ac.uk.

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. Members of BAAS may subscribe to *Journal of American* 

# Contents

Editors' Introduction	v
Harmsworth Forum	
America's National Parks: The Transnational Creation of National Space in the Progressive Era IAN TYRRELL	I
The Trouble with "America's National Parks"; or, Going Back to the Wrong Historiography: A Response to Ian Tyrrell PAUL S. SUTTER	23
Beyond the Parks, beyond the Borders: Some of the Places to Take Tyrrell's Perspective THOMAS R. DUNLAP	31
Response to Ian Tyrrell, "America's National Parks: The Transnational Creation of National Space in the Progressive Era" ASTRID SWENSON	37
Ian Tyrrell Replies Ian Tyrrell	45
Articles	
Building a Left Coast: The Legacy of the California Popular Front and the Challenge to Cold War Liberalism in the Post-World War II Era JONATHAN BELL	51
Here Is/Where There/Is: Some Observations of Spatial Deixis in Robert Creeley's Poetry DAVID KENNEDY	73
The Journée du Dix Août as Witnessed by a Yankee Merchant William L. Chew III	89
From "Observer to Activist": Documentary Memory, Oral History, and Studs Terkel's "Essence" Narratives Andrea Gustavson	103
Family and the Renegotiation of Masculine Identity in Philip Roth's <i>The Plot Against America</i> ALEX HOBBS	121

Transracialization in Dominican American Performance Emilia María Duran-Almarza					
Notes on Oscar Wilde's Transatlantic Gender Politics MICHÈLE MENDELSSOHN					
Home Songs and the Melodramatic Imagination: From "Home, Sweet Home" to <i>The Birth of a Nation</i> BRIDGET BENNET					
The Madoff Paradox: American Jewish Sage, Savior, and Thief MICHAEL BERKOWITZ					
Passing for Solitude: Incest and Ideology in the <i>Lone Star</i> State Elena Lahr-Vivaz					
Roundtable: Alan Rice's Creating Memorials, Building Identities: The Politics of Memory in the Black Atlantic GEOFF QUILLEY, FRED D'AGUIAR, HILDA KEAN, ALAN RICE					
Reviews					
Electronic Content					
Exclusive Online Reviews ww	vw.joi	ırnals.cambridge.org/ams			
Reviews	vw.joi				
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art Ashli White, Encountering Revolution,	vw.jou	Arnals.cambridge.org/ams  Mark Whalan, <i>American Culture in the</i> 1910s  Peter D. O'Neill and David Lloyd (eds.), <i>The Black and Green Atlantic: Cross-</i>	250		
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art  Ashli White, Encountering Revolution, Haiti and the Making of the Early Republic  Andrea Knutson, American Spaces of Conversion: The Conductive Imaginaries	,	Mark Whalan, American Culture in the 1910s Peter D. O'Neill and David Lloyd (eds.), The Black and Green Atlantic: Cross- currents of the African and Irish Diasporas Yunte Huang, Charlie Chan: The Untold Story of the Honorable Detective and His	251		
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art Ashli White, Encountering Revolution, Haiti and the Making of the Early Republic Andrea Knutson, American Spaces of	237	Mark Whalan, American Culture in the 1910s Peter D. O'Neill and David Lloyd (eds.), The Black and Green Atlantic: Cross- currents of the African and Irish Diasporas Yunte Huang, Charlie Chan: The Untold			
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art  Ashli White, Encountering Revolution, Haiti and the Making of the Early Republic  Andrea Knutson, American Spaces of Conversion: The Conductive Imaginaries of Edwards, Emerson, & James  Eric Foner, The Fiery Trial: Abraham	237 239 241	Mark Whalan, American Culture in the 1910s Peter D. O'Neill and David Lloyd (eds.), The Black and Green Atlantic: Cross- currents of the African and Irish Diasporas Yunte Huang, Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Heather Murray, Not in This Family: Gays	251		
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art  Ashli White, Encountering Revolution, Haiti and the Making of the Early Republic  Andrea Knutson, American Spaces of Conversion: The Conductive Imaginaries of Edwards, Emerson, & James  Eric Foner, The Fiery Trial: Abraham Lincoln and American Slaver  David Silkenat, Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina  Justin A. Nystrom, New Orleans after the Civil War: Race, Politics, and a New	237 239 241 242	Mark Whalan, American Culture in the 1910s Peter D. O'Neill and David Lloyd (eds.), The Black and Green Atlantic: Cross- currents of the African and Irish Diasporas Yunte Huang, Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Heather Murray, Not in This Family: Gays and the Meaning of Kinship in Postwar North America Linda Sargent Wood, A More Perfect Union: Holistic Worldviews and the Transformation of American Culture after World War II	25I 252		
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art  Ashli White, Encountering Revolution, Haiti and the Making of the Early Republic  Andrea Knutson, American Spaces of Conversion: The Conductive Imaginaries of Edwards, Emerson, & James  Eric Foner, The Fiery Trial: Abraham Lincoln and American Slaver  David Silkenat, Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina  Justin A. Nystrom, New Orleans after the Civil War: Race, Politics, and a New Birth of Freedom  Allan C. Braddock, Thomas Eakins and the Cultures of Modernity	237 239 241 242	Mark Whalan, American Culture in the 1910s Peter D. O'Neill and David Lloyd (eds.), The Black and Green Atlantic: Cross- currents of the African and Irish Diasporas Yunte Huang, Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Heather Murray, Not in This Family: Gays and the Meaning of Kinship in Postwar North America Linda Sargent Wood, A More Perfect Union: Holistic Worldviews and the Transformation of American Culture after World War II Bruce Ackerman, The Decline and Fall of the American Republic Josh Sides, Erotic City: Sexual Revolutions	251 252 254		
Reviews  Kellie Jones, EyeMinded: Living and Writing Contemporary Art Ashli White, Encountering Revolution, Haiti and the Making of the Early Republic  Andrea Knutson, American Spaces of Conversion: The Conductive Imaginaries of Edwards, Emerson, & James  Eric Foner, The Fiery Trial: Abraham Lincoln and American Slaver David Silkenat, Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina  Justin A. Nystrom, New Orleans after the Civil War: Race, Politics, and a New Birth of Freedom  Allan C. Braddock, Thomas Eakins and the	237 239 241 242 244	Mark Whalan, American Culture in the 1910s Peter D. O'Neill and David Lloyd (eds.), The Black and Green Atlantic: Cross- currents of the African and Irish Diasporas Yunte Huang, Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Heather Murray, Not in This Family: Gays and the Meaning of Kinship in Postwar North America Linda Sargent Wood, A More Perfect Union: Holistic Worldviews and the Transformation of American Culture after World War II Bruce Ackerman, The Decline and Fall of the American Republic	251 252 254		

Ciguapas in New York: Transcultural Ethnicity and

Bruce E. Altschuler, Acting Presidents:  100 Years of Plays about the Presidency Ingrid Thaler, Black Atlantic Speculative Fictions: Octavia E. Butler, Jewelle Gomez, and Nalo Hopkinson  Online Roundtable: Hal Bra DANIEL SARGENT, JONATHAN H HAL BRANDS		
Exclusive Online Reviews		
The following reviews are freely available in cambridge.org/ams	the online	e version of this issue at www.journals.
Leigh H. Edwards, Johnny Cash and the Paradox of American Identity Carroll Smith-Rosenberg, This Violent Empire: The Birth of an American National Identity Joel W. Martin and Mark A. Nicholas (eds.), Native Americans, Christianity, and the Reshaping of the American Religious Landscape David Martínez (ed.), The American Indian Intellectual Tradition: An Anthology of Writings from 1772 to 1972 Geoffrey Sanborn, Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick and the Maori Thad Sitton, Gray Ghosts and Red Rangers: American Hilltop Fox Chasing Ian Tyrrell, Reforming the World: The Creation of America's Moral Empire Brian Loveman, No Higher Law: American Foreign Policy and the Western Hemisphere since 1776 André Gaudreault, Film and Attraction: From Kinematography to Cinema Theodore Dreiser, The Financier: The Critical Edition		Peter Guralnick and an Appreciation by Pete Townshend  Donald R. Anderson, Shadowed Cocktails: The Plays of Philip Barry from Paris Bound to The Philadelphia Story  Noel Maurer and Carlos Yu, The Big Ditch: How America Took, Built, Ran, and Ultimately Gave Away the Panama Canal  Paul T. Miller, The Postwar Struggle for Civil Rights: African Americans in San Francisco, 1945–1975  Robert Wuthnow, Remaking the Heartland: Middle America since the 1950s  Simon Hall, American Patriotism, American Protest: Social Movements since the Sixties  Matthew D. Lassiter and Joseph Crespino (eds.), The Myth of Southern Exceptionalism  Iwan Morgan and Philip John Davies, Assessing George W. Bush's Legacy: The Right Man?  Peter Swirski, Ars Americana, Ars Politica: Partisan Expression in Contemporary
Theodore Dreiser, Political Writings Bob Riesman, I Feel So Good: The Life and Times of Big Bill Broonzy. Foreword by		American Literature and Culture Francesco Duina, Winning: Reflections on an American Obsession

263263266