## CORRESPONDENCE

To the Editors of The CLASSICAL REVIEW. Sirs.

In the review (C.R. liv. 215) of Dr. Watkins's dissertation dealing with paragraph divisions in Horace's *Epistles* complaint is registered that in a chronological list of over  $3\infty$  editions of Horace Bentley's does not appear. The reason for this apparent omission is that the Bibliography (pp. 126-34) listed only editions which indicated paragraphs, a practice which Bentley did not employ, as is expressly mentioned on p. 11.

Moreover, on p. 11 f. appears a long list of editions which resemble Bentley's in this particular, all briefly differentiated by their numbers in the Mills College check list, Bentley's being No. 420. The reason for this shorthand citation of editions whose testimony is purely negative should be obvious to all, but is nevertheless expressly stated in the context.

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## **BOOKS RECEIVED**

All publications which have a bearing on classical studies will be entered in this list if they are sent for review. The price should in all cases be stated.

\*\*\* Excerpts or extracts from periodicals and collections will not be included unless they are also published separately.

- Barnard (A. S. C.) Imperitis. Pp. viii+107. London: G. Bell & Sons, 1941. Limp cloth, 2s.
- Chilver (G. E. F.) Cisalpine Gaul. Social and economic history from 49 B.C. to the death of Trajan. Pp. vi+235; 2 maps. Oxford: Clarendon Press, 1941. Cloth, 175. 6d. net.
- Clark (K. W.) Eight American Praxapostoloi. Pp. iv+204; 8 plates. Chicago: University of Chicago Press (Cambridge: University Press), 1941. Cloth, 125. net.
- Dissertationes Pannonicae. Ser. I, Fasc. 1: Inscriptiones extra fines Pannoniae Daciaeque repertae ad res earundem provinciarum pertinentes, quas collegit adnotationibusque instruxit A. Dobó. Editio II emendatior. Pp. 138. Ser. I, Fasc. 11: Die Legaten von Moesien, von A. Stein. Pp. 138. Ser. II, Fasc. 16: A. Dobó: Publicum portorium Illyrici; Documenti e commentario. Pp. 143-94. Budapest VIII, Múzeum Körút 6-8 (Leipzig: Harrassowitz), 1940. Paper, Pengö 15, 15, 4.
- 1940. Paper, Pengö 15, 15, 4. Durham University Journal, Vol. XXXIII (New Series, Vol. II), Nos. 1-3. December 1940, March 1941.
- Fritz (K. von) Pythagorean Politics in Southern Italy. An Analysis of the Sources. Pp. xi+113. New York: Columbia University Press (London: Milford), 1940. Cloth, 135. 6d. net.
- Healey (C. O.) First Year Latin Reader. Pp. 128; illustrations. London: Longmans, 1941. Cloth, 25. 6d.
- Hesperia. Journal of the American School of Classical Studies at Athens. Vol. X: No. I. Pp. I-92; 37 figures. No. 2. Pp. 93-192; figures and plates. Princeton, N.J.: American School of Classical Studies at Athens, 1941. Paper.

- Linforth (I. M.) The Arts of Orpheus. Pp. xx+ 370. Berkeley and Los Angeles: University of California Press (London: Cambridge University Press), 1941. Cloth, \$3.50.
- Marsh (E.) The Odes of Horace. Translated into English Verse. Pp. xiv+182. London: Macmillan, 1941. Cloth, 6s. net. Murray (G.) Sophocles, The Antigone. Trans-
- Murray (G.) Sophocles, The Antigone. Translated into English rhyming verse with Introduction and Notes. Pp. 95. London: George Allen & Unwin, 1941. Cloth, 3s. (paper, 2s.) net.
- & Unwin, 1941. Cloth, 35. (paper, 2s.) net. Robinson (C. E.) Romani. A reader for the third stage of Latin. Pp. vi+125. Cambridge: University Press, 1941. Cloth, 2s. 9d.
- Spinka (M.) and Downey (G.) Chronicle of John Malalas, Books VIII-XVIII. Translated from the Church Slavonic by M. S. in collaboration with G.D. Pp. vi+150. Chicago: University of Chicago Press (Cambridge: University Press), 1940. Cloth, 95.
- Stanford (W. B.) Classical Scholarship in Trinity College, Dublin, since the Foundation. Pp. 24. (Reprinted from Hermathena, Vol. LVII, May 1941.) Dublin: Hodges, Figgis & Co. Paper, 6d.
- Teggart (F. J.) Rome and China. A Study of Correlations of Historical Events. Pp. xvii+ 283; 14 maps. Berkeley: University of California Press (Cambridge: University Press), 1939. Cloth, 18s. net.
- Thomson (G.) Æschylus and Athens. A study in the social origins of drama. Pp. xii+476; 5 drawings, 2 maps. London: Lawrence & Wishart, 1941. Cloth, 215.
- Weiss (R.) Humanism in England During the Fifteenth Century. Pp. xxiii+190. Oxford: Blackwell, 1941. Cloth, 12s. 6d. net.