



# Journal of the Society for American Music

Journal of the Society for American Music (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

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Front cover illustration: The logo of the collective Khana Aru Imanthata (KAI) with the "four elements of hip hop" within a chakana, Andean cross.

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# Journal of the Society for American Music

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Special Issue on Music, Indigeneity, and Colonialism in the Americas
Jessica Bissett Perea and Gabriel Solis, co-editors

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