Outstanding Scholarship from Cambridge University Press

David, King of Israel, and Caleb in Biblical Memory
Jacob L. Wright

God, the Good, and Utilitarianism
Perspectives on Peter Singer
Edited by John Perry

Hellenistic and Biblical Greek
A Graduated Reader
B. H. McLean

Black Saint of the Americas
The Life and Afterlife of Martín de Porres
Celia L. Cussen
Cambridge Latin American Studies

An Introduction to the Medieval Bible
Frans van Liere
$85.00: Hb: 978-0-521-86578-4

Introduction to the Old Testament
Bill T. Arnold
$120.00: Hb: 978-0-521-87965-1

Religion and Inequality in America
Research and Theory on Religion’s Role in Stratification
Edited by Lisa A. Keister and Darren E. Sherkat
$95.00: Hb: 978-1-107-02755-8: 392 pp.
$32.99: Pb: 978-1-107-65711-3

Prices subject to change.

www.cambridge.org
@CambUP_Religion
Lying and Christian Ethics
Christopher O. Tollefsen
New Studies in Christian Ethics

Maimonides and the Shaping of the Jewish Canon
James A. Diamond

Psalms
Walter Brueggemann and W. H. Bellinger, Jr.
New Cambridge Bible Commentary

Religious Diversity
Philosophical and Political Dimensions
Roger Trigg
Cambridge Studies in Religion, Philosophy, and Society
$27.99: Pb: 978-1-107-63877-8

Rethinking the Buddha
Early Buddhist Philosophy as Meditative Perception
Eviatar Shulman

Religion, War, and Ethics
A Sourcebook of Textual Traditions
Edited by Gregory M. Reichberg and Henrik Syse
Assisted by Nicole M. Hartwell
$120.00: Hb: 978-0-521-45038-6: 748 pp.
$49.99: Pb: 978-0-521-73827-9

Scholarly Community at the Early University of Paris
Theologians, Education and Society, 1215–1248
Spencer E. Young
Cambridge Studies in Medieval Life and Thought: Fourth Series
$95.00: Hb: 978-1-107-03104-3: 270 pp.

The Hermeneutics of Christological Psalmody in Paul
An Intertextual Enquiry
Matthew Scott
Society for New Testament Studies Monograph Series
$95.00: Hb: 978-1-107-05635-0: 240 pp.

The Mystic Ark
Hugh of Saint Victor, Art, and Thought in the Twelfth Century
Conrad Rudolph

Vision, Devotion, and Self-Representation in Late Medieval Art
Alexa Sand

Prices subject to change.
ARTICLES

“Jesus said to them, ‘My wife . . .’”: A New Coptic Papyrus Fragment
Karen L. King 131

The Gospel of Jesus’s Wife: A Preliminary Paleographical Assessment
Malcolm Choat 160

Characterization of the Chemical Nature of the Black Ink in the Manuscript of The Gospel of Jesus’s Wife through Micro-Raman Spectroscopy
James T. Yardley and Alexis Hagadorn 162

Study of Two Papyrus Fragments with Fourier Transform Infrared Microspectroscopy
Joseph M. Azzarelli, John B. Goods, and Timothy M. Swager 165

Accelerated Mass Spectrometry Radiocarbon Determination of Papyrus Samples
Gregory Hodgins 166

Accelerated Mass Spectrometry Radiocarbon Determination of Papyrus Samples
Noreen Tuross 170

The Alleged Gospel of Jesus’s Wife: Assessment and Evaluation of Authenticity
Leo Depuydt 172

Reponse to Leo Depuydt, “The Alleged Gospel of Jesus’s Wife: Assessment and Evaluation of Authenticity”
Karen L. King 190

The Jesuits and the Portrait of God in Late Ming China
Junhyoung Michael Shin 194

Dionysus as Jesus: The Incongruity of a Love Feast in Achilles Tatius’s Leucippe and Clitophon
Courtney J. P. Friesen 222

Just War and the Peaceable Kingdom
John P. Burgess 241

Books Received
Cambridge University Press 252