This is a book about the amazing twists and turns that have produced contemporary Bangladeshi society. It is intended for general readers and for students who are beginning to study the subject. Those who are familiar with the story will find my account highly selective. My aim has been to present an overview and to help readers get a sense of how Bangladesh came to be what it is today.

How to write a history of Bangladesh? At first glance, the country does not seem to have much of a history. In 1930 not even the boldest visionary could have imagined it, and by 1950 it was merely a gleam in the eyes of a few activists. Only in the 1970s did Bangladesh emerge as a state and a nation. There was nothing preordained about this emergence – in fact, it took most people by surprise.

Even so, you cannot make sense of contemporary Bangladesh unless you understand its history long before those last few decades. How have long-term processes shaped the society that we know as Bangladesh today? It is a complicated and spectacular tale even if you follow only a few main threads, as I have done. I have greatly compressed the story. To give you an idea: each page of this book stands for about a million people who have historically lived in what is now Bangladesh. This is, by any standard, a huge society folded into a small area. More people live here than in Russia or Japan, and Bangladesh is the seventh most populous country on earth.

I have chosen to distinguish three types of historical process that still play a principal role in Bangladesh. Part I looks at very long-term ones. It explains how, over millennia, forces of nature and geographical conditions have shaped Bangladeshi society. I speak of the ‘Bengal delta’ to describe the region that roughly coincides with modern Bangladesh, and I argue that it developed a very distinct regional identity quite early on. Part II describes how, over the last few centuries, these age-old trends encountered middle-range ones, especially foreign rule and its lasting
effects. Parts III to V conclude the book, and they examine the most recent developments. These chapters explain what happened in the Bengal delta over the last several decades as it first became part of Pakistan (1947–71) and then independent Bangladesh.

Bangladesh is a country in which history is palpably present. It is keenly debated and extensively researched. As a result, there is a huge historical literature. I have not even tried to summarise this body of knowledge because it would have led to information overload. Instead, I refer to selected readings that will provide a more nuanced and detailed understanding of the themes that I only touch on in passing. Wherever possible I have opted for publications in English, assuming that these will be the most easily accessible to the majority of readers. This book has also been informed by the vast and hugely important historical literature in Bangladesh’s national language, Bengali, but I refer to it only sparingly. The notes and the bibliography show my debt to the many specialist researchers on whose shoulders I stand.

Anyone writing on Bangladesh has to make decisions about names and transliterations. For two reasons it is not easy to render Bengali words in English. First, there are many sounds in Bengali that do not exist in English and that linguists mark with various dots and dashes. In this book I have used a simple version of local words, roughly as they are pronounced in Bangladesh, followed by a standard transliteration that goes back to the Sanskrit language, an early precursor of Bengali. Thus the word for the Bengali language is pronounced ‘bangla’ but its transliteration is $\text{ba¯m˙ la¯}$. A glossary at the end of the book provides the different versions.

A second reason why it is difficult to write Bengali words correctly in English is that many have several forms. Often one is the historically familiar form and another is the more correct one. This is especially true for place names. Thus we have Plassey/Polashi, Barisal/Borishal and Sylhet/Shilet. In the absence of any consistent or official guideline, the choice is often a personal one. In two cases there has been an official change, however. The capital city of Bangladesh, which used to be written as ‘Dacca’ in English-language texts, took its more correct form of Dhaka ($\text{D˙ ha¯ka¯}$) in the 1980s. Similarly, ‘Calcutta’ became Kolkata ($\text{Kalka¯ta¯}$) in 2001. Rather than confuse the reader with changing names, I use Dhaka and Kolkata throughout.