#### Instructions for contributors

*IJAS* publishes research on Asia, primarily in the social sciences and humanities. The Journal is particularly interested in locating contemporary changes within a historical framework, especially using interdisciplinary approaches, and promotes comparative studies involving the various regions of Asia. While the *Journal* will publish scholars from around the world, it aims to focus attention on the work of Asian scholars, in order to encourage multi-directional scholarly communication in Asian studies. *IJAS* seeks both original papers and survey articles that fall within its scope. Since the *Journal* is attempting to cross methodological boundaries, it will welcome papers that develop new methodologies within their general approach. For further information, visit www.ioc.u-tokyo.ac.jp/pub/i-journal as/journal.htm

#### Submissions

Manuscripts submitted for publication should be uploaded to ScholarOne at https://mc.manuscriptcentral.com/ijas.

Postal correspondence may be sent to the Editors, International Journal of Asian Studies, Institute for Advanced Studies on Asia, University of Tokyo, 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033, Japan.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the authors will be asked to sign a License to Publish Agreement with Cambridge University Press. Copyright will be retained by the author(s).

Individual articles can be made Open Access upon payment of a fee by the author. Further information can be found at Cambridge.org/asi

Contributors are responsible for obtaining permission to reproduce any materials, including photographs and illustrations, for which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in the manuscript.

All contributions in the journal are peer-reviewed.

#### Manuscript preparation

Manuscripts must be in English and in principle no more than 12,000 words in length, including footnotes, normally to be submitted as a Word file.

Only the title of the manuscript, an abstract of up to 200 words, and a list of six to eight key words should appear at the top of the file. Author's name, institutional affiliation, address and email address should be entered only into the ScholarOne system when submitting the manuscript. Enquiries about prospective submissions may be sent to the Editors via ijas@ioc.u-tokyo.ac.jp

#### Text conventions

It is essential that contributors observe the journal's text conventions closely. Contributors should refer to the *Journal*'s rules of citation and points of style, which can be found at http://assets.cambridge.org/LJIL/asi\_ifc.pdf. In order to facilitate comprehension among the broadest possible readership, contributors will normally be expected to provide Chinese or Japanese fonts for terms, bibliographical references, names of places and personages, etc where applicable.

#### Proofs

Only essential typographical or factual errors may be changed at proof stage. Resist the temptation to revise or add to the text. The publisher reserves the right to charge authors for correction of non-typographical errors.

#### Offprints

A pdf offprint will be supplied to the contributor at no charge. Production of traditional offprints can be ordered during the production stage for a small fee.

# international journal of ASIAN STUDIES

## volume 19 · part 2 · july 2022

### Special Issue on Methods in China-India Studies 169 Introduction: Methods in China-India Studies Adhira Mangalagiri and Tansen Sen 187 China in Medieval Indian Imagination: "China"-Inspired Images in Medieval South Asia Jinah Kim 215 Three Plays and a Shared Socio-Spiritual Horizon in the Modern Buddhist Revivals in India and China Jessica Zu 239 Trans-Himalayan Science in Mid-Twentieth Century China and India: Birbal Sahni, Hsü Jen, and a Pan-Asian Paleobotany Arunabh Ghosh 263 Returning to "Asia": Japanese Embraces of Sino-Indian Friendship, 1953-1962 Yasser Ali Nasser 283 From The Good Earth to Mother India: Esthetic Circulations of Peasant Womanhood Between India and China Anup Grewal 303 Suspect Narratives: "Sinifying" An "Indianized" Japanese Story Krista Van Fleit 319 The Challenges of China-India Comparative Urban Studies Mark W. Frazier

333 Book reviews

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/asi



Paper from responsible sources FSC<sup>®</sup> C007785 cover design: angela ashton

