

Special section on the "Singapore model" and China's neo-authoritarian dream, edited by STEPHAN ORTMANN AND MARK R.
THOMPSON

NATALIE A.E. YOUNG AND EMILY C. HANNUM on childhood inequality in China

YINGNAN JOSEPH ZHOU AND SHUAI JIN on inequality and political trust in China

KATHERINE P. KAUP on legal pluralism in China's minority regions



The China Quarterly

Published by Cambridge University Press for SOAS University of London.

The Editorial Office

SOAS University of London, Thornhaugh Street, Russell Square, London WC1H 0XG. Tel. +44(0)207898 4063

Email: chinaq@soas.ac.uk

Subscriptions

The China Quarterly (ISSN 0305-7410) is published quarterly in March, June, September and December by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK/Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. The subscription price which includes electronic access and delivery by air where appropriate (but excluding VAT) of volumes 233 to 236 in 2018 is £230.00 (US \$388.00 in USA, Canada and Mexico) for institutions; £46.00 (US \$80.00) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Students can subscribe at £21 (US \$37). Single parts are £65.00 net (US \$109.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK. or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodical postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

The current plus three back volumes are available from Cambridge University Press.

Advertising

Advertisements are welcomed and rates will be quoted on request. Enquiries should be addressed to Advertising Promoter, Journals Group, Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK. Tel +44 (0)1223 325757 Fax +44 (0)1223 325801.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0305-7410/14. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online Service which can be found at journals.cambridge.org. For further information on other Press titles access journals.cambridge.org.

© SOAS University of London, 2018 ISSN 0305-7410

Typeset by Techset Composition Ltd, Salisbury, UK. Printed in the United Kingdom by Bell & Bain, Glasgow

This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

The China Quarterly

an international journal for the study of China

December 2018 number 236

	moriam

917 Allen Seuss Whiting, 1926–2018

Jonathan Pollack and David Shambaugh

Special section: The "Singapore Model" and China's Neo-Authoritarian Dream

930 Introduction

Stephan Ortmann and Mark R. Thompson

- 946 From Sweden to Singapore: The Relevance of Foreign Models for China's Rise Yang Kai and Stephan Ortmann
- 968 Power and Populism: What the Singapore Model Means for the Chinese Dream Benjamin Tze Ern Ho
- 988 China and the "Singapore Model": Perspectives from Mid-level Cadres and Implications for Transnational Knowledge Transfer Hong Liu and Ting-Yan Wang
- 1014 Mis-modelling Singapore: China's Challenges in Learning from the City-state Mark R. Thompson and Stephan Ortmann

Articles

- 1033 Inequality and Political Trust in China: The Social Volcano Thesis Re-examined Yingnan Joseph Zhou and Shuai Jin
- 1063 Childhood Inequality in China: Evidence from Recent Survey Data (2012–2014)
 Natalie A.E. Young and Emily C. Hannum
- 1088 Manoeuvring within a Fragmented Bureaucracy: Policy Entrepreneurship in China's Local Healthcare Reform
 Alex Jingwei He
- 1111 When Voluntary Donations Meet the State Monopoly: Understanding Blood Shortages in China Yue Guan
- 1131 The Political and Economic Consequences of Nationalist Protest in China: The 2012 Anti-Japanese Demonstrations
 Kevin Foley, Jeremy L. Wallace and Jessica Chen Weiss
- 1154 Controlling the Law: Legal Pluralism in China's South-West Minority Regions Katherine P. Kaup
- 1175 Narratives and Pathways towards an Ecological Civilization in Contemporary China Sam Geall and Adrian Ely

Review Essay

1197 The Šino-Russian Relationship: Fellow Travellers in the West-dominated World Marcin Kaczmarski

Book Reviews

1206 Censored: Distraction and Diversion inside China's Great Firewall. By Margaret E. Roberts. Jeffrey N. Wasserstrom

- 1208 The Third Revolution: Xi Jinping and the New Chinese State. By Elizabeth C. Economy. Steve Tsang
- 1209 Demain la Chine: démocratie ou dictature? By Jean-Pierre Cabestan. Jérôme Doyon
- 1211 Haunted by Chaos: China's Grand Strategy from Mao Zedong to Xi Jinping. By Sulmaan Wasif Khan. Kerry Brown
- 1212 The Great Han: Race, Nationalism, and Tradition in China Today. By Kevin Carrico. Matthew Ming-tak Chew
- 1214 China's Governance Puzzle: Enabling Transparency and Participation in a Single-Party State. By Jonathan R. Stromseth, Edmund J. Malesky and Dimitar D. Gueorguiev. Rory Truex
- 1216 Zouping Revisited: Adaptive Governance in a Chinese County. Edited by Jean C. Oi and Steven Goldstein. Sirma Altun
- 1217 Manipulating Globalization: The Influence of Bureaucrats on Business in China. By Ling Chen. Dylan Sutherland
- 1219 China as a Polar Great Power. By Anne-Marie Brady. Elizabeth Wishnick
- 1221 Oneness: East Asian Conceptions of Virtue, Happiness, and How We Are All Connected. By Philip J. Ivanhoe; India, China, and the World: A Connected History. By Tansen Sen. Emilian Kavalski
- 1224 Gender and Employment in Rural China. By Jing Song. Ellen R. Judd
- 1225 On Feeding the Masses: An Anatomy of Regulatory Failure in China. By John K. Yasuda. Jakob Klein
- 1227 Occupational Hazards: Sex, Business, and HIV in Post-Mao China. By Elenah Uretsky. Johanna Hood
- 1230 Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China. By Hongwei Bao. Timothy Hildebrandt
- 1231 A Death in Hong Kong: The MacLennan Case of 1980 and the Suppression of a Scandal. By Nigel Collett. John P. Burns
- 1233 The World in Guangzhou: Africans and Other Foreigners in South China's Global Marketplace. By Gordon Mathews, with Linessa Dan Lin and Yang Yang. Roberto Castillo
- 1234 Chinese Heritage in the Making: Experiences, Negotiations and Contestations. Edited by Christina Maags and Marina Svensson. Tim Oakes
- 1236 Chinese Language in Law: Code Red. By Deborah Cao. Meizhen Liao
- 1239 The Teahouse under Socialism: The Decline and Renewal of Public Life in Chengdu, 1950–2000. By Di Wang. Kristin Stapleton
- 1240 Song King: Connecting People, Places, and Past in Contemporary China. By Levi S. Gibbs. Helen Rees
- 1242 The Making of a Modern Art World: Institutionalisation and Legitimisation of Guohua in Republican Shanghai. By Pedith Pui Chan. Weihong Du
- 1245 Books Received
- 1247 Notes on Contributors
- 1249 Acknowledgements

Please visit the journal's web site at www.cambridge.org and online at http://journals.cambridge.org/cqy © SOAS University of London, 2018
Typeset by Techset Composition Limited
Printed by Bell & Bain, Glasgow, UK

The China Quarterly

Fditor Tim Pringle **Editorial Managers** Raphael Jacquet Rowan Pease

Editorial Assistants Joanne Phillips Rosemary Williams

Executive Committee

Chris Berry, King's College London Ernest Caldwell, SOAS University of London Jane Duckett, University of Glasgow Dafydd Fell, SOAS University of London Peter Hays Gries, University of Manchester Jude Howell, London School of Economics Chun Lin, London School of Economics

Jieyu Liu, SOAS University of London Rachel Murphy, University of Oxford Elisa Oreglia, King's College London Lina Song, University of Nottingham Jonathan Sullivan, University of Nottingham Patricia M. Thornton, University of Oxford Fulong Wu, University College London

Editorial Board

Joel Andreas, Johns Hopkins University Yanjie Bian, University of Minnesota / Xi'an Jiaotong University Loren Brandt, University of Toronto Donald C. Clarke, George Washington University Law School Deborah Davis, Yale University Joseph Fewsmith, Boston University Vanessa Fong, Harvard Graduate School of Education

M. Taylor Fravel, Massachusetts Institute of Technology

Natascha Gentz, University of Edinburgh Bates Gill, Australian National University Lei Guang, San Diego State University Enze Han, University of Hong Kong Stevan Harrell, University of Washington Thomas Heberer, University of Duisburg-Essen Sebastian Heilmann, Mercator Institute for China Studies (MERICS), Berlin

Carsten Holz, Hong Kong University of

Ching Kwan Lee, University of California, Los Angeles

Li Shi, Beijing Normal University Melanie Manion, Duke University Françoise Mengin, CERI-Sciences Po.

Andrew Mertha, Johns Hopkins School of Advanced International Studies Kevin O'Brien, University of California, Berkelev

Jean-Louis Rocca, CERI-Sciences Po. Paris

Lisa Rofel, University of California, Santa Cruz

Scott Rozelle. Stanford University Gunter Schubert, Eberhard Karls University Tübingen Helen Siu, Yale University

Xiaobing Tang, University of Michigan Stig Thøgersen, Aarhus Universitet Teresa Wright, California State University, Long Beach

Guobin Yang, University of Pennsylvania

Former Editors

Roderick MacFarquhar (1960–68) David C. Wilson [Lord Wilson of Tillyorn] (1968-74)John Gittings (Acting Editor 1972) Dick Wilson (1975–80)

Brian G. Hook (1980-91)

Science and Technology

David Shambaugh (1991–96) Richard Louis Edmonds (1996–2002) Christopher B. Howe (Acting Editor 2005) Julia Strauss (2002–11) Chris Bramall (2011–16)