CONTRIBUTORS

ELMER SCHOENBERGER (b. 1950) studied musicology at Utrecht University and piano at the Royal Conservatory of The Hague. He is music editor of the weekly Vrij Nederland and the literary magazine De Revisor, and is a member of the Editorial Board of the leading Dutch review of contemporary music, Key Notes.

LOUIS ANDRIESSEN (b. Utrecht, 1939) studied composition with his father Hendrik Andriessen (1892-1981) and with Kees van Baaren in The Hague, and later in Milan and Berlin with Luciano Berio. A free-lance composer and founder of the contemporary music ensembles De Volharding and Hoketus, he has been musical adviser to the Globe theatre group of Amsterdam, and in 1969 composed a political opera, Reconstructie, jointly with Reinbert de Leeuw, Misja Mengelberg, Peter Schat, and Jan van Vlijmen. His more recent works include the ‘operas’ Matthew Passion, Orpheus, and George Sand for the RAA theatre company, Hoketus for the ensemble of that name, the tape composition Il Duca, and a series of works for voices and instruments including De Staat (after Plato, awarded first prize at the 1977 Unesco International Rostrum of Composers), Il Principe (after Machiavelli), Museo (after Bakunin), and De Tijd (after St. Augustine, premiered at the 1981 Holland Festival).

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