AARON COPLAND NUMBER

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QUARTERLY TWO SHILLINGS
MUSIC OF BENJAMIN BRITTEN SUPERBLY RECORDED BY

Peter Pears

A brilliant new recording of the Purcell-Britten “The Queen’s Epicedium” from “Odes & Elegies” has been issued by “His Master’s Voice” in the October Supplement - DB 6763

Other fine recordings by Peter Pears and Benjamin Britten include the “Seven Sonnets of Michelangelo” - B 9302 and C 3312

Scores and orchestral material of the above works are available from the hire department of:

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