NEWS SECTION

Composers

SANDOR BALASSA. Brass Quintet (UK première)—12 March / Purcell Room / Albany Brass Ensemble.

LENNON BERKELEY. Cello Concerto (1939) (première)—17 July / Cheltenham Festival / Moray Welsh, Hallé Orchestra c. James Loughran.

HARRISON BIRTWISTLE. Conceits for clarinet (première)—29 March / Wigmore Hall / Alan Hacker.

HANS-JÜRGEN VON BOSE. Fünf Kinderreime (UK première)—14 April / Purcell Room / Lontano c. Odaline de la Martinez. Idyllen for orchestra (première)—28 April / Berlin / Berlin PO c. Bernhard Klee.

HAVERGAL BRIAN (d. 1972). The Tigers (première of complete opera)—3 May / BBC broadcast / Malcolm Donelly, Teresa Cahill, Eric Shilling, etc., BBC Singers and Symphony Orchestra c. Lionel Friend.

ALAN BUSH is writing his Fourth Symphony, a large-scale purely orchestral work inspired by the prehistoric cave-paintings at Lascaux.

ELLIOTT CARTER. Triple Duo (première)—23 April / New York / Fires of London.

JACOB DRUCKMAN. Brü (UK première)—20 June / Queen Elizabeth Hall / Academy of London Chamber Orchestra c. Simon Bainbridge.

GOTTFRIED VON EINEM is composing a Munich Symphony commissioned by the Munich Philharmonic Orchestra.

BRIAN ELIAS. Somnia for tenor and orchestra (première)—9 February / Manchester / Brian Burrows, BBC Philharmonic Orchestra c. Edward Downes.


ALBERTO GINASTERA. Cello Concerto No. 2 (Spanish première)—29 April / Madrid / Aurora Natola-Ginastera, Orquesta Nacional de Espana.

HK GRUBER. Frankenstein!! (first stage production and French language première)—14 June / Espace Cardin, Paris / Lienue Visser, Ensemble Ars Nova c. the composer.

JOSEF MATTHIAS HAUER (d. 1959). Divertimento, op. 61 (UK première)—10 June / Queen Elizabeth Hall / London Sinfonietta c. Lothar Zagroszek.

ROBIN HOLLOWAY. Showpiece (Concertino No. 4) (première)—23 May / Barbican / London Sinfonietta c. Oliver Knussen. Scenes from Schumann (London première)—23 June / Barbican / Philharmonia c. Oliver Knussen. Hollosay is writing a concertante piece for 4 horns, 2 trumpets, and string orchestra, intended as a companion piece to the Schumann Konzertstück for 4 horns.

JOHN HOWARD. Sonata for brass quintet (première)—12 March / Purcell Room / Albany Brass Ensemble. Games / Endgame for Chinese Orchestra (première)—19 June / City Hall, Hong Kong / Hong Kong Chinese Orchestra.

CHARLES IVES (d. 1954). All the Way Around and Back (première)—22 June / Purcell Room / Lysis.


JONATHAN LLOYD has completed a Mass for 6 solo voices, commissioned by the London Sinfonietta Voices.

WITOLD LUTOSLAWSKI has completed his Third Symphony, scheduled for performance in October by the Chicago Symphony Orchestra.


ELIZABETH MACONCHY. Tribute for solo violin and wind instruments (première)—10 April/Darlington/Nicholas Ward, ensemble. Iris Lemare.

IGOR MARKEVITCH (d. 1983). Partita (London première)—1 July / Queen Elizabeth Hall / Carlota Garriga (piano), London Soloists’ Chamber Orchestra c. David Josephowitz.

STEVE MARTLAND. Duo for trumpet and piano (première)—6 April / Purcell Room / Jonathan Impett, Michael Blake.


MAURICE OHANA. 6 Studies for piano (premiere)—8 April / Purcell Room / Paul Roberts.

NIGEL OSBORNE. Sinfonia 2 (premiere)—31 May / St. John’s Smith Square / Leicestershire Schools Symphony Orchestra c. Peter Fletcher. Fantasy (UK premiere)—18 May / Boston / Nash Ensemble c. Lionel Friend.

LUIZ DE PABLO. Kiu (premiere)—16 April / Madrid, Teatro de la Zarzuela / opera produced by Maria Francesca Siciliani, c. J. R. Encinar.

ANDRZEJ PANUFNIK. A Procession for Peace (premiere)—16 July / Kenwood House, London / Royal Philharmonic Orchestra c. composer.

KRZYSTOF PENDERECKI. Prelude for orchestra (UK premiere)—26 May / BBC Maida Vale Studio 1 / BBC Symphony Orchestra c. Brian Wright.

HENRI POUSSER. Quatrième vue sur les jardins interdits (premiere)—28 April / Limburg / Orchestre symphonique de Limbourg.

PRIAULX RAINIER. Grand Duo for cello and piano (premiere)—12 May / Kettle’s Yard, Cambridge / Joan Dickson, Joyce Rathbone (London premiere—30 May).

NED ROREM. Nantucket Songs (UK premiere)—11 July / Wigmore Hall / Penelope Price-Jones, Philip Martin.

PETER SCHAT. Symphony No. 2 (premiere)—24 June / Holland Festival, Rotterdam / Rotterdam PO c. Richard Dufallo.

WOLFGANG VON SCHWEINITZ is working on a quartet for cor anglais, bassett horn, bassoon, and horn, commissioned by the Berlin Radio Symphony Orchestra.

KURT SCHWERTSIK. 4 Naturstucke for 7 instrumentalists and 1 assistant (premiere)—24 April / Vienna / Ensemble Trial and Error c. Boijar Dimov.

BERNARD STEVENS (d. 1983). Autumn Sequence for guitar and harpsichord (premiere)—14 April / BBC broadcast. The Shadow of the Glen (premiere)—22 May / BBC broadcast.

JAMES TENNEY. Chromatic Canon for 2 pianos (premiere)—25 April / Mills College, Oakland, California / Mills College Contemporary Performance Ensemble.

DAVID DEL TREDICI. Vintage Alice (UK premiere)—14 June / Aldeburgh Festival / Dorothy Dorow, ensemble c. Oliver Knussen.

IANNIS XENAKIS. Quartet (UK premiere)—11 June / Bath Festival / Arditti Quartet.

WINFRIED ZILLIG (d. 1963). Troilus und Cressida (premiere)—17 April / Darmstadt Staatstheater / opera produced by Harro Dicks, c. Rainer Baum.

Periodicals

SCHWEIZERISCHE MUSIKZEITUNG
January/February 1983

March/April 1983

THE MUSICAL QUARTERLY
Vol. LXIX, No. 1, Winter 1983
Alan M. Gillmor, Erik Satie and the Concept of the Avant-Garde, pp. 104–119.
STUDIA MUSICOLOGIA ACADemiae
SCIENTIARUM HUNGARICAE

Books Received
(A listing in this column does not preclude a review in a future issue of TEMPO).


MUSIC OF RICHARD WILSON
from Boosey & Hawkes:
AUGUST 22 (mixed chorus, percussion, piano)
THE BALLAD OF LONGWOOD GLEN (tenor and harp)
ECLOGUE (piano)
SOUR FLOWERS (piano)
MUSIC FOR SOLO FLUTE

from G. Schirmer:
A DISSOLVE (women's chorus, a cappella)
HOME FROM THE RANGE (mixed chorus, a cappella)
LIGHT IN SPRING POPLARS (mixed chorus, a capella)
SOAKING (mixed chorus, a cappella)

from Composers Recordings Inc.:
MUSIC FOR VIOLIN AND CELLO SD-271
CONCERT PIECE/MUSIC FOR SOLO FLUTE SD-315
ECLOGUE/THE BALLAD OF LONGWOOD GLEN SD-437