CONTENTS

Race Purity in Music
Bartók and his Violin Concerto
John Ireland's Clarinet Sonata
The Philadelphia Orchestra
Portraits and Manuscripts of
Britten and Walton
Covent Garden—a New Venture
British Film Music
Music and the Soldier
Australian Report
News of the Day
etc.

Price One Shilling (net)
SOME ENGLISH CLASSICS

Opera

Purcell, Henry

King Arthur. Ed. by J. A. Fuller Maitland. Vocal score ... 2 6

Orchestral materials on hire.

Choral Music

Dering, Richard

6 Canzonets for mixed voices. Italian words. Ed. with English
text by R. R. Terry

Nos. 1, 2 and 6, 3d. each; Nos. 4 and 5, 4d. each; No. 3, 6d.

Songs with Piano

Dibdin, Charles

5 Airs for baritone or bass. Ed. by Robert Chignell ... ... 3 0

Old English Melodies. Ed. by H. Lane Wilson. (Songs by Arne, Carey, Hook, 6 0

Leveridge, Linley, Storace, etc.)

Piano Music

Byrd, William

Dances Grave and Gay. (12 pieces from the Fitzwilliam Virginal 2 6

Book and "Parthenia." Ed. by Margaret H. Glyn.)

Early English Keyboard Music. (8 pieces by Clarke, Hook, Lee, Young, etc., revived 2 6

by Alec Rowley)

Old English Worthies. (10 pieces by Stanley, Babell, Clarke, Camidge, etc. Ed. by 2 0

Alec Rowley)

Chamber Music

Hook, James

Sonata in G, op. 83, No. 4, for 3 flutes (or violins). Min. score 1 0

Score and parts 2 6

Purcell, Henry

Fantasias of 3, 4 and 5 parts for strings. Ed. by Peter Warlock and André Mangeot. (Parts published by Curwen). Miniature score 4 0

Orchestral Music

Arne, Thos. A.

Overture in B flat, for small orchestra. (Ed by Julian Herbage).

Parts for hire Score 7 6

Arne, Thos. A.

Artaxerxes, Ov. for small orchestra or strings. Score 4 0

(Ed. by Guy Warrack)

Set of Parts 5 0

Extra parts, each 6

Piano Conductor (opt.) 1 6

Boyce, Wm.

The Shepherd’s Lottery. Suite for strings. Score 1 6

(Arr. L. Bridgewater)

Score and parts 4 0

Extra parts, each 4

Purcell, Henry

The Virtuous Wife. Suite for strings. (Arr. by Thos. Dunhill)

Score 1 6

Score and parts 4 0

Extra parts, each 8

Purcell, Henry


Parts for hire Score 7 6

(Temporary increases: 25 per cent. on orchestral parts; 2d. in 1/- on choral music).

BOOSEY & HAWKES

295, Regent Street

London, W.1
Some Orchestral Works by
AARON COPLAND

AN OUTDOOR OVERTURE
Full Score, 12s. 6d. Parts for hire. Duration, 9½ mins.
A light-weight, lively work, originally written for an orchestra of students. Of moderate difficulty.

LINCOLN PORTRAIT
For Speaker and Orchestra
Full score and parts for hire. Duration, 14 mins.
A work for the times, incorporating passages from speeches by Abraham Lincoln. "This is the composer's best work . . . a warm, earthy, sensitive, evocative score."—New York Times

QUIET CITY
For Cor Anglais, Trumpet and Strings
Full score and parts for hire. Duration, 8½ mins.
A work restrained in mood and simple in texture, evoking the atmosphere of night over the metropolis with moving effect. Of moderate difficulty.

BILLY THE KID
Suite from the Ballet
Full score and parts for hire. Duration, 14 mins.
English performances of this exciting and colourful suite include the Promenade Concerts (Sir Henry Wood); London Symphony Orchestra (Hugo Weisgall); B.B.C. Northern Orchestra (Julius Harrison).

BOOSEY & HAWKES, LTD.