

The BOOSEY & HAWKES QUARTERLY

SEPTEMBER

No. 8

1944

CONTENTS

Race Purity in Music
Bartók and his Violin Concerto
John Ireland's Clarinet Sonata
The Philadelphia Orchestra
Portraits and Manuscripts of
Britten and Walton
Covent Garden—a New Venture
British Film Music
Music and the Soldier
Australian Report
News of the Day
etc.

Price One Shilling (net)

SOME ENGLISH CLASSICS

Opera		s.	d.			
Purcell, Henry	King Arthur. Ed. by J. A. Fuller Maitland. Vocal score Orchestral materials on hire.	2	6			
Choral Music						
Dering, Richard	6 Canzonets for mixed voices. Italian words. Ed. with English text by R. R. Terry Nos. 1, 2 and 6, 3d. each; Nos. 4 and 5, 4d. each; No. 3, 6d.					
Songs with Piano						
Dibdin, Charles	5 Airs for baritone or bass. Ed. by Robert Chignell	3	o			
Old English Melo	dies. Ed. by H. Lane Wilson. (Songs by Arne, Carey, Hook, Leveridge, Linley, Storace, etc.)	6	0			
Piano Music						
Byrd, William	Dances Grave and Gay. (12 pieces from the Fitzwilliam Virginal Book and 'Parthenia.' Ed. by Margaret H. Glynn)	2	6			
Early English Key	board Music. (8 pieces by Clarke, Hook, Lee, Young, etc., revived by Alec Rowley)	2	6			
Old English Wor	thies. (10 pieces by Stanley, Babell, Clarke, Camidge, etc. Ed. by Alec Rowley)	2	0			
Chamber Music						
Hook, James	Sonata in G, op. 83, No. 4, for 3 flutes (or violins). Min. score Score and parts	I 2	o 6			
Purcell, Henry	Fantasias of 3, 4 and 5 parts for strings. Ed. by Peter Warlock and André Mangeot. (Parts published by Curwen). Miniature score	4	0			
Orchestral Music						
Arne, Thos. A.	Overture in B flat, for small orchestra. (Ed by Julian Herbage). Parts for hire Score	7	6			
Arne, Thos. A.	Artaxerxes, Ov. for small orchestra or strings. Score	4	0			
,	(Ed. by Guy Warrack) Set of Parts					
	Extra parts, each		6			
	Piano Conductor (opt.)	Ι	6			
Boyce, Wm.	The Shepherd's Lottery. Suite for strings. Score					
	(Arr. L. Bridgewater) Score and parts Extra parts, each	4	o 4			
Purcell, Henry	The Virtuous Wife. Suite for strings. (Arr. by Thos. Dunhill)		_			
	Score	I	6			
	Score and parts Extra parts, each	4	8			
Purcell, Henry	King Arthur. Suite for strings. (Arr. by Julian Herbage). Parts for hire Score	7	6			
(Temporary increases: 25 per cent. on orchestral parts; 2d. in 1/- on chotal music).					

(Temporary increases: 25 per cent. on orchestral parts; 2d. in 1/- on choral music).

B O O S E Y & H A W K E S 295, Regent Street London, W.1

TEMPO

THE BOOSEY & HAWKES QUARTERLY

SEPTEMBER	No. 8						19		
CONTENTS									
Race Purity in Music.	Béla Bartók	•••	•••	•••	•••	•••	2		
Sir Henry Wood	•••	•••	•••	•••	•••	•••	3		
Bartók and his Violin	Concerto. H	Ienry Co	mell	•••	•••	• • •	4 6		
John Ireland's Clarine	t Sonata. Sco	tt Godd	ard	•••	•••	•••	6		
The Philadelphia Orch	nestra. <i>Samuel</i>	R. Ros	senbaum	?	•••	•••	IO		
Covent Garden—A Ne	ew Venture. 1	Leslie A	l. Boose	y	•••	•••	13		
British Film Music. I	Hubert Clifford	•••	•••	•••	•••	•••	14		
Music and the Soldier.	Eric Fenby	•••	•••	•••	•••	• • •	15		
Correspondence. (Sir		•••	•••	•••		• • •	17		
Music in the Making		•••		•••	•••		18		
Australian Report. N		•••		•••		•••	19		
News of the Day	•••	•••		•••		•••	20		
		•••		•••	•••	• • •	21		
Supplement: Portraits Britten and William		of man	uscript	s of]	3enjam <u>i</u>	n			

Articles for consideration and other matter should be sent to the Editor of TEMPO, Boosey & Hawkes Ltd., 295, Regent Street, London, W.1

Annual Subscription 4s. 6d., inclusive of postoge. Single copies 1s. each, plus 2d. postage

TEMPO is published in March, June, September and December

Some Orchestral Works by AARON COPLAND

AN OUTDOOR OVERTURE

Full Score, 12s. 6d. Parts for hire. Duration, $9\frac{1}{2}$ mins. A light-weight, lively work, originally written for an orchestra of students. Of moderate difficulty.

LINCOLN PORTRAIT

For Speaker and Orchestra

Full score and parts for hire. Duration, 14 mins.

A work for the times, incorporating passages from speeches by Abraham Lincoln. "This is the composer's best work . . . a warm, earthy, sensitive, evocative score."—New York Times

QUIET CITY

For Cor Anglais, Trumpet and Strings

Full score and parts for hire. Duration, 81 mins.

A work restrained in mood and simple in texture, evoking the atmosphere of night over the metropolis with moving effect. Of moderate difficulty.

BILLY THE KID

Suite from the Ballet

Full score and parts for hire. Duration, 14 mins.

English performances of this exciting and colourful suite include the Promenade Concerts (Sir Henry Wood); London Symphony Orchestra (Hugo Weisgall); B.B.C. Northern Orchestra (Julius Harrison).

BOOSEY & HAWKES, LTD.