THE DRAMA OF HARRISON BIRTWISTLE’S ‘THE TRIUMPH OF TIME’
Martin Kier Glover

HOWARD SKEMPTON IN INTERVIEW
John Fallas

LIGETI’S ‘LE GRAND MACABRE’: HOW HE SOLVED THE PROBLEM OF WRITING A MODERNIST OPERA
Michael Searby

WALTON’S FINAL WORK: HARMONY AND THE ART OF (MAKE-BELIEVE) FUGUE
Hugh Collins Rice

FIRST PERFORMANCES: ADAMS’S ‘THE GOSPEL ACCORDING TO THE OTHER MARY’

BOOK REVIEWS: LAMONTE YOUNG, SKALKOTTAS, CARTER, ‘PIERROT’
2 THE DRAMA OF HARRISON BIRTWISTLE’S ‘THE TRIUMPH OF TIME’ Martin Kier Glover
13 CONDITIONS OF IMMEDIACY: HOWARD SKEMPTON IN INTERVIEW John Fallas
29 LIGETI’S ‘LE GRAND MACABRE’: HOW HE SOLVED THE PROBLEM OF WRITING A MODERNIST OPERA Michael Searby
39 WALTON’S FINAL WORK: HARMONY AND THE ART OF (MAKE-BELIEVE) FUGUE Hugh Collins Rice

FIRST PERFORMANCES
49 Los Angeles: John Adams’s ‘The Gospel According to the Other Mary’ Michael Palmese
50 London, Royal Opera House: Judith Weir’s ‘Miss Fortune’ Paul Conway
52 London, Coliseum: Detlev Glanert’s ‘Caligula’ Guy Rickards
53 London, Barbican Theatre: Glass’s ‘Einstein on the Beach’ Keith Potter
54 Birmingham, Symphony Hall: Jonathan Harvey’s ‘Weltethos’ Arnold Whittall
55 Further reports from Huddersfield, Manchester, Nottingham, Birmingham and London Paul Conway, Tim Mottershead, Peter Palmer, Jill Barlow

BOOK REVIEWS
64 LaMonte Young Rodney Lister
69 Skalkottas’s 12-Note Music Guy Rickards
70 Elliott Carter Christian Carey
71 Voicing ‘Pierrot’ Stephanie Power

CD AND DVD REVIEWS
71 Friedrich Cerha on Kairos Tim Mottershead
75 Christopher Fox Colin Clarke
75 Huw Watkins Aaron Holloway-Nahum
76 Rob Keeley Colin Clarke
77 Further Reviews Guy Rickards, Bret Johnson, Fabian Huss, Paul Conway, Colin Clarke, Tim Mottershead, Calum MacDonald, John Wheatley, Peter Reynolds

92 NEWS SECTION
94 CONTRIBUTORS