TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 66 NO. 262 OCTOBER 2012

THE DRAMA OF HARRISON BIRTWISTLE'S 'THE TRIUMPH OF TIME'

Martin Kier Glover

HOWARD SKEMPTON IN INTERVIEW John Fallas

LIGETI'S 'LE GRAND MACABRE': HOW HE SOLVED THE PROBLEM OF WRITING A MODERNIST OPERA Michael Searby

WALTON'S FINAL WORK: HARMONY AND THE ART OF (MAKE-BELIEVE) FUGUE Hugh Collins Rice

FIRST PERFORMANCES: ADAMS'S 'THE GOSPEL ACCORDING TO THE OTHER MARY'

BOOK REVIEWS: LAMONTE YOUNG, SKALKOTTAS, CARTER, 'PIERROT'



CAMBRIDGE UNIVERSITY PRESS journals.cambridge.org

TEMPO

TEMPO IS THE PREMIER ENGLISH-LANGUAGE JOURNAL DEVOTED TO 20TH-CENTURY AND CONTEMPORARY CONCERT MUSIC. IT BEGAN PUBLICATION IN JANUARY 1939 AS THE BIMONTHLY NEWSLETTER OF BOOSEY & HAWKES MUSIC PUBLISHERS IN LONDON, WHO SUPPORTED ITS TRANSFORMATION INTO A FULLY-FLEDGED INDEPENDENT JOURNAL AND CONTINUED TO PUBLISH IT UNTIL THE END OF 2002.

EDITOR *Calum MacDonald* Email: macval@compuserve.com

ADVERTISING MANAGER

Arthur Boyars 4 Hollywood Mews, London, SW10 9HU, UK Tel: 0207 352 6400 Fax: 0208 789 8122

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Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 66 (Nos. 259–262), which includes delivery by air where appropriate (but excluding VAT) is £87 (US \$145 in USA, Canada and Mexico) for institutions (print and electronic); £74 (US \$126) for institutions (electronic only); £23 (US \$37) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

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