Cambridge Cere

Bringing together over 32,000 ebooks and 380 journals

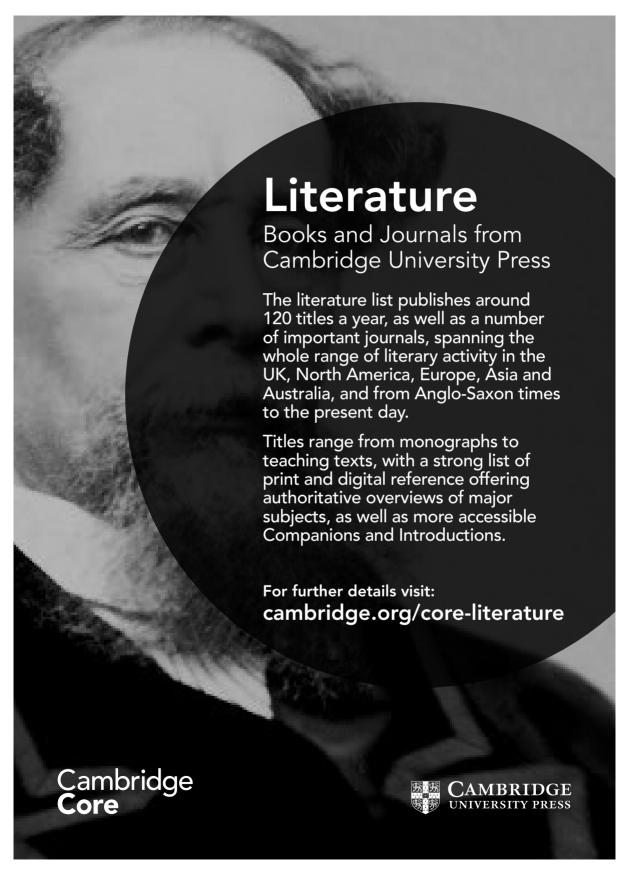
Powerful search functionality

Send content to Dropbox, Google Drive and Kindle

Easy citation with RefMe

cambridge.org/core





Instructions for Contributors

PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 17th edition. We require that authors use footnotes rather than endnotes and that they doublespace the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, Provincializing Europe: Postcolonial Thought and Historical Difference (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, ... What Is 'Black' Literature?" PMLA 105.1 (1990): 11-22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit."). For example:

Ibid., 65-66.

Auerbach, "Philology," 12.

SUBMITTING YOUR MANUSCRIPT

The Cambridge Journal of Postcolonial Literary Inquiry has moved to an online submission and peer-review system, ScholarOne. Papers should be submitted via the following website: https://mc.manuscriptcentral.com/pli. If you do not already have an account, you will be asked to create one. If you require any assistance with using this system, please contact the editorial office at: pli.cambridge@gmail.com.

PROOFS

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

CAMBRIDGE JOURNAL OF POSTCOLONIAL

STCOLONIAL LITERARY INQUIRY

ARTICLES

"Where Is the Friend's Home?": New World Landscapes in Sohrab Sepehri's Poetic Geography

Atefeh Akbari Shahmirzadi

Animals, Animism, and Biosemiotics: Reimagining the Species Boundary in the Novels of Mia Gouto

Benjamin Klein

The Politics of Form in Assia Djebar's *L'Amour,* la fantasia

Alexa Hazel

RESPONSES TO APPADURAI PARADIGM PIECE (ISSUE 6.1)

"Watch It Again and Again, Watch It a Thousand Times": Riffing Off Appadurai's Views on Repeat Viewing

Ananya Jahanara Kabir

Repetition with a Difference: A Response to Arjun Appadurai

Ranjani Mazumdar

The Implications of Fun: Art Student as Repeat Viewer

Troy Wong

Response for Forum in Cambridge Journal of Postcolonial Literary Inquiry

Arjun Appadurai

BOOK FORUM ON AMINATTA FORNA'S HAPPINESS

Happiness, The Wound and the Word: Aminatta Forna Joins the Conversation on Trauma Oumar Chérif Diop

Rereading Violence and Trauma in Post-Conflict Societies: Aminatta Forna's *Happiness* Ernest Cole

Aminatta Forna and the Concept of Happiness
Eustace Palmer

Eco-cosmopolitanism as Trauma Cure Ankhi Mukherjee

On *Happiness* Aminatta Forna

FIELD REVIEW ESSAY

Genocide and Postcolonial African Literature Chigbo Arthur Anyaduba

BOOK REVIEWS

Translation in African Contexts: Postcolonial Texts, Queer Sexuality, and Cosmopolitan Fluency by Evan Maina Mwangi

Mini Chandran

Edinburgh Companion to the Postcolonial Middle East by Anna Ball and Karim Mattar, eds.

Michael Pritchard

The Postcolonial Intellectual: Ngugi wa Thiong'o in Context by Oliver Lovesey

Kingsley Oluchi Ugwuanyi

Cambridge Core

For further information about the journal, please go to the publisher's journal web site at **cambridge.org/pli**

CAMBRIDGE UNIVERSITY PRESS www.cambridge.org