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3. LEPCIS. The Severan Buildings at Lepcis Magna

Publication expected very shortly.
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4. Ghirza, a Libyan Settlement in the Roman Period. By O. Brogan and D. J. Smith. Libyan Antiquities Series No. 1, Dept of Antiquities, Tripoli (1985). 327 pp., 115 figs, 172 plates. The Society for Libyan Studies has obtained a supply of copies of this definitive report on one of the most important of the sites in the Tripolitanian hinterland. The main text describes in detail the many buildings of the settlement (including a pagan temple), the associated rubbish middens and cemeteries, with particular attention being devoted to the monumental tombs (for which the site is justly famous). Specialist finds’ reports are published in a series of 15 appendices, covering Roman pottery and lamps, coins, glass, Latin and Libyan inscriptions and altars, Islamic pottery, coins and mirror boxes, skeletal remains, wood and charcoal samples, botanical remains and textiles.

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6. Libyan Studies: Select Papers of the late R. G. Goodchild. Edited by J. M. Reynolds. The volume reprints 17 of Goodchild’s most important articles on the archaeology and history of Tripolitania and Cyrenaica. Three additional papers and the major part of a popular but scholarly history of the site at Cyrene are published for the first time. 345 pp., 75 figs, 96 photographs.

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A4 format, 298 pages, 72 figures. Arabic summary. ISBN 0-9508363-5-4

GHIRZA


Ghirza, 150 miles (240 km) south-east of Tripoli, is a late Roman site which with its environs comprises a large settlement, middens, cemeteries and other features, a spectacular series of monumental tombs, and a flood-control system for agriculture in the Wadi Ghirza. These are all described and illustrated in detail. The settlement flourished in the fourth and fifth centuries AD. One building was a temple of Semitic type which yielded altars inscribed in Libyan characters, not yet deciphered. The account of the tombs includes reconstructions and a catalogue of their reliefs. Pottery, lamps, and botanical evidence were collected from the middens.

The temple was reoccupied in the tenth and eleventh centuries, apparently by a merchant and his family. Its excavation yielded 81 fragments of textiles, wooden mirror-boxes, decorated and glazed as well as coarse pottery, Fatimid coins, and botanical evidence for this period also.

The appendices, by specialists and the authors themselves, include catalogues and discussions of the Roman and medieval pottery, glass, coins, inscriptions, and botanical evidence, finds from the temple, skeletal remains from the cemeteries, the mirror-boxes, and the textiles.

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