

Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. CAJ is published four times a year in February, May, August and November with articles available online earlier in many cases. It is indexed in all major journal indexes. All articles in CAJ are peer-reviewed; peer review is usually completed within two months from submission.

CAJ supports Open Access to journals under the policies of our publisher, Cambridge University Press (cambridge.org/core/services/open-access-policies). Our "Green" Open Access policy means that the final accepted manuscript can be freely circulated via an institutional web page or repository with no embargo period. Our "Gold" Open Access policy is that articles can be freely circulated in all ways, including via the Cambridge University Press website for the journal, upon payment of a one-off article processing charge. CAJ's Open Access policy is fully compliant with UK and international government and granting body requirements.

Area and remit

CAJ covers significant archaeological research, both theoretical and descriptive. We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, social process and change, the meaning of material culture, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate. Discussion features, debates, and thematic special sections are all possible formats for publication in CAJ.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to contemporary archaeology and heritage issues, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe. We recognise that scholarship is international and we welcome manuscripts from authors whose first language is not English. Please note that CAJ has a broad, international readership: we usually ask that papers identify a general topic or theoretical issue to which they are relevant and are written to be understandable by people who are not specialised in the topic. Papers which are written in ways principally accessible to and of interest to area or period specialists are probably more suitable for regional or topical journals.

Submissions

All manuscripts should be submitted via CAJ's online submission system, which can be found at: mc.manuscriptcentral.com/caj. Submission of an article is taken to imply that it has not previously been published, and is not under consideration for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 10,000 words (including references); in exceptional cases, longer articles will be considered if their length is justified. An abstract of up to 180 words should be supplied. The affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published online in colour; there is also provision for publishing some figures in colour in the print version. Papers submitted for review may include lower-resolution versions of figures either as separate files or embedded in the text. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files (preferably 600 dpi tiffs). There is some scope for including online supplementary material. For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at cambridge.org/core/journals/caj/information/instructions-contributors. Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 30 Number 1 February 2020

Articles

Delphine Driaux	Toward a Study of the Poor and Poverty in Ancient Egypt: Preliminary Thoughts	1–19
Daniel Loponte, Flavia Ottalagano, Marcel Pérez, Laura Malec, Cinthia Ramos, Patricia Bozzano, Manuel Iribarren, Rodolfo Pérez, Graciela Leiva, Silvia Domínguez, Sheila Alí & Alejandro Acosta	Mortuary Pottery and Sacred Landscapes in Complex Hunter-gatherers in the Paraná Basin, South America	21–43
Hai Ashkenazi	Sometimes Defence is Just an Excuse: Fortification Walls of the Southern Levantine Early Bronze Age	45–67
Marta Díaz-Guardamino, Leonardo García-Sanjuán, David Wheatley, José Antonio Lozano-Rodríguez, Miguel Ángel Rogerio-Candelera & Manolo Casado-Ariza	Late Prehistoric Stelae, Persistent Places and Connected Worlds: A Multi-disciplinary Review of the Evidence at Almargen (Lands of Antequera, Spain)	69–96
Bisserka Gaydarska, Marco Nebbia & John Chapman	Trypillia Megasites in Context: Independent Urban Development in Chalcolithic Eastern Europe	97–121
Kathryn E. Howley	The Materiality of Shabtis: Figurines over Four Millennia	123–140
Special Section		
Susan Pollock, Reinhard Bernbeck, Lena Appel, Anna K. Loy & Stefan Schreiber	Are All Things Created Equal? The Incidental in Archaeology	141–149
Julian Thomas	Insignificance: On the Unobtrusiveness of Material Things	149–153
Jutta Wimmerl	Incidental Things in Historiography	153–156
Shannon Lee Dawdy	Talking Trash and the Politics of Disregard	156–160
Laurent Olivier	Interpreting Archaeological Evidence in the Anthropocene. Incidenitality and Meaning	160–163
Póra Pétursdóttir	In Passing: <i>Beiläufigkeit</i> at the Verge of Anthropocene	164–168
Hans Peter Hahn	How Close Are Things To Us? On the Relation Between the Incidental and the Valuable	168–172
Susan Pollock, Reinhard Bernbeck, Stefan Schreiber, Lena Appel & Anna K. Loy	Final Thoughts on <i>Beiläufigkeit</i>	172–174
Review Essay: Material is the Mother of Innovation		
Trevor H.J. Marchand	<i>An Archaeology of Skill: Metalworking skill and material specialization in Early Bronze Age Central Europe</i> , by Maikel H.G. Kuypers	175–177
Reviews		
Elena Cuijpers	<i>The Traffic Systems of Pompeii</i> , by Eric E. Poehler	179–180
Çiler Çilingiroğlu	<i>Religion, History and Place in the Origin of Settled Life</i> , edited by Ian Hodder	180–182

Cambridge Core

For further information about this journal
please go to the journal website at:
cambridge.org/caj